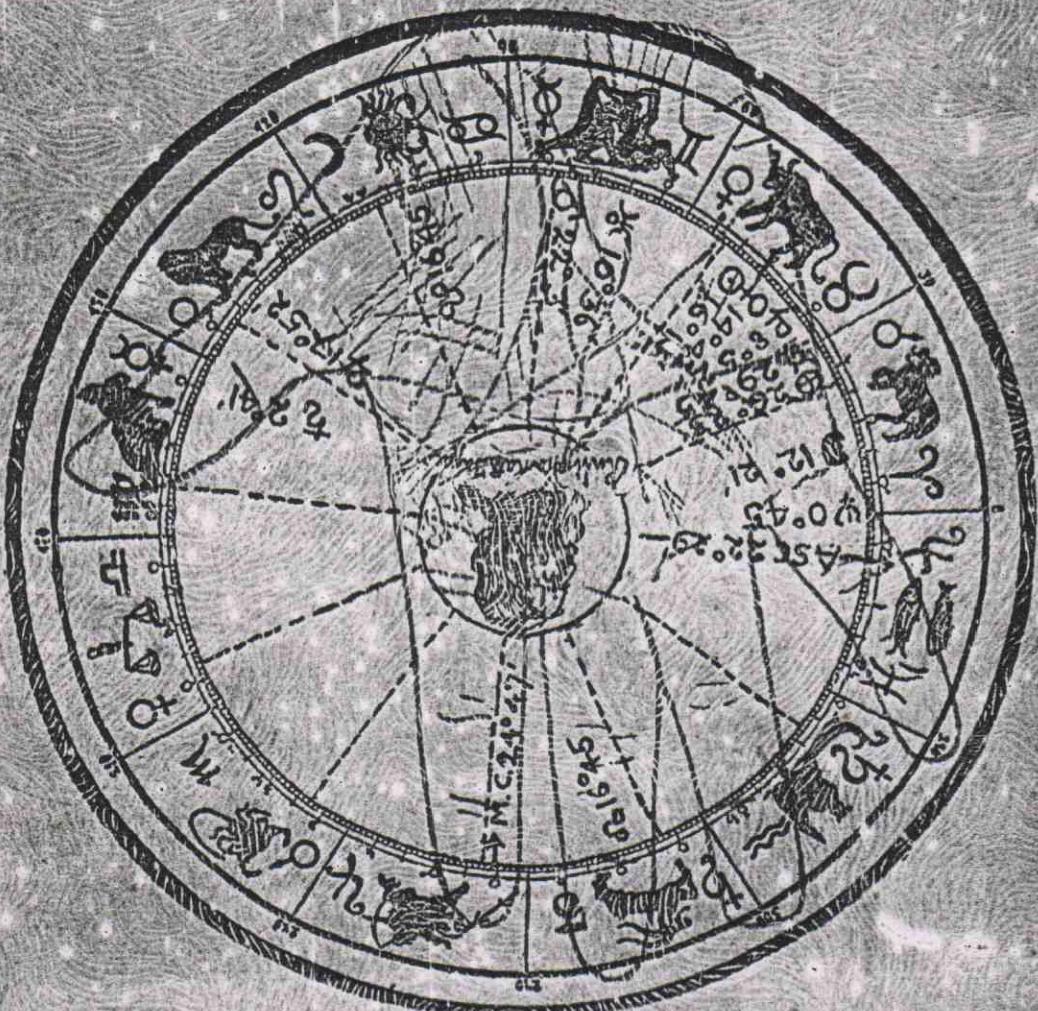


MIRACARRYA

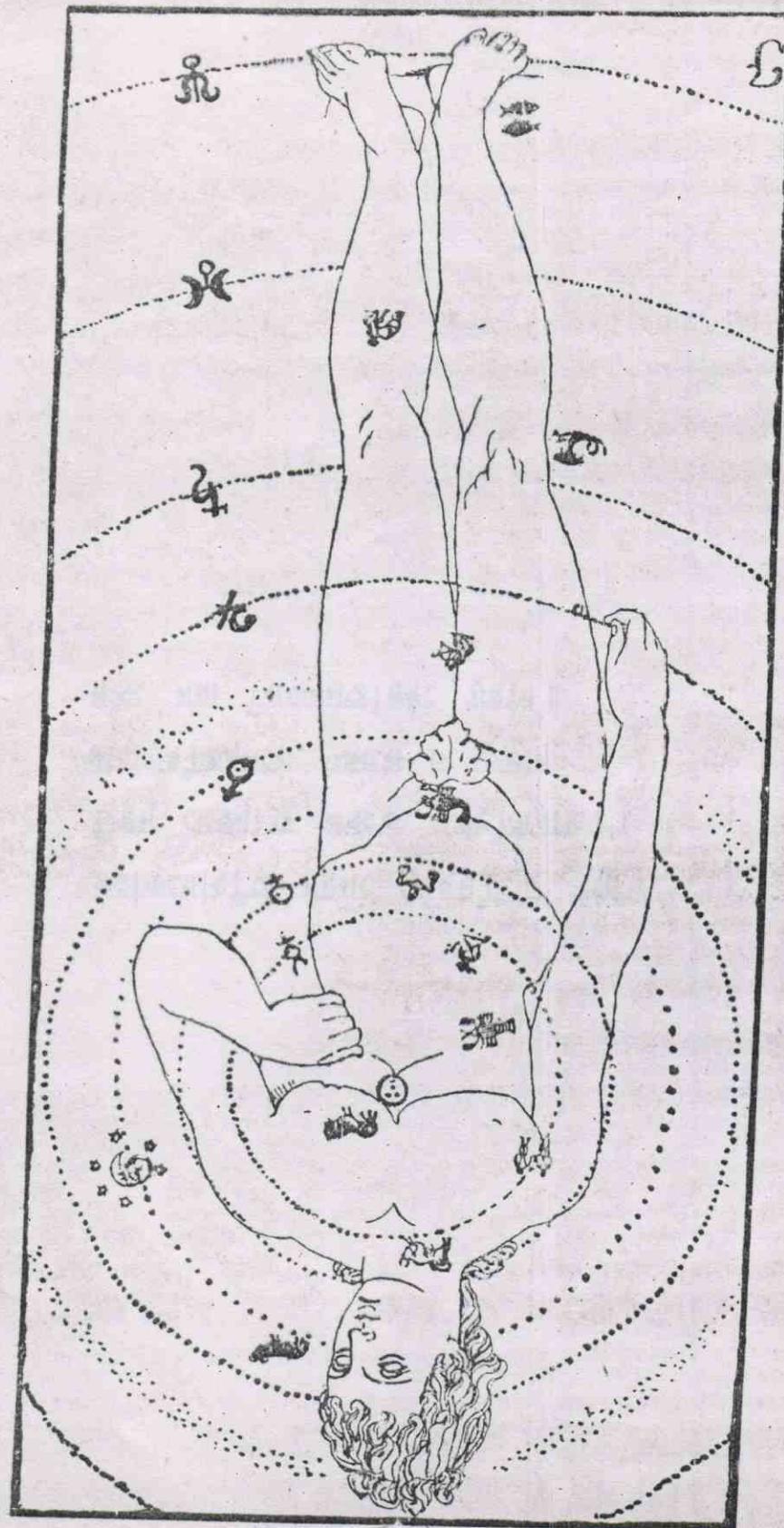


BEING A COMPLETE EXPOSITION OF
THE METHODS OF FINDING OUT
THE HOROSCOPE OF BIRTH
FROM THE LINES
IN THE HAND

ASTRO-PALMISTRY

ପ୍ରକାଶ ମହିନେ ପାଇଲା
ପ୍ରକାଶ ଏ ପାଇଲା,
ପ୍ରକାଶ ପାଇଲା
ପ୍ରକାଶ ପାଇଲା

The Human Body and the Zodial Signs
Fig. 1.



THE SCIENCE AND ART OF ASTRO-PALMISTRY IS THAT
BRANCH OF PALMISTRY WHICH DEALS WITH THE DETERMINA-
TION OF BIRTH TIME FROM HAND-READING. THE IMPOR-
TANCE OF THIS SECTION OF HAND-READING CANNOT BE QUES-
TIONED FROM THE VERY FACT THAT THE BIRTH TIME IN MANY
INSTANCES EITHER UNKNOWN OR IMPERFECTLY RECORDED, CAN
BE FOUND OUT BY METHODS SET FORTH IN THIS BRANCH.

The system is practised by the Hindu Astrologers
from ancient times and there are still some astrolo-
gers who can accurately estimate the birth time from
the hand. Unfortunately the subject is getting extinct
for the reason that it has been kept secret with
great care and its knowledge usually runs in fami-
lies with astrological profession. Occasionally
one may be fortunate enough to get a few tips
from an ascetic, with many of whom the art is still
extant. But as these religious persons live a
secluded life away from the people, it is very rarely
that one can get the advantage of learning from
them, particularly as these retired men are very
whimsical by nature. Owing to these peculiar circum-
stances the practice of Astro-Palmistry is confined to

By

FOR WORD

Dr. EKENDRANATH GHOSH, M.Sc., M.D., D.Sc.,

E: Z. S., F. R. M. S.

a handful of astrological practitioners who naturally get preference to their fellow brethren, as there is no better convincing test of their knowledge to their clients than correctly estimating the birth time before proceeding to read the events of life. The modern science of hand-reading, in spite of its great advance from that of the past, regrettably lacks in this portion. With the exception of a few casual hints on estimating the age, nothing about this is found in the western science.

There is no hope of obtaining the knowledge from the present day astrologers versed in this subject. Although the subject may be still lying in the form of manuscripts with some persons, it requires great hardship and expense to find it out and decipher the subject matters.

Such is the present position of one of the most important sections of Palmistry.

Such a difficult situation has been overcome by the author of the present book, I may say, with much success. He has spared no pains in collecting the scattered materials from various sources and in arranging them in a perfect manner. Further, he has not removed a barrier hitherto regarded insuperable by the students of Palmistry. Myself I have made some researches in this subject and have embodied the result in this work for the benefit of the students.

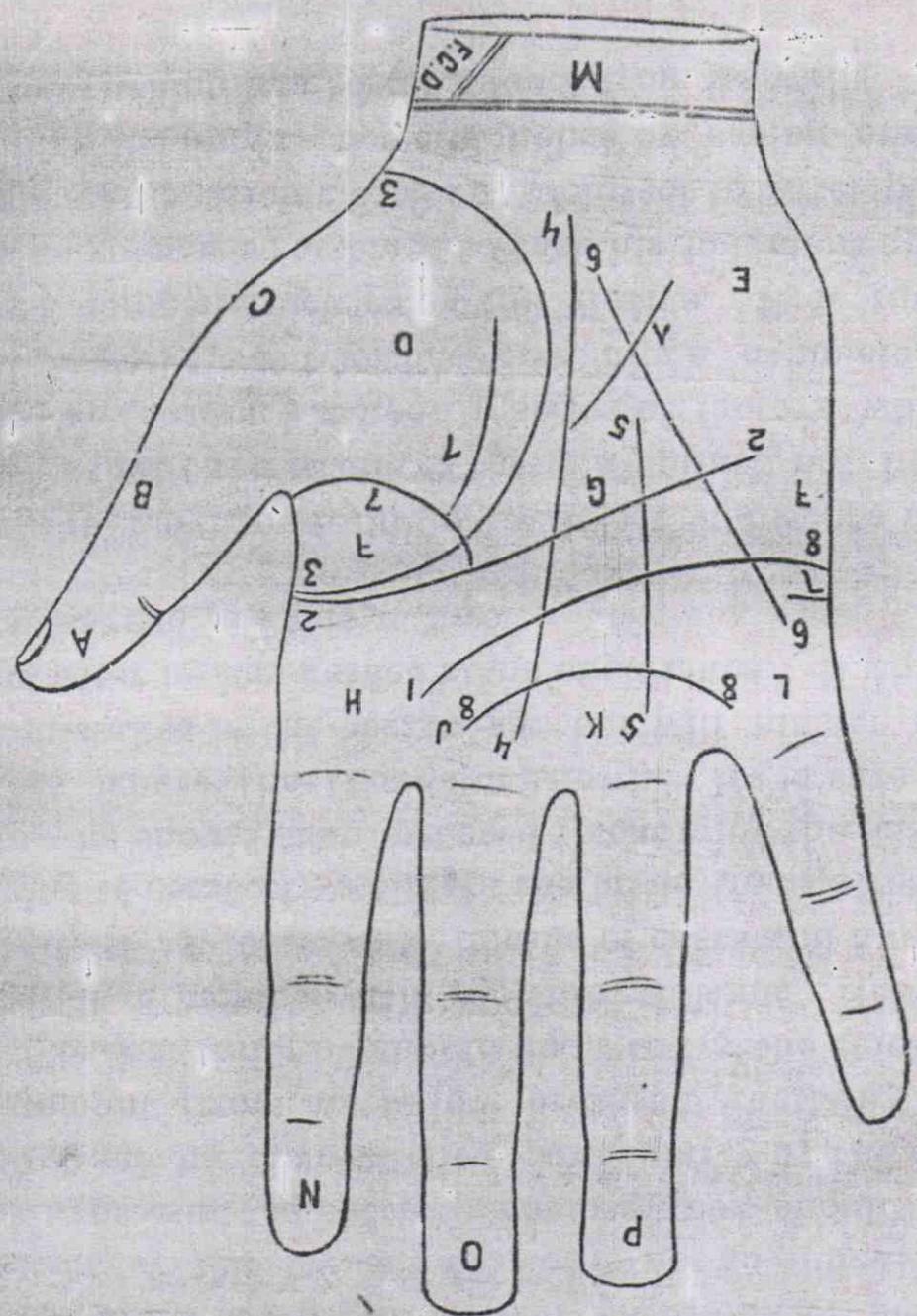
It will not be much to say that the author has done a great work by publishing this book which has removed a barrier hitherto regarded insuperable by the students of Palmistry. Myself I have made some researches in this subject and have embodied the result in this work for the benefit of the students.

A few hints to a beginner will not be out of place. The study of the present subject is not so difficult as it may appear at the outset. The beginner should not in the least be disheartened particularly by the discouragement from his fellow brethren practising the art. The first thing he should do, is to try the rules in the hands of persons with known birth time. Having done so in at least some dozens of cases and having been able to correctly estimate the birth times already known, he should then proceed to examine the hands of cases where the time is unknown. He is sure to make mistakes in the beginning, but will master the subject after he has gained some experience. Nothing can be learned in a day or two.

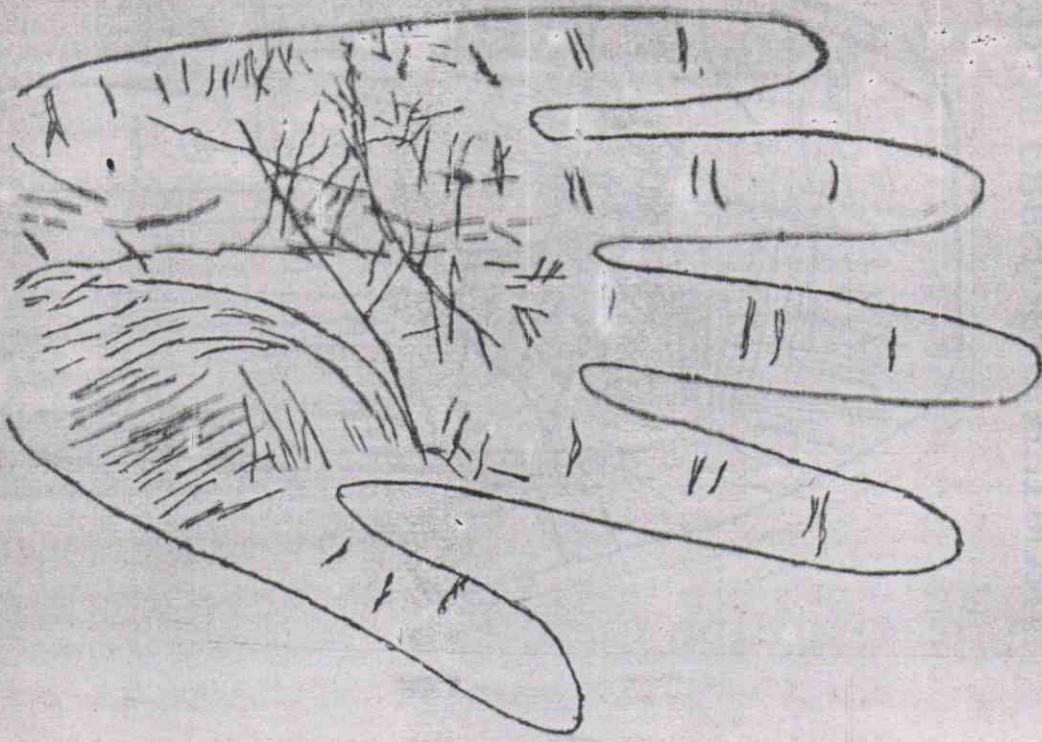
In the determination of a correct horoscope it is essential that the astrologer rest his opinion not upon one or two factors, but upon a series of factors which when properly put together give him a complete, or nearly a complete picture of the Native. It is futile for an astrologer to attempt to base his judgment upon a single significance as for an architect to attempt to determine the appearance of a house by seeing one of the stones which has been removed from its walls.

A—1st Phalange of the Thumb. B—2nd Phalange of the Thumb.
 C—3rd Phalange of the Thumb. D—Mount of Venus. E—
 Mount of Mars. F—Mount of Mars. G—Plane of Mars.
 H—Mount of Jupiter. I—Mount of Saturn. K—Mount of
 Moon. L—Mount of Mercury. M—The Beadlets. N—Gombe.
 O—Spatulate Finger tip. P—Spatulate Finger tip.

Fig. 2.

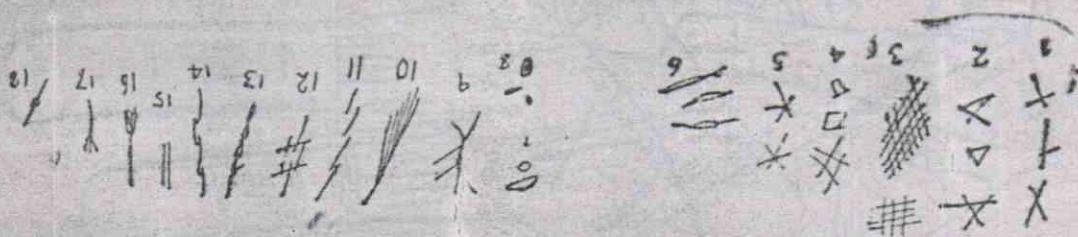


HAND OF MARY PICKFORD



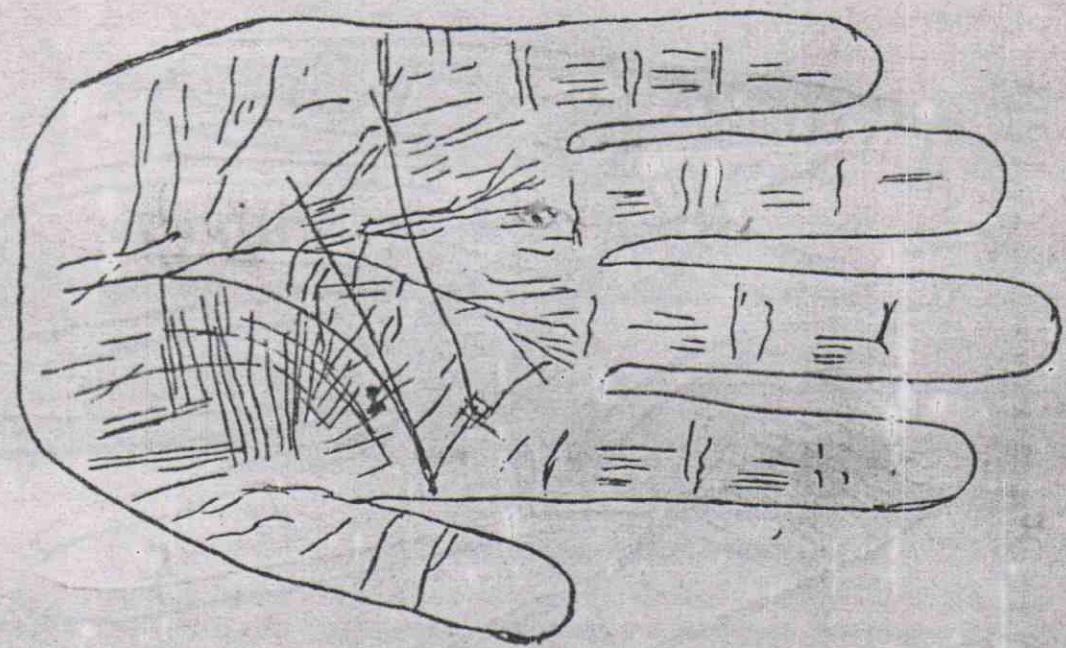
1. Crosses 2. Triangles 3. Grilles 4. Squares 5. Stars
6. Islands 7. Circles 8. Spots 9. Forks back on line 10. Tasseled
line 11. Broken line 12. Squares on lines 13. Chained lines
14. Ladder like Lines 15. Parallel lines 16. Loops on line
17. Trident on line 18. Spots in line.

Fig. 3.

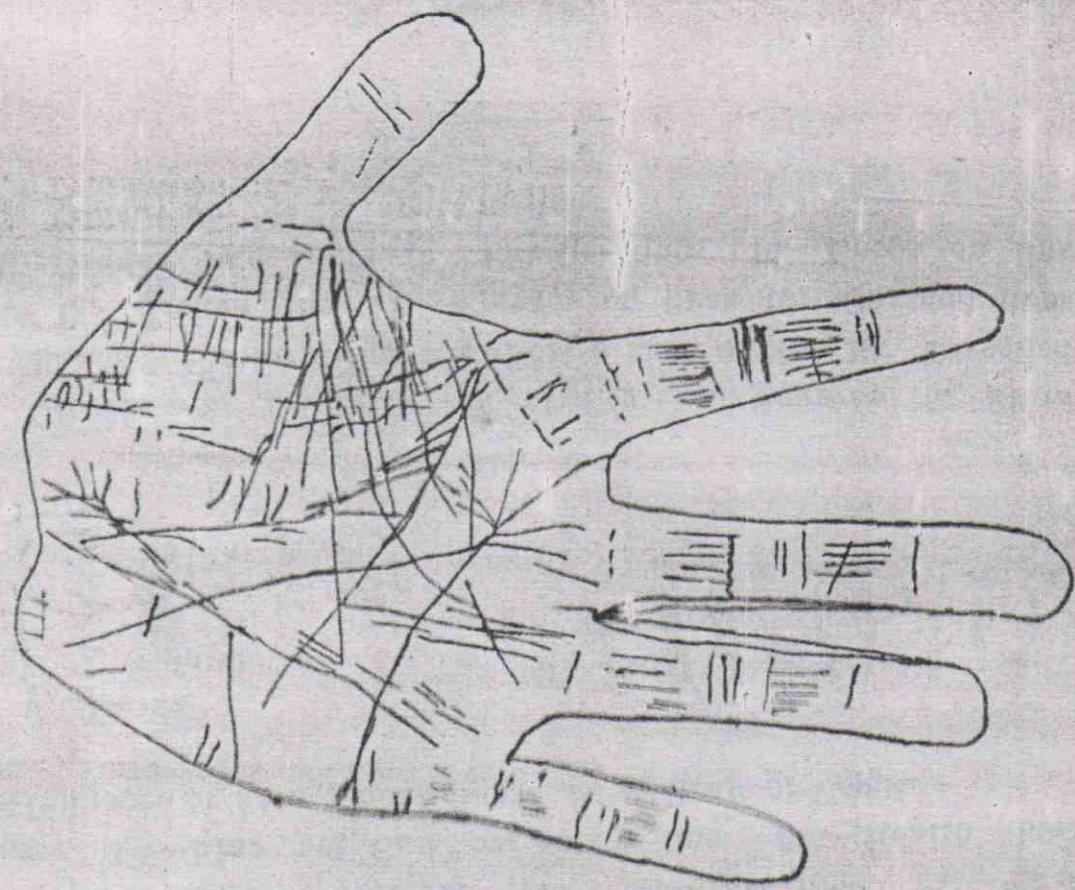


- 1-8—Heart line. 2-2—Head line. 3-3—Life line. 4-4—Fate
line. 5-5—Line of Sun or Apollo line. 6-6—Health line.
7—Influence or Attachment lines. 8—Girdle of Venus.

HAND OF PRESIDENT WILSON



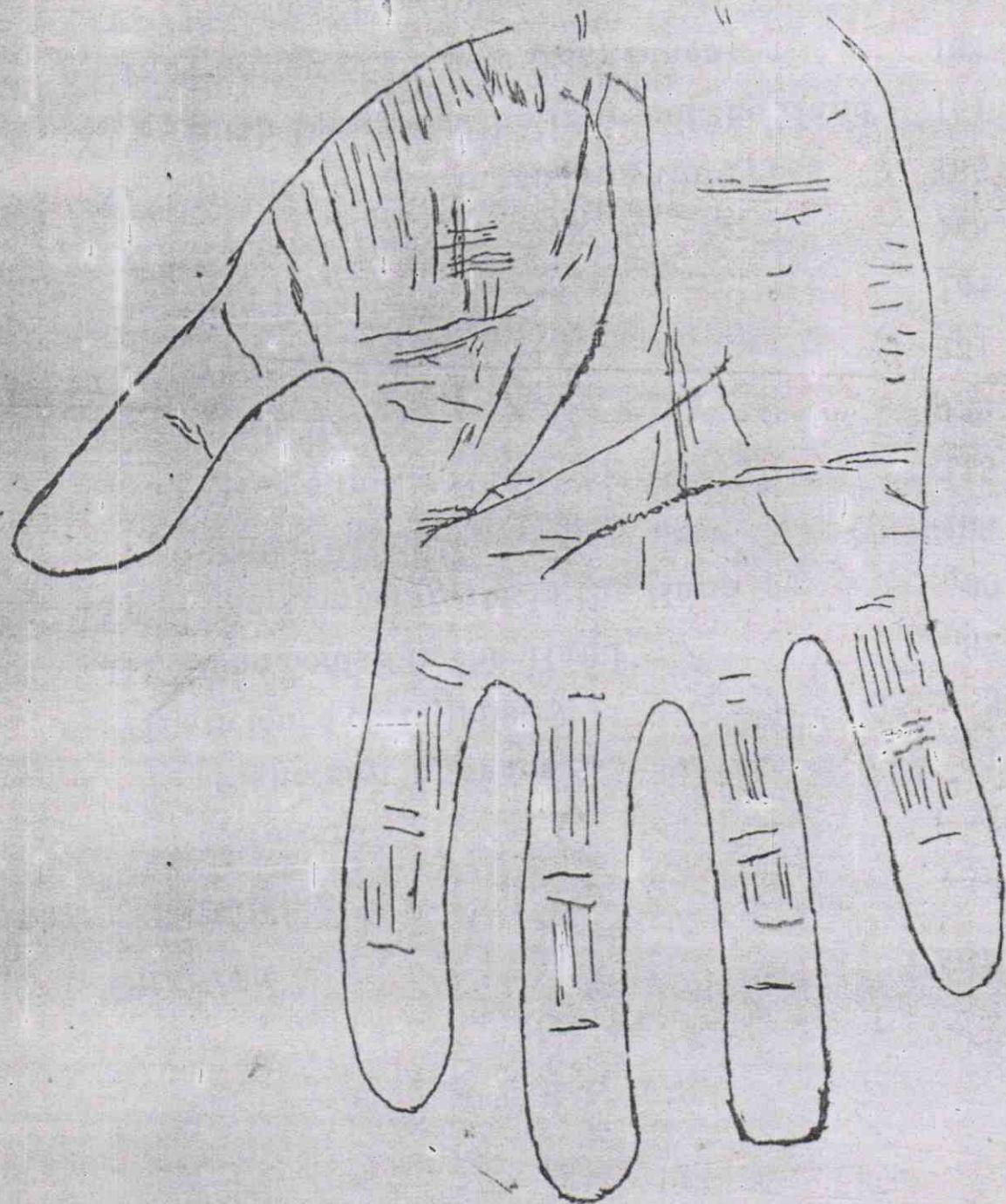
HAND OF PRESIDENT ROOSEVELT



CHAPTER	PAGE
I. Planetary Influence	xii
II. Science of Palmistry	1
III. The Zodiaco in the Hand	3
IV. The Temperament in the Hand	82
V. Stellar Palmistry	90
VI. Planets in the Hand	108
VII. Birth Marks	115
VIII. The Types of Hands	122
IX. The Planetary Types	131
X. Zodiacal Physiognomy	144
XI. Method of Distinguishing the Types	148
XII. Birth Data from the Lines of the Hand	156
XIII. Position of Planets from Lines	164
XIV. Practical Examples	183
XV. The Time of Birth	193
XVI. Calculation of Time on the Lines	208
XVII. Duration of Life	230
XVIII. Astronomical Tables	247

CONTENTS

HAND OF DOUGLAS FIRBANKS



The great benefit that can be derived from a knowledge of this branch of the old-world study, which is so jealously guarded by the few who know it, must be the excuse for the appearance of this book, which is, what its name implies, "ASTRO-PALMISTRY", that is, an exposition of the methods of finding out the date of birth and the horoscope from the lines and marks on the hand.

The present new edition is much more than a revised edition and every chapter has been thoroughly revised, mistakes corrected, and where necessary has been entirely re-written and brought up to the latest researches in the subject.

The Editor, Dr. Ghosh, spent considerable amount of money and labour in securing information so jealously guarded and extremely difficult to obtain, but being cut off in the very flower of his age and at the height of his intellectual ability, he had not been able to complete the final task. But fortunately the whole of the information he was able to secure, together with the result of his personal researches have been left in my hands as his collaborator, so that my present task has been confined to complete the work its editor has been destined to leave unfinished. I have marshalled the material in a proper order and also added a

P R E F A C E

few of my own researches and many other
extremely valuable and new information not to be
found in any other work. Also I have given a
scientific and absolutely reliable interpretation of
the lines and signs, based on my researches for
more than half a century, which will be of great
value to all students.

F. C. DUTT.

Calcutta :
1st December, 1952.

ASTRO-PALMISTRY

CHAPTER I

PLANETARY INFLUENCE

THAT a certain power, says Ptolemy, derived from the ethereal nature, is diffused over and pervades the whole atmosphere of the earth, is clearly evident to all men. Fire and air, the first of the sub-lunar elements, are encompassed and altered by motions of the ether. These elements in their turn encompass all inferior matter, and vary it as they themselves are varied; acting on earth and water, on plants and animals.

Modern science teaches us that physical man and nature are one in substance; the solid, liquid and gaseous elements a both are identical. The venerable Rishis of India agree in this, but go deeper; they say that, besides the physical part of man, there is an astral part, which is composed of a finer kind of matter, and is directly related to the souls of the stars and the soul of our earth. Their changes affect its growth and development, and these changes affect the human body, altering its proportions, condition and appearance, especially affecting the face and the hands.

The ancients believed that the planets, seven in number then, exercised influences over each other.

Thus we find that Astrology and the mysteries of planetary aspects at the time of birth not only depended on the fate of every person but also on the earlier races of this earth firmly believed, that the human body have been always closely connected, and likewise and marked out in the face and hands. Modern experience still further proves that the face and hands rarely, if ever, contradict each other in delineation of their signs and meanings. It is also remarkable that a well-drawn horoscope and a correct delineation of hands of the same person agree closely, even if executed by total strangers at any distant part.

The palmist has one advantage, in that the hand of a person is a ready instrument for his work, whereas the student of astrology is dependent on accurate date, time of birth, the latter is in most cases very difficult to ascertain, but, if the these can be gleaned from the lines of the hand, they will be of immense value to both the students of Astrology and of Palmistry.

Individual at the time of birth and afterwards, thereby communicating the "astral-fluid" and making the lines and marks in the hands: so that, as each of the planets and signs of the zodiac was in the ascendant once during the twenty-four hours, the hands of a person born under such influence or under the influence of two or more planets, would perceive of the signs and characteristics attributed to each, but whichever was dominant at the time of birth would be the one to exercise the most influence.

THE SCIENCE AND ART OF READING THE CHARACTER, THE PAST, PRESENT, AND THE PROBABLE FUTURE, OF AN INDIVIDUAL FROM THE MARKS, LINES, ETC., ON THE PALM AND FINGERS OF THE HAND IS CALLED PALMISTRY. IT IS OF SUCH ANCIENT DATE THAT ITS BIRTH IS LOST IN THE OBSCURITY OF PAST AGES. IT IS SO ANCIENT THAT THE SAGES PRACTISED IT LONG BEFORE THE BIRTH OF BUDDHA ABOUT 600 B.C. IN INDIA THE SAGES USED TO ACCURATELY PREDICT HOROSCOPE OF A PERSON FROM AN INSPECTION OF HIS PALM. IT MUST BE NOTED THAT IT IS NOT THAT ALL THE FACTS OF LIFE THEMSELVES BUT THE FACTS AS VIEWED BY THE SUBJECT HIMSELF OR WHICH HAVE IMPRESSED HIM DEEPLY ARE SHOWN IN THE HANDS. IN THIS BOOK WE HAVE ATTEMPTED TO DEAL WITH THIS SUBJECT, WHICH IS JEALOUSLY GUARDED BY THE FEW WHO STILL KNOW IT.

The palms are full of various kinds of lines and the fleshy balls which are situated on the palm of the hand at the root of the thumb and also under each finger, as well as at the percuSSION or outer edge of the hand, and at the base of the palm, are called "mounts." Some of these mounts are towering, others spreading. A general consideration of the mounts and the lines on the palm is necessary to understand the subject more clearly.

SCIENCE OF PALMISTRY

CHAPTER II

The Life Line surrounds the ball of the thumb, commencing from the outside under the mount of Jupiter and terminating on the wrist. The Heart Line starts from the percussion side under the mount of Mercury and traces its way across the palm under the mounts of Sun, Saturn, ending at some point under the first finger or on the mount of Jupiter. The Head Line starts from the commencement of the Life Line beneath the mount of Jupiter and continues across the centre of the hand towards the percussion end terminating between the mounts of Mars and the Moon.

In this chapter we are giving a brief and scientific outline of the whole art of interpreting the meaning of these signs and lines, which will be useful to the readers unacquainted with the principles of Palmistry. The student should, first of all, carefully learn to locate the lines properly and distinguish the various marks and signs that are generally found in the hand. A reference to the diagram (Fig. 2) will show the location of the mounts and the principal lines and Fig. 3 will show the particular markings and peculiarities found on the lines and mounts.

The principal lines on the hand are : the Life, Heart and Head lines. The lines of Fate and the Sun come next in importance ; afterwards the minor lines, such as, the Health or Mercury line, the line of Intuition, the Line of Mars, Girdle of Venus or Neptune line, etc. The Racette or Bracelets are composed of the lines which go across the front part of the wrist at the base of the hand.

with care.

The Fate Line is the middle upward line on the palm, which generally commences from the mount of Moon and terminates on or near the mount of Saturn. The Sun line commences either from the mount of Moon or from the centre of the palm and terminates on the mount of Sun. The Health line generally starts from the mount of Moon or from Fate line near the Life line and proceeds onwards to terminate on or near the mount of Heart, and sometimes rising beyond it on to the mount of Mercury. The line of Intuition, also called the Uranus line, rises from the centre of the palm and upwards to terminate on or near the mount of Moon, and forms a bow-line sweeping up to the mount of Mercury. Often this line may be confused with the Health line, which, as a rule, rises in a straight line, while the line of Intuition can be recognisable by its curve, its two ends being turned outwards towards the percuSSION side of the hand. The line of Mars is practically a sister line to the Life line and runs parallel to it, but it must be distinguished from Iugum line. The attachment lines are : small lines other parallel lines to the Life line, which are called Iugum lines. The attachment lines are found on the percuSSION side of the mount of Mercury running parallel to the Heart line, the lines either touching parallel to the Fate line or touching the Fate line on the mount of Moon, and also the lines running parallel to the Heart line, the lines either touching parallel to the Fate line or touching the Fate line on the mount of Venus. These are the normal positions of the lines but in different hands the Life line on the mount of Venus. These are the normal positions of the lines but in different hands their positions are often varied and should be discerned with care.

The hands are divided into three types : Spatulate, Square and Conic. To distinguish the type of the hand just look at the back of the hand or better draw an outline of the hand by placing it on a piece of paper and drawing the outline round with a pencil. This will show the type of the hand. When the outline is broad at the base or towards the fingers and the tips of the fingers are broad, the type will be Spatulate, the widest part of the tips is well above the joint. When the hand as a whole is square and the fingers have an angle or corner at the sides, the tips generally square, the type will be Square, and the widest part is across the very highest edge of the nails. When the outline of the hand gradually

The Type of the Hand

The mount of Jupiter is located at the base of the first finger; the mount of Saturn is at the root of the middle finger; the mount of Sun or Apollo is at the base of the third finger; the mount of Mercury is at the root of the fourth finger. There are two mounts of Mars, one beneath the mount of Jupiter, below the commencement of Life Line and above the mount of Venus; the other is between the mounts of Mercury and Moon. The Plane of Mars lies between these two mounts of Mars. The mount of Moon lies beneath the mount of Mars on the per-
cussion side and at the base of the hand; and the mount of Venus is at the base of the thumb and is bounded by the normal Life Line.

The narrow pointed hand, the fingers very very
much in the tips and the wider and more cushioned
they are the softer and gentler the touch, and which
is known by the flattening misonomer, "Psychic", and
fact, the indication of a selfish, tyrannical, frivolous,
credulous, often grasping nature, possessing no sort
of enthusiasm beyond a very keen eye to the main
chance, and to obtain any material advantage the

romance and the desire for love and adoration.
thought, loves thought more than action, gives
hobby in the way of games. Ominic type gives ideality,
spatulate types require outdoor exercise and some
action, will always have their rights. Square and
order and tidiness, look always to the result of their
exactness; these people respect authority and love
square type shows a love of logic, for reason, for
great deal of it is wasted for want of proper preparation.
orthodox, and do not trouble themselves. If fingers
little about religion; they are generally contentedly
fingers are smooth, the spatulate type cares but
"go ahead". They carry out the idea of others. If the
those people are by no means always prompt or
spatulate type gives love of action and excitement.
ends (Fig. 21).

These classifications are made from the finger
and spatulate and partakes the qualities of both.
Ominic type is the medium shape between the pointed
fingers, the type of the fingers is Pointed. The
tapers, the type of the fingers is Pointed.

so-called unpractical person will plot and scheme, with forethought and calculation, the peculiar character-
istics of square fingers. These pointed hands are hands of thought, not action, prefer theory to practice. If fingers are short and smooth, these people are excess-
ively under the influence of the moment, and can be all things to all people by turns, therefore they cannot be good friends because not dependable, their promises are often ruthlessly broken, indeed, forgotten unless the breaking of their words entails personal loss. A baby palm indicates mental or physical, and a love of ease and luxury. Hard palms show much energy. Hands flat and hard show much energy, both physical and mental, and a capacity for hard work, hands thick indicate that the subject will be much absorbed in his own affairs, and inclined always to talk about himself; egotism; with short fingers, hard task master, an incomconsiderate ruler; with high lower mounts, show inclination to self-indulgence and love of comfort and luxury. Wide hands show love of out-of-doors, and with spatulate tips and wide turned-back thumb show the love of movement that finds its outcome on the stage. Narrow hands show love of in-doors, tyranny, intolerance. A hard narrow hand with a straight Head line is seldom frivolous, even if

The Palm and Fingers

ivelly impulsive in speech.

Fingers are short and smooth, these people are excess-
ive under the influence of the moment, and can be all things to all people by turns, therefore they cannot be good friends because not dependable, their promises are often ruthlessly broken, indeed, forgotten unless the breaking of their words entails personal loss. A baby palm indicates mental or physical, and a love of ease and luxury. Hard palms show much energy. Hands flat and hard show much energy, both physical and mental, and a capacity for hard work, hands thick indicate that the subject will be much absorbed in his own affairs, and inclined always to talk about himself; egotism; with short fingers, hard task master, an incomconsiderate ruler; with high lower mounts, show inclination to self-indulgence and love of comfort and luxury. Wide hands show love of out-of-doors, and with spatulate tips and wide turned-back thumb show the love of movement that finds its outcome on the stage. Narrow hands show love of in-doors, tyranny, intolerance. A hard narrow hand with a straight Head line is seldom frivolous, even if

Palm longer than the fingers, with a good Head Line, shows impulsive disposition; instinct would not overrule reason. Long fingers give a love of detail. These show sensitiveness, fastidiousness, touchiness, vindictive and unforgiving nature. Such people are strict and proper in manner, careful in dress and slow in speech.

To measure the palm and fingers, bend the hand to right angle with the arm, and measure the back from the joint to the knuckle outside, or inside from the bent joint to the base of the fingers. To measure the fingers, bend them at right angles with the palm, and measure from the back of the knuckles to the tips. It is not necessary they should be of the same length. Judge the length of the fingers of the back from the back of the hand. Taken from the back the proportion of the fingers should be as follows: To a one inch first phalange, one and one-half to the second, and two inches to the third. The thumb and middle finger of each, though the separate phalanges will be relatively short be of equal length in the whole three phalanges of each, though the separate phalanges will be relatively different.

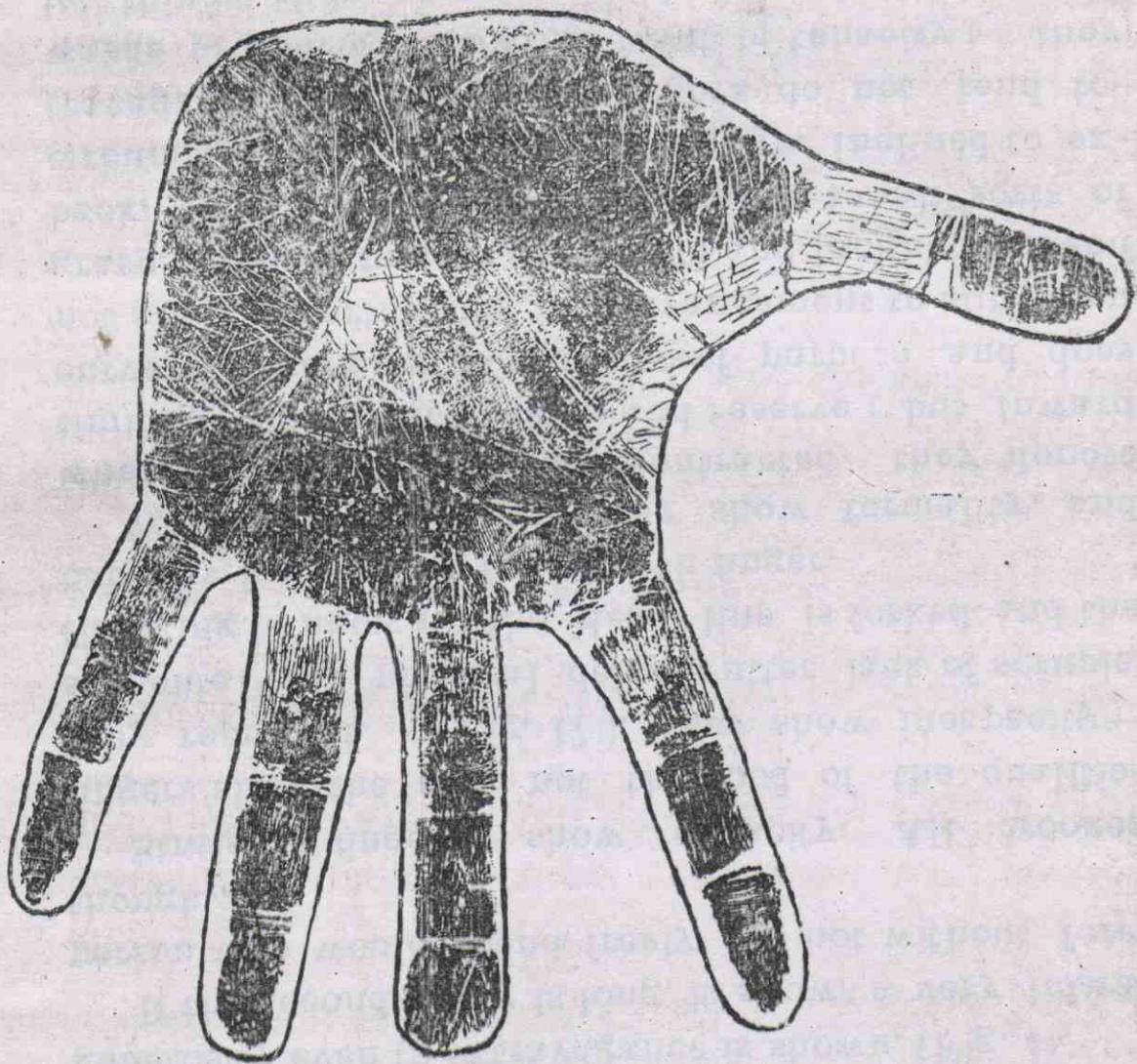
The fingers are over-pointed. Large hands show good love of details, are never impulsive, but if short and smooth fingers, little order or hesitation. Hands small even if they are frivolous ones. Smooth fingers show great work of the world. They have always big ideas, quickness of apprehension, a lack of impulsiveness, want of adaptability, while supple hands show adaptability.

Short fingers are quick and impulsive, they take everything en masse; when too short, they are not crafty. These people are quick in thought and action, get over things easily and are impatient. When the palm and fingers are equal, it shows evenness of mind, and quickness of intelligence. A hollow palm is an unfortunate sign: shows a love of peace, lack of moral courage; these people, though working hard to obtain success, receive but the wages of disappointment in return.

A firm hand with clear well-defined lines, medium coloured, is the sign of a good constitution. A subject may have a good constitution, and yet he frequently becomes ill, but with the above signs, will quickly recover. Lines few and clear or deeply cut show fine constitution. Lines few and clear or deeply cut show fine fingers, but when the fingers are short, there is more with; but when the fingers are short, there is more to be excellent, or the person will not be easy to live with, it is very necessary for the lines and mounts fingers, it is very necessary for the lines and mounts fingers too long show over-sensitive.

The long fingered hands, when small, have a certain love of perfection, which makes them take trouble to finish up, but they are not the hands that love always rather cautious. The detail is found in large hands, not only in length of fingers. Long fingers on a very small hand show neatly as much impulse as if they were short. Long, thin fingers are fastidious, in a large hand show neatly as much impulse as a very small hand.

The long fingered hands, when small, have a certain love of perfection, which makes them take trouble to finish up, but they are not the hands that love always rather cautious. The detail is found in large hands, not only in length of fingers. Long fingers on a very small hand show neatly as much impulse as a very small hand.



ness, and if pointed, great fastidiousness; if knotted, show excess of detail, idgery in small things. Constructive power is shown by long spatulate first phalanges with flat wide hand. People who are more careful over small money than large, are those with long fingers (*i.e.*, carelessness over detail). With a wide stretch between the thumb and the first finger, which would give extravagance. Conventionality is shown by fingers clinching together. Wide apart fingers show by fingers clinching together. Wide apart fingers show

a Bohemian temperament, unconventionality and a great independence in ideas and opinions. If when the hand is held open and free, the first and second fingers are farthest apart, it shows independence of thought; if the second and third fingers are wide apart, eccentricity in action and unconventionality; if the third and fourth fingers are widest apart, independence of action; if the thumb and the first finger are very wide apart, generosity even to extravagance is shown. (Fig. 4). If the second finger is long, it shows a very liberal person who would spend freely but not without fore-thought.

Straight fingers show capacity. All crooked fingers show the evil, not the good of the qualities they represent. (Fig. 17). They show incapacity — they represent. (Fig. 17). They show timidity, too much caution and reserve; but inward curved fingers denote inwards or contracted, they show formality, and when curved inwards or contracted, they denote circumstances, charming in company, inclined to extravagance. Turned back fingers do not tend to wards prosperity, showing want of tenacity; they let things slide so much, good chances slip between the fingers.

are signs of order (Vide Fig. 20). Upper knots are a check on the intellect, as it makes its owner stop to verify or arrange every idea as it arises, and often tends to ingenuity. With the first (nail phalanges) material order developed, we get love of reasoning out difficulties, even in religion, science and art.

Knots

When the tips of fingers differ, consider each fin-ger separately.

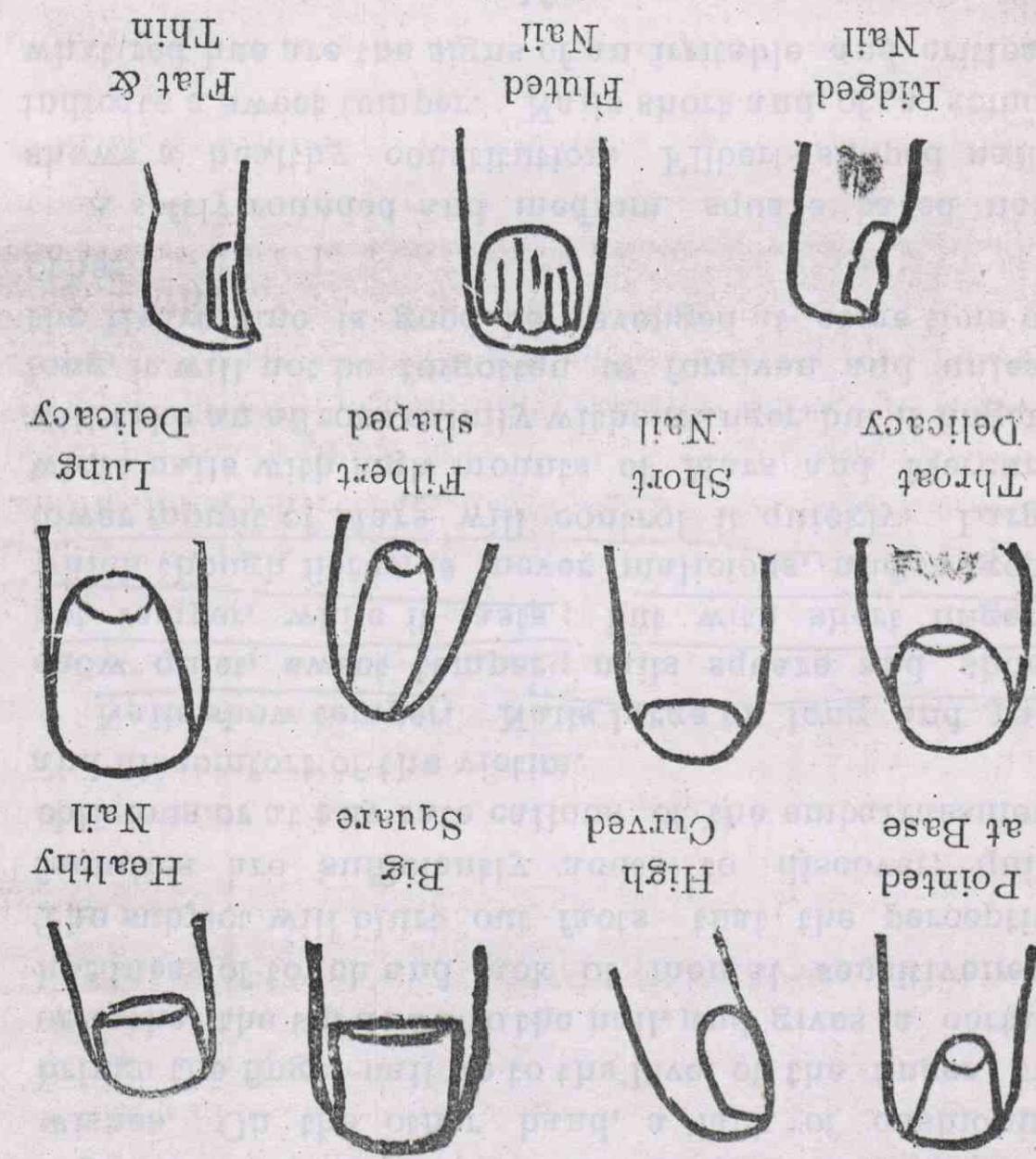
When the third phalanges shows shyness, than material things. Third phalanges long show greediness, appreciation of good things to eat and drink, and also talent for cooking. Thin third phalanges of all the fingers show that the subject does not indulge in personal comfort at the expense of duty, and he would rough it, if positively necessary, better than most men. Depression at the base of the third phalanges shows shyness.

Long first phalanges show construction. Development of little balls on the inner side of the first men of little balls on the inner side of the first articles in the dark, or tell the texture of materials, etc. Third phalanges short regard intellect more than material things. Third phalanges long show greediness, appreciation of good things to eat and drink, and also talent for cooking. Thin third phalanges, appreciation of good things to eat and drink, and also talent for cooking. Thin third phalanges of all the fingers show that the subject does not indulge in personal comfort at the expense of duty, and he would rough it, if positively necessary, better than most men. Depression at the base of the third phalanges shows shyness.

Racing men have longer fingers and a more refined type of hand than the ordinary hunting or athletic man. The latter has generally hunting or athletic hands, and with thicker lower phalanges and a well apart, and with thicker lower phalanges and a thick palm, rather hollow in the centre.

Epileptic patients have very pointed, clawy fingers, and they are generally very stiff.

and art; and with long fingers, fatness. With the second joints developed, we get a love of analysis, order and punctuality. The third knobs give ing, order and punctuality. The person with bony knuckles will not tidiness. A person with long fingers in order, but will only keep his or her own things in order, but will go, for the want of a hand to put them right. When kind is abhorrent to him, and he can't bear to let things all the joints of the fingers are well developed, the subject is orderly, has great calculation and method, is an earnest seeker after knowledge, and though slow in working, is reliable in execution. Such hands are its possessor live within his income, that does not lose things constantly, and remembers duties and obligations, has all the knots slightly developed. When the joints are smooth, the subject is governed more by impulse than reason, by sentiment, fancy and first impressions. Pointed hands with knots are more tidy than any other type with these developed. Short fingers, smooth or one-knotted hands, thick palm, long fingers being smooth or knotted will also increase or modify the love of spending, as the spontaneity which hunger is being smooth or knotted square fingers show goes with the former, and the calculation with the latter, make a difference. Knotted square fingers show



There are no surer indications of character and health than nails. Some nails appear to grow to the

Nails

Knotted spindly hands show mechanical abilities, and with long fingers, caution and calculation, love of reasoning and of utility with great exactitude,

A softly rounded and medium square based nail shows a healthy constitution. Fibber shaped nails indicate a sweet temper. Nails short and of a some-

what red hue are the signs of an irritable and critical other.

The Heart Line is good, be revenged at some time or long, it will not be forgotten or forgiven and unless will take an affront calmly without anger, but if fingers will white nails with high mounts of Mars and Mercury lower mount of Mars will control it quickly. Large which though fierce, is never malicious, and a good hot temper, while it lasts; but with short fingers, show quiet, sweet temper; nails square and short, Nails show temper. Nails large or long and pale

and discomfort of the victim. oblivious or at any rate callous of the embarrassment faculties are sufficiently acute to discover, quite The subject will blurt out facts that the perceptive hardness of touch and lack of mental sensitiveness. or rather the tip down to the nail, and gives a certain brings the finger nail up to the level of the finger tip, wishes. On the other hand, a lack of cushioning ceptible and sensitive to other people's feelings and fourth finger giving tact, makes the subject very susceptible in mental perceptions, and combined with a good also in material perceptions, not to the nail, but to the development or otherwise, top of the finger, others leave a considerable development of the finger tip itself. A well-cushioned tip showing of the finger tip itself. The difference is due, mental of finger above the nail. The difference is due,

temper. If the nails are pointed at the base, the possessor is easily offended, and quick to fancy slights, while large square nails of a whitish colour show that the possessor is selfish and revengeful. Thin nails are indicative of physical weakness; high curved nails indicate lung delicacy. And nails much curved at the base and fingers clubbed at the end, danger of consumption. Ridged or brittle nails show rheumatic complaints and fluted nails, spinal weakness, rheumatism, skin diseases and chronic invalidism. Oval shaped nails show lungs and throat delicacy. Nails excessively tough, dead white and so flat that the edges turn up rather than down, are signs of paralysis; very flat nails are a sure sign of paralysis. Nails in both gout and spinal complaints are ridged, in gout the grooves are deeper and more irregular than in spinal complaints, where they are very thin. Spots on the nail show derangement of the system. White spots show a derangement of the digestive system or impurities of the blood. Half-moons at the base of the fingers round the nail implies derangement and irritation of the blood, though the shape of the moon principally depends on the colour, of course, imply a lack of vitality. Lack of colour does, of course, imply a lack of vitality.

It is said that the half-moons depend on the phase or age of the Moon at the time of birth of the subject, and that it is possible to tell from the half-moons the age of the Moon at the time of birth of the subject.

With or age of the Moon at birth.

When the first finger is dominant, it indicates a love of power, desire to rule; it is good for social successes, for the successful rule of an autocrat in any shape or form, for the success of a headmaster in a public school, etc.; but with a crooked or spastic fourth finger, terrible mixture of rule without tact. The first phalanx and falls in at the second joint, shows that the subject is no good ruler and has no aspiration, he is receptive. A crooked first finger is not disagreeable, but a bad leader, untrustworthy. When honourable, but a bad leader, untrustworthy. When the first finger is pointed, it indicates thought and power of perception, quick apprehension, and love of reading. When short and pointed, it denotes lack of sense of duty, but quickness of apprehension. Pointed and a sloping Head line, will take a rather useless and a sloping Head line, will take a rather useless life; the upper Moon high, with sloping kind of literature; the Saturn mount is strong) imaginative kind (morbid, if Saturn mount is strong) imaginative kind of Head line, and good second phalanges, a better kind of function, with the sensational element added, if the temperament of the subject is an excitable one. The higher class of lovers of reading will

When the hand is placed in its natural position, one of the fingers takes a conspicuous position, which gives a keynote to the character of the individual. The dominant finger is generally larger and straighter than the others, and stands up in front of them when the hand is held palm up.

Dominant Fingers

The FIRST FINGER is pre-eminently the finger of rule and influence and this is found in the strength of the thumb, in its predominance when the hand is opened, finger, in its predomination when the hand is opened, and in the length of the second phalanx : but unless the phalanx of will in the thumb is developed, the personality of the character than from any wish to rule. Such characters are born leaders and organisers—not so much the leaders of thought as of action—there is directness and simplicity of purpose about them which encourages and inspires others : they are not afraid of responsibility, and almost invariably come to the front when force of character and personal influence are needed. Where the third phalanx is strong and where the phalanx of will is developed, the influence gained will be more direct and is always conscious. There is a tendency to tyranny—ed, the influence gained will be more direct and is always conscious. There is a tendency to tyranny—

takes part in the work himself.

Line with a steep Head Line, and for a taste of art, have pointed first finger, second phalanges fairly spatuolate, exaggerated action, active rule : when square, it denotes love of truth, autocratic rule : when full and firm, and the second phalanges long in proportion to the others. When the first finger is long, will slope slightly, and the Moon mount will be developed. For pure literature or science, there should be a straight deep Head Line, mount of Mercury poetry, and all great imaginative works, the Head Line will slope slightly, and the Moon mount will be developed. For pure literature or science, there

gives the love of rule and predominance, rather than Straight Long finger, well-shaped and dominant,

personal interest and advantage to do so.

or suppressing the whole truth, when it is to their own colouring statements, i.e., substituting other than truth, of the second phalanx shows substitution, the habit of Depression or failing in of the dividing line at the base Long shows desire to rule and power to command. shows ambition and personality, and the third phalanx refinement of feeling. The second phalanx Long also gives a love of reading and intellectual taste, with enthusiasm and earnestness. First phalanx Long whom they teach, or in inspiring them with their they will hardly be successful in interesting those expression, yet without this force of personal influence necessary qualifications of knowledge and facility of while people of the Mercury type may possess all the character is one of the chief elements of success, for second phalanx. Here the personality of the Jupiter the love and gift for teaching, also found in the strength of the finger, in the length and strength of the tyrannical. Under the head of influence, come also but the egotism is more apparent, and the will more than is as strong as in the first character described, character cannot work with others; the person exercise very little effect in the world. Such a manner that only those with no individuality of their own will give in their allegiance, and the power will often defeats its own end by exerting it in such a followers; and while Longing for power this character

When the finger is very long, up to or taller than the second finger, it shows aristocratic pride and a tendency to be ashamed of poor relations. With this if the quality of substitution (depression) at the base of second phalange) marked, first phalange long and pointed, Head line sloping, Moon mountillary and undeveloped, it shows an unpleasant admixture of egotism, substitution and untruth. If the finger is shorter than the third, it shows a love of perfection than the desire "to be first" and "to rule," and the subject, while reasonably ambitious, will not enforce his own claims to advancement at the expense of others. A short finger shows but little reading, no sense of justice, and but little reverence. A low-set finger shows no love of rule, such people can easily mix with people belonging to lower classes of society (Fig. 7). When the finger leans towards the second, it shows enthusiasm, but when not counterbalanced by mount of Mars, there is a tendency to push at results without considering ways or ultimate consequences. When the finger leans towards the thumb, the pride is shown that will not brook interference, the sort of hedgehog pride that is always

any sense of obligation; strong personal influence; sense of duty. Straight and well-formed hunger indicates a thoroughly upright, honourable character. A developed hunger gives the love of rule but not the power, unless in combination with good thumb, fourth finger and Head line. Dominant first hunger with long fourth and Hunger shows capacity to rule.

and when the upper phalanx is wide and long, a love of money, love of speculation and enterprise, when the third finger is long, it indicates vanity, long, morbidness.

will be no dread of consequences, apprehension or fear of any kind. Crooked, levity; crooked and very will not make a person grave or serious, there lack of prudence. An insatiable hunger and mount mount, melancholic, morbidity. Finger not straight, activity, foresight and prudence. Heavy finger and tilly to conclusions; square, prudence; spatulate, ingenes the subject to be very quick, and jump has frivility, want in caution; and with a small hand, denge and caution are indicated. Pointed, it denotes impatience in waiting for results, and want of prudence, inclination to take things by storm, rashness, inclination to take things by short, moods for its outcome. When the finger is short, of caution and liberality that will depend much on the thumb and the first finger, it indicates a mixture prudence are indicated, and with the width between long, caution, apprehension of consequence and it shows introspection and self-analysis; when it is dominant, with long hands and straight Heart line, ready to bristle up and take offence. These people

The SECOND FINGER gives caution. When it is of responsibility. What ground you can safely meet them. When the finger is poor, it shows lack of reverence and little respect for himself or others. When too short, dislike what neither lead nor drive, and you never know on will neither lead nor drive, and these people

The FOURTH FINGER is the finger of management, that of people and of affairs, and shows tact and ability to use talent. Execution depends on this finger. Mercury as representing the faculty of making things, at all times valuable, but in difficult circumstances the best of things, otherwise called management, is absolutely indispendable for a successful worldly career. But a combination with Jupiter or first finger, is certainly the ideal for success of any kind; Jupiter without Mercury being liable to make itself disliked by inconsiderateness, and Mercury without Jupiter is still greater danger of becoming unscrupulous. No man rises to the top of his special tree, whether it be high or low one, without straight long finger of Mercury. A dominant finger shows tact and good power of management and power of observation, but in a small hand gives a little lack of patience and the subject will not hold out long

Love of beauty and perfection and also a very good eye for colour or form are shown. Dominant third finger shows a love of money for the purpose of spending in an unartistic hand. A pointed finger shows artistic feeling, taste for pretty things, but no practical art; square, truth and reason, good form; spatulate, artistic capabilities, a love of movement in art, and historical talent. Finger as long as the second, vanity and love of money. Too short, no love of art. Crooked, bad taste. Length of first phalange shows eyes for colour; width of first phalange

in the management of troublesome people. The dominant finger is good for business success, for the charm of manner, much love of talking, and good eloquence and business, with power of speech and of people and business, both pointed, it shows great tact and management, however, will make the subject constantly scheme and plan. When the finger is long, well-formed and however, will make the subject constantly scheme and plan. A dominant fourth finger with the slope of Head line, gives great power of carrying out the ideas, and the gift of turning circumstances to one's advantage. A dominant fourth finger with the slope of Head line, however, will make the subject constantly scheme and plan. When the finger is long, well-formed and however, will make the subject constantly scheme and plan. Long and straight finger will put the subject capacity. Long and straight finger will put the subject to good use of all his talents and opportunities and give the ability in carrying out of one's or other's ideas and the power of management. A long, straight but low-set finger will make the carrying out of the ideas somewhat of a struggle, for, a low-set finger cannot carry out all plans, does not show enough talent for management to enable its owner to overrule first phalanx and gives an unsuccessful life. Long circumstances and gives an unsuccessful life. Long of language and gift of words, whether for speaking or writing, love of eloquence or talking. A pointed finger indicates management incapacity, stupidity and want of management, but with a sloping Head sagacity. A crooked finger shows incapacity, stupidity, indecency. If square, it shows sound judgment, hunger indicates management of business; bluntness, the possibility of managing people, but a long spatulate finger shows tact. A spatulate finger is hopeless as to the future, love of eloquence or talking. A pointed finger shows tact. A long spatulate finger is hopeless as to the future, love of eloquence or talking. A pointed finger shows tact. A long spatulate finger is hopeless as to the future, love of eloquence or talking.

In the study of Palmistry, the THUMB claims the first place, playing, as it does, the most important part of any finger on the hand. A long thumb shows constancy, both in matters and mind, and a continuity of effort and perseverance. A short thumb is obstinate and willful. But when somewhat thick, a changeable ingenuity while it tends towards obstinacy; the subject is not influenced by others. Thumb set close may while the mood lasts. Heavy thumb prevents incisiveness (not curled up), the subject is not scrupulous sideways (not curled up), the subject is not scrupulous over the means whereby the end is attained, he will let his talent for management run away with him, so to speak (Fig. 17). If the Head line, however, is straight, this tendency is abated. A poor Mercury finger shows that the power of carrying out talents and with not much power of carrying out of the ideas. First finger low-set shows want in fair dealing and the power of carrying out good desires. Crooked fingers, a poor first finger along with a twisted fourth, long and if the hand is long, slender and pointed, the forked Head line, are the signs of a dishonest person, subject is a pickpocket.

If all the fingers are on a line at the base, it is the sign of success in life without much struggle (Fig. 11). If the third and fourth fingers are set much lower than the other two, a hard struggle is shown with not much power of carrying out of the ideas. First finger low-set shows want in fair dealing and the power of carrying out good desires. Crooked fingers, a poor first finger along with a twisted fourth, long and if the hand is long, slender and pointed, the forked Head line, are the signs of a dishonest person, subject is a pickpocket.

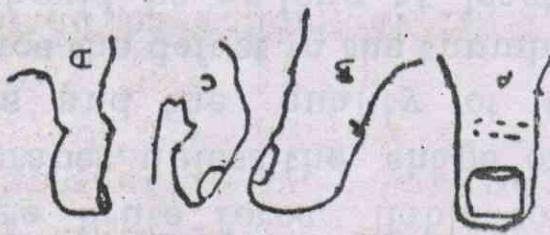
The third shows independence of action. This finger further away from enterprise is not good. This finger further away from shows that the power of carrying out talents and straight, this tendency is abated. A poor Mercury finger lets his talent for management run away with him, so to speak (Fig. 17). If the Head line, however, is straight, this tendency is abated. A poor Mercury finger shows that the power of carrying out talents and with not much power of carrying out of the ideas. First finger low-set shows want in fair dealing and the power of carrying out good desires. Crooked fingers, a poor first finger along with a twisted fourth, long and if the hand is long, slender and pointed, the forked Head line, are the signs of a dishonest person, subject is a pickpocket.

The thumb is divided into three parts, the first or nail phalanx, denotes reason; and the third or that portion on the side of the hand at the base of the mount of Venus, denotes emotion (Fig. 7). The thumb is normally as long as the first finger, taken inside. Any of the phalanges, if long, indicates the predominance of that quality. The first phalanx represents pure will power in its various aspects determined by the length and breadth of the phalanx. This, when it is long and strong, indicates a ruling elsewhere in the hand. If the top of the finger be square, and unless there are modifying qualities elsewhere in the hand, he will have his own way, thick at the point, he will have his own way, not hold out long in face of much opposition, but if when the first phalanx is not long, the subject does not hold out long in face of much opposition, but if towards the top of the thumb shows a susceptible nature to flattery, liability to the influence of others. But round thick thumb can also be flattened, but not flattened, only pleased. However, a great deal of resolution and constancy of purpose can go even with influence, only pleased.

To palm shows economy; and with over long second finger, meanness.

though it may be narrow towards the nail, there phalanx is short or thick or is broad at the joint, even of perseverance in all things (Fig. 6C). If the upper tentions, or succeed in any great undertaking, a lack others, who is easily led, and cannot carry out his intentions he should, one who imposes his will upon says he should, one who cannot reason upon his mind, who will not say "no" when reason all things, one who finds hard to make up his much ruled by others, lacking perseverance in to the thumb indicates a weak, vacillating person, obstinate and aggressive (Fig. 6B). A short small top phalanx extremely thick, a brutal, overbearing will, matric and self-willed person (Fig. 6A). The first A square thumb, thick at the end, shows a dog-

Fig. 6.



Head Line long, with a sufficient predominance of Mars, and that the pointed top of the thumb will only make the owner open to the influence of others,—on the side of the afflictions particularly,—and capable, as a finger of thought should be, of taking in the ideas of others. A rather pointed or conical thumb is a great safeguard against obstinacy and perseveration, which is always a danger in the hand of action.

When the two upper phalanges are short, the subject unpractical nature, preferring theory better than phalanx and short full first show dreamy and benevolent; otherwise, inconsistency. Long second if the Heart line be good, and the mount of Venus will be given to filtering without evil intent, however, both sides of a question.

is also short, makes it difficult for the subject to see phalange shows want of logic, and when the Head line power, if the Head line is poor. A short second shows power of deduction but not good reasoning to know the reason why? A thick second phalange a love of abstract theory, wishes to be just and requires length and development, the subject has consistency, will, and not too thin. The second phalange good in reason, should be as long, at least as that of the counterbalance the defect in the thumb. The phalange other fingers and the quality of the Head line into many scruples, unless the shape of the top of the power is mere brute force, liable to lead its owner to that of will,—will without corresponding reasoning It is important that this should be in good proportion in the second phalange lies the of domain of logic.

well-cushioned, gives resource. broad thumb joint. The whole of this phalange and prejudice are often found together in this short, to the task he sets himself to perform. Obstinacy carry out his intentions into practice, and to stick take the place of pure will, and enable the possessor to will be obstinacy and persistence of purpose, that

Apart from its sub-division, the general set-up of the thumb with regard to the rest of the hand has much significance. Where this finger rises low on the hand and opens at a right angle to that of Jupiter, the owner will have a good grasp of his subjects, and, combined with a fine Head Line, will be a capable person. The thumb turning at the tip, inwards towards the palm, when the hand is opened, so that the tip inclines to or touches the third phalange of the first finger (Fig. 6 C) shows meanness, an acquisitive disposition—it may be of material things, or it may be knowledge; the rest of the hand must decide which. Turning out indicates a generous, unselfish, and it in excess, an extravagant nature not only to money, but to all other things, even to words; exaggeration; but with the last, the Head line will be short. Turning back of the first phalange of the thumb shows love of spending. The love of gambling and speculation is also shown by the turned back thumb and a sloping Head line, and this when it is accompanied by a very long third finger, especially so in the third phalange; but this should be taken with other signs, notably a wide division of Head and

practice. If a well-formed thick second phalanx is found in a slight long thumb, reasoning by theory will be pursued, even if the will is not strong enough to carry the theories into practice. If it is found with a thick square obstitute first phalange, the owner will be as pig-headed over his theories as over his practical ideas.

knots shows time. Melody comes under the head of being equivalent to order, development of thumb being under the influence of Venus. Time in music thumb is under the influence of Venus. Time in music by the Life line. About two-thirds of the root of the base of Venus, the domain of love, encircled at the base of Venus, In the third phalanx of the thumb is the mount in the hand, will be put to practical account.

Observation, such as they are otherwise indicated be abandoned, the personal experiences and power of but the will power being good, though theories will "waisted" second phalanx will give the same tendency cases from personal experiences: on a strong thumb, a incapable of theorising and given to reasoning in all on a slender thumb will make a weak will, illogical, insight into character. A "waisted" second phalanx of the individual, and other things being equal, an discussion. A slight "waist", however, gives a sense and can only see one side of a subject, fall back in possessors of such a member are inevitably partisans reasoning power, obstinacy in argument. The A "waisted" thumb (Fig. 6 D) shows deficiency in

egotists, and all talk about their hobbies. Philanthropist and a talker. All philanthropists are Head line, one may be sure that the owner is a strongly marked, i.e., sticking out, with a long straight When the two lower joints of this finger are show troublesome and quarrelsome family. Deep lines on the second phalanx of the thumb

the hand is open, it is a sign of moral obliquity. Life lines. When the thumb faces outwards when

These are fleshy elevations found at the base of the fingers and in other parts of the palm. The positions of the different mounts are shown in Fig. 2. These protuberances may be seen upon all the mounts except Venus and Mars (under Jupiter), and have the appearance of concentric circles or ellipses with one end open on the skin. The mounts should be touched to ascertain hardness or softness, showing energy or indolence of the quality, and the

The Mounts

Some people, when their hands are at rest, unconsciously allow the thumb to fall inwards towards the palm. Such people are wanting in firmness, either of nerves or character, and much of a person's disposition, with regard to the will, may be learnt observing whether he rests the right or left thumb uppermost, when the hands are clasped.

It is often difficult to distinguish these lines from others on the mount, and almost impossible to reckon more than six or seven of them. (Fig. 15) It is come into the subject's life thus marked. Who crooked, sisters; but only those brothers and sisters who crooked—the thumb ones are brothers, the subject Jupiter, represent brothers and sisters of the under Mars, downwards crosses the mount of Mars of the thumb, downwards crosses the mount of Phalange short sharp lines traced from the second phalanx of the thumb if acute, show that time is well indicated.

The angles of the two lower knots or joints of the passion and should therefore be placed on Venus. The thumb it acute, show that time is well indicated.

two hands are to be compared to see whether the quality is cultivated or not. On the mounts these protuberances seem to concentrate the quality of the mount themselves, and when strongly marked, to exaggerate it. Thus, a Moon mount with this sign shows changeableness and unreliability, a mountain almost to eccentricity. Again, the type (finger or mount) under the subject's ruling planet, will, as a rule, have this development marked in a stronger degree than elsewhere in the hand.

Mounts high and palm thick show fond of comfort, good living and fine surroundings. Lower mounts give love of luxury. Any depression of a mount shows a lack of the quality given by that mount.

JUPITER MOUNT. The elevation of this mount denotes pride, self-confidence, love of society, religion, ambition, love of rule, but not the power, unless in combination with a good thumb, a strong Mercury mount and finger and a good Head line. When it is developed towards the percuSSION, much pride of family is shown; when towards Heart line, personal pride; and when towards Head line, arrogance, conceit; when towards Saturn mount, self-consciousness in society. But towards Jupiter mount, self-confidence, love of society, a great want of self-confidence, no great love of society, humility, want of self-respect, irresolution, idleness, a denotes pride, conceit, tyranny; when deficient in size, reliaNce and confidence are shown. When in excess, it squarely developed beneath the base of the finger, self-towards Saturn mount, self-consciousness in society. But and when towards Head line, arrogance, conceit; when is shown; when towards Heart line, personal pride; developed towards the percussion, much pride of family mount and finger and a good Head line. When it is combination with a good thumb, a strong Mercury mount, love of rule, but not the power, unless in ambition, love of rule, but not the power, unless in denotes pride, self-confidence, love of society, religion,

of pride.

Lines on Jupiter mount are ambition lines (Fig. 19). If barred, social obstacles; but if lines pass through them, there will be success in spite. Works on Jupiter mount are not favourable, they will bring some social persecution. A bar line rising near Life line and ending towards the mount of Saturn shows a difficulty which has been encountered with regard to social circumstances. An upward line rising from just above the Life line passing up the mount of Jupiter and rising over the third phalanx to the second knot shows danger from fires. Transverse islands on the mount show pneumonia. Crosses and dents just above the Life line show pneumonia and pleurisy.

SATURN MOUNT. A well developed Saturn mount denotes balance, seriousness, love of solitude, wisdom, prudence, also it indicates a suspicious, untrusting and unforgiving (with long, straight Head line) nature, denotes morbidness, hypocrisy, giving small matters too much importance, tactlessness, sadness, apprehension of consequences, and when without much Mercury mount, a constant discontent with past action, a continual desire to have acted otherwise in it developed towards Sun mount, it is robbed of its morbidity and sense of remorse. Developed towards Jupiter, self-esteem. When the mount is developed low down upon the Heart line, it makes the subject very apprehensive of consequences, callousness and contempt. Saturn subjects are often

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will be failures.

talents, a love of too many pursuits and most of them and make a bundle (Fig. 14) will show many diverse mount faggotted, that is, if they run into each other shrinking from putting things right. Lines on the love of animals; inclined towards the Heart line, Saturn, no love of children; inclined towards Mercury. Ness, no special liking for animals. Inclined towards cruelty, hard in feeling and dogmatic in opinion, dull-long and sloping. When the mount is wanting, passive show a touch of genius, especially if the Head line is mount. Mercury and Sun developed and combined than he likes them. Colour is also shown on the Sun make many friends, and people will like him better mount, love of children. A strong Sun mount will boasting, show, vanity, etc.; with very high Venus without justice, great love of money, love of animals, of money, art, intelligence; when very full, mercy Sun MOUNT. A prominent Sun mount gives love joint shows hindrance to success in career.

circle encircling the finger, close to the crease of the hollow in the middle show rheumatism. A small perpendicularly small lines on the mount which is trouble in love and matrimony (Fig. 15). Many from the Sun or the Mercury mount, always give on Saturn mount, whether they cross the mount Too much hollow, dread, fear of consequences. Bars or dread of results; no morbidity or sentimentality. indicates frivolity: no apprehension of consequences, observations. When the mount is inconspicuous, it

MARS MOUNTS. Fortitude and courage are emergencies.

MERCURY MOUNT. A developed mount gives a hopeful, cheerful disposition, which is never troubled with either remorse or apprehension; a love of fun, wit and society. It gives cheerfulness, buoyancy, hope, science; when high, hard and dominant, it shows cheerfulness in the worst circumstances, with a spirit and humor that no trouble can long depress its buoyancy is the keynote of the character. Moon and Mercury well developed show charming manners; but always give the preference to diplomatic and tortuous ways of gaining the end, rather than open resistance. This is rather the hand of the conspirator. A Mercury type with Moon and Jupiter well developed shows love of society, wit and a fanciful imagination, and a considerable amount of cheerfulness and hopefulness. A Mars and Mercury subject is always merry, takes fat very easily. A good Mercury with a practical Head Line and a strong thumb overcomes all the disabilities of the rest of the hand. When Mercury is very full, it shows indifference to the feelings of others, lying, theft, trickery, treachery; when flat or small, lack of sense of humor. When absent, it denotes lack of cheerfulness, no sense of humor, and one should not quarrel with such folks, as they are difficult to appease. Lines of nursing are found on Mercury nearer to the Sun mount. Inclined towards Sun, sense of the ridiculous; towards percuSSION, dash; towards Heart line, high spirit in

Mars. The first or upper mount between the mounts of Jupiter and the thumb shows by its firmness to pluck and dash; sufficiently aggressive to hold his own it opposed. Inclined towards Plain of Mars, great love of danger; towards Venus, love of sport, the mounts of Mercury and Moon, gives passive courage or endurance, self-control, considerable reserve, presence of mind, and very often silence. The owner of Mars on percuSSION with the Head line ending towards it, not on Moon mount, and close-set fingers, turned up towards the palm. If the hand is also long and narrow, the owner will be suspicious and quick at emergencies. When in excess, the and Moon type shows that the subject is very daring a hot temper, and courage is natural. Mixed Mars and Jupiter dare everything and are aggressive, when wanting, want of self-control, no power of endurance, mount shows reserve, solidity, want of frankness; and remarkable. The two Mars developed show that courage is scarce. The other character darling and aggressive, with rather hot temper. When it is soft, little energy in great fortitude and self-control, governing a nature fully remarkable.

aggressiveness : if low, a peaceful disposition, distaste
there is no hollow in the centre of the hand, it shows
softness of the palm. If the Plane of Mars is high,
of fighting power shown in the depression and
of Mars, and this must not be confused with the lack
through the extreme development of both mounts
Sometimes the palm appears absolutely hollow,

ance of the two mounts of Mars.

has hard hands, short smooth fingers, and a preponder-
shoots big games for the love of adventure and danger,
mounts well developed. The man who hunts and
or sports of any kind, must have both the Mars
indoors. Anyone who wishes to excel in outdoor games
thumb, he only contradicts. Never put a Mars man
A Mars type cannot argue, especially with a poor
line are marks of enmity (Fig. 11).

and the line from lower Mars towards the Fate or Life
line drawn horizontally across the percuSSION of Mars
of treachery and enmity rise on the lower Mars. The
the lower Mars show journeys. Also lines
No. lines on Mars show no enemies. Lines below
when wanting, cowardice, want of presence of mind,
excess, it shows love of fighting, rashness and daring;
manifestation of fear. When the upper mount is in
trou shown by the lower mount would check any loud
at the same time it forced upon him, the self-con-
shows that the subject prefers not to confront a danger,
But with the lower Mars full and firm to the touch, it
physical courage and pluck have not been cultivated.
temper and fear. When the mount under Jupiter is soft,

excess of elegant manners. Moon mount developed line together with a pointed fourth finger give the A high mount, long third finger and long forked Head of ideas and makes the subject original and convincing. The Head line gives imagination in the carrying out shows fancy dreams, not acts. Mount raised towards scenery. A Good mount but Head line not long, of imagination, originality, sympathy, love of beautiful MOON MOUNT. A full mount shows good power

life. A wide quadrangle does not give narrow views. Atmosphere of prejudice which surrounds one's early and Heart lines. A narrow quadrangle indicates the The Quadrangle is the space between the Head

endurance of physical pain. Venus mount shows great fortitude and heroic in danger. A flat palm and absence of the crease gives in or confesses himself beaten : presence of mind aggressiveness in a quiet way and the subject never courage by a hollow palm. Flat palm shows overcome by its good capacity the want of moral position. A straight long fourth finger will often is very hollow, the subject will never rise to any high only the moral courage that leads to it. If the palm difference. A hollow palm does not give misfortune, having been no longer obligatory and hence the which were more necessary earlier in the career, the exercise of moral courage and aggressiveness, of peace has grown upon the subject, the reason for hollow palm is on the right hand only, it shows love for struggle, not combative or oppressive. If the

imagination, which is a passive quality, but inventive, towards the mount of Mars, it does not give strength and even. When the mount is developed are light and nervousness, especially if the marks disconcert, and nervousness, are signs of fretting, mental. Many marks on the mount are signs of fretting, strength of mind, and a healthy unworring temperament. A high unlined mount tends much to what we call an extra sense.

Faith-healers, etc., and seems to others like the gift of this faculty that makes thought-readers, mediums, or impression that is peculiar to Luna subjects. It is speak, that opens the senses to every passing sensation faculty of getting outside one's own personality, so to impressionality, and that power of isolation, a to the Plane of Mars on the other, shows extreme encroaching on Venus mount on the one side and on to studying things occult. Very high mount interest, the subject being intuitive and given things unseen, the supernatural having intense impressions, and with a passionate appreciation of will be fantastic to a degree, given to dreams, the mind. In many matters the subject's faculties sorrow or subject that sometimes serves to unhinge self, and present the too much brooding over one's run riot, but it would carry the thoughts away from eccentricity, caprice, folly; the imagination might imagination perfectly executed, which we call genius. When the mount is excessively developed, it shows third and fourth fingers, shows original creative with long deep Head line, deeply forked, powerful

which is active. If more developed towards the wrist or base, an unpractical and day-dreaming nature is shown. When the mount is absent, it shows a lack of sympathy, want of originality and imagination, dullness; in case of mental weakness, there is more often a lack of the mount than an over-developed. Moon and Venus undeveloped show coldness. Luna subjects are not observers, nor care much for society. Luna temperament never go on the stage, Mercury and Jupiter as primaries and Venus and Sun as secondaries become actors.

Mass of fine, inconsequent lines all over the mount show imagination too active; instead of fixing itself on one or two good and useful lines of thought, it is ranging over a heap of half-considered, ill-regulated ideas; hysterical tendencies.

Journey lines on Luna must rise on the percuSSION. Transverse lines on Luna must rise up to the Heart.

Line indicate voyages.

VENUS MOUNT. This mount should be full, but not too full, nor too deeply lined. A slightly developed, smooth mount, gives pure, chaste love, a charitable disposition, without strong passions, a nature hard to rouse any deep feelings in, and whose emotional attachment, and without good control, the subject may be carried away by his emotions. A full mount shows affection, great desire to please, benevolence, pleasure of the senses, love of melody and a good ear.

for sounds, but the capacity for music is shown in the angles of the thumb. Excess of the mount shows line lines shows conscientiousness, a wish to please if the palm is soft, and love of all beautiful and sweet- scented things, together with a great power of enjoyment. Painters and singers have this mount full, for here are some of the signs for the love of colour and melody. Music is shown by a particular development of the mount. It will be developed towards the joint, not along the line of Life. Tame is found on the mount, time on the angle of the joints of the thumb and their develop- ment. Music does not reside in the artistic form; it is not itself an art,—the execution of it is that— it is a passion, and resides with other human passions at the base of the hand in the mount of Venus, There we find the ear for melody, the glory of exquisite sound, and on the angle of the joints of the thumb, true time, order in music and harmony. Composition—science of music, is found in the develop- ment of knots. A musical hand must also be supple and have the thumb set low and away from the palm. A singer's hand is the type of Venus and Mars, the fingers show sensuality: when low or weak, this mount shows coldness. The mount absent and selfishness and four-finger long show freedom of speech and dis- regard of the feelings of others. The flat mount with coarse lines, like fissures, indicates a want of

reinement, or at least an absence of niceness, a materialness in the subject's way of looking at affairs of the heart. Type of Venus with fingers too short does not give very refined manners, even with the mixture of the Sun, unless the latter greatly predominates. With a good Venus and a long third finger, the subject will have much desire to please. Venus developed towards Moon shows love of beauty, particularly in the opposite sex : of luxury. Venus conjoined with Moon developed towards wrist shows feelings running completely away with judgment and trouble connected with it are marked by horizontal lines running across cutting the Life line and joining themselves to the Lines of Head, Heart, Fate or Sun, the subject's health, affection, fortune or position has occasioned by a married member of the family.

The mount of Venus represents the family, and wants of passion and emotion.

Mount developed towards Life line, want of dignity and modesty. Want of Venus shows coldness, control. Mount developed towards Life line, want of feelings running completely away with judgment and trouble connected with it are marked by horizontal lines running across cutting the Life line and joining the lines of Head, Heart, Fate or Sun, the subject's health, affection, fortune or position has occasioned by a married member of the family.

Downward lines accompanying Life line to a certain distance are parent lines. If these turn away from Life line, show influence lessens and less power of the parents to help ; if run close to Life line, the parents will help and assist the career.

Lines crossing from thumb to the Life Line represent

a subject's blood relations—brothers, sisters, and so on, and their effect upon him (Fig. 34). They are not unhappy unless they cross the Life Line. Such lines further down the mount of Venua towards the wrist show the greater distance between the subject and his relatives. These transverse lines should not cross the Life Line. If they do the family will interfere and upset the career, and there will be quarrels and disputes among relatives. If the lines cross Fate Line or Sun Line, career or fortune will suffer through the family.

Strong family influences lasting for years, and controlling the subject's career, are often shown by lines running at some distance inside the Life Line, but parallel with it, and occupying it for only part of its course (Fig. 13). Such parallel lines are also called "Influence Lines" or "Attachment Lines". A star in an attachment line on Venua shows troubles connected with marriage or misfortune through a woman. Deep bar lines from Venua cutting through a man. Deep parallel lines indicate serious troubles, the Head and Heart lines indicate serious troubles, and extreme dread at the prospect of physical pain (Fig. 11). Deep furrows on Venua and crossing of fortitude, should the lower Mars be firm and high although the trial, when it comes, is borne with a deep ridge, running from the base of the thumb into Venua, indicates a shrinking from physical pain (Fig. 12).

Deep sorrows or deaths in the family (Fig. 12). Deep furrows on Venus indicate serious troubles, the parallel lines to the Life Line show the trouble of its course (Fig. 11). Such parallel lines are also called "Influence Lines" or "Attachment Lines". A star in an attachment line on Venua shows troubles connected with marriage or misfortune through a woman. Deep bar lines from Venua cutting through a man. Deep parallel lines indicate serious troubles, the Head and Heart lines indicate serious troubles, and extreme dread at the prospect of physical pain (Fig. 11). Deep furrows on Venua and crossing of fortitude, should the lower Mars be firm and high although the trial, when it comes, is borne with a deep ridge, running from the base of the thumb into Venua, indicates a shrinking from physical pain (Fig. 12).

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When the lines in the left hand are more clearly shown, the subject inherits most of the characteristics of the mother and also the birth was during the night. When the lines are more clearly marked in stop against each.

The positions of the principal lines on the palm are shown in Fig. 2. The normal position of the lines should be carefully studied first. Lines should be even, deep, and narrow, and also well coloured. A wavy, uncoloured line, or a chained or islanded or broken, weakens the power of the line. Squares on a line are the signs of preservation from the evils shown on the line. Breaks on the line show troubles, obstacles, changes or illnesses. If a line is forked at the end, it generally increases the quality of the line, except when on the Life line, which indicates weakening of the vital power. When a line ends in a hasselled formation the power and usefulness of the line is much weakened. Stars on a line are indications of shocks, mental or physical, fatal incidents, accidents or even death. Dents, hollows and grieves. Rising lines upward towards the mount are good and those which cross the palm are detrimental. When lines meet or cross they should cross and pass on; if it is not good if they

The Lines

Opposition of others. Square within the Life line on Vensus shows imprisonment of some kind or confinement to bed or in a hospital due to accident or illness. Double squares on Venus show imprisonment.

The Head Line shows amount of intelligence, concentration and versatility. Head line deep, Long concentration and versatility. Head line shallow, Long Head line not too sloping and a good fourth indolence and resolution. Pointed fingers, deep and to the intellect, and there is a constant strife between physically energetic, all the power and activity belongs long and deep indicate that the subject is not no power of concentration. Hand soft and Head line pose and of perseverance. A shallow Head line shows want of self-confidence, lack of constancy of purpose carrying these out; if the thumb is poor, there will mount of Moon show original ideas but want of sense is clever but not original. A bad Head line and good line with poor mount of Moon shows that the subject mount shows interest in many things. A good Head avarice. A long Head line and many lines on the Sun extending to the edge of the palm, it shows cautiousness, ideas will be practical. If the line is very long, mount of Moon is good, it shows originality and all practical ideas and of administration. If also the concentration of thought, and a practical mind, grasp of both hands should be examined when reading the lines, and great attention paid to the fact that the left hand shows the natural tendency, the right, the head developing the day.

Both hands should be examined when reading the characteristics from the father and the birth was during the day.

The right hand, the subject inherits most of the characteristics from the father and the birth was

finger make the subject observant, but if the line is sloping and the mount of Moon fairly developed, give desire for knowledge and love of reading. Long Head lines always like reading, unless the whole hand is so spatulate as to be given to nothing but out-of-doors. When the line is deep and even, it shows concentration of mind. When it is straight, the subject is truthful, straightforward, too outspoken and sometimes brusque in manner, and has great quickness of apprehension and excellent memory, and sometimes faults, very critical. A good Head line and is also stiff, straight and heavy, a hard judge, who will does not tend to hesitate in judgment. If the thumb is also straight, a hard judge, a hard judge, who will see faults, very critical. A good Head line and Moon mount well developed, together with a long and straight fourth finger indicate the true artiste nature. When the line is fine and sloping towards the mount of Moon, good ability for mental picture, but danger of exaggeration: an intellectual love of the beautiful is shown. But a long Head line is more brilliant and superficial, and less capable of sustained effect and concentration than one of medium length and considerable depth. A short sloping line shows want in common sense, vague ideas without the power to carry them out. The long sloping Head line falling low on Moon mount (Fig. 11) will make the subject very imaginative; if the mount is high assert themselves much. All sloping Head lines are practical, but clever otherwise. These people do not of others, poetic in nature, if it is low—it is not and faddy and eccentric but good in taking the ideas the subject very imaginative; if the mount is high line falling low on Moon mount (Fig. 11) will make the power to carry them out. The long sloping Head shows want in common sense, vague ideas without the length and considerable depth. A short sloping line sustains effect and concentration than one of medium is more brilliant and superficial, and less capable of picture, but danger of exaggeration: an intellectual love of the beautiful is shown. But a long Head line is also stiff, straight and heavy, a hard judge, who will does not tend to hesitate in judgment. If the thumb quickness of apprehension and excellent memory, and sometimes brusque in manner, and has great

both sides of a question, unless very short. People may be honourable, and often are with a sloping Head line and a good Moon mount, but not straightforward, perception of facts, and seeing two sides of each question, though the motive may be honourable and conscientious. When the line bifurcates at its end, (Fig. 12) diplomacy is shown and it helps in management and to see two sides of a question and also capacity of concealing truth. In a good hand shows craft. When the bifurcation is in excess, it or selfishly. When the bifurcation is in excess, it shows craft. When the fork goes to the mount of Moon, an interest in things out of the common, possibly supernaturalism of some sort, and a poetic side of the character is betrayed by this. Long fork on the line means the mixture of commonsense and imagination in the intellect, and sometimes a lack of truth. It also gives eloquence and with a long first phalanx of the fourth finger, gives chatter. The line sloping down to a well developed Moon mount in an extraordinary long fork, shows extreme eccentricity of ideas, and disregarded of truth, all notions and opinions being coloured by fancy until facts are completely lost sight of, and the subject utterly wanting in practical commonsense.

hurt, often unreasonably so. A long fourth finger and sloping Head line to Moon makes wily, even to an occasional craftiness, where diplomacy is needed. If the line descends very far down on the Moon mount, it accompanied by a star at the end of it, madness is shown. Also it shows a shock of some sort. The Head line very practical and straight in the right, though forked, and in the left hand very sloping, is a combination that never tends to frankness of nature, and with a high mount of Mars under Mercurry, gives concealment, and sometimes hypocrisy; should the Head line be short, the subject has not strong mentality. He can't see the other side of the question, no justice, no originality. People with short Head line are not stupid, if the line is deep; but they are only capable of few things and by connection all the powers of their mind on the few, may build up a more successful career than those with the training all the longer line but not deep.

Straight Head line and narrower hand, that is, less wide across the upper mounts show self-assertion. The subject is seldom frivolous, even if the fingers are over-pointed. Straight Head line and excess Moon otherwise have been fanaticism.

An undulatory Head line shows lack of connection; memory is selective, but if long, the subject is observation: observation in small details (Fig. 15).

When the Head line just touches the Life line at its very start, giving an excellent judgment and an early maturity of intelligence which is not found in hands where the lines are too long linked, any more than good judgment is found where the lines are much separated. If the two lines are much joined together, and travel like this far down into the hand, slow development; and a struggle against circumstances are shown (Fig. 15). Separation of the Head tances are shown (Fig. 15). Separation of the Head line from the Life line denotes preoccupation, audacity in action, and when there is a wide space between them, the left and apart in the right hand shows responsibility in early life; when apart in the left and joined in the right, the subject has been much under rule in early years. The Head line out of place gets too much influence of Jupiter by rising on to the mount; in social matters and with regard to judgment of people, the outlook is faulty.

Blurred or broken Head line shows nervousness and lack of concentration (Fig. 17), much failure of memory. Where the line is chained, the subject is deficient in the fixity of his ideas. A break in the generally indicates an accident or illness, (Fig. 10) probably from overwork. A break under the mount of Saturn was said by the old palmists to foretell well-endowed hands, death on the scaffold. In ordinary, criminal hands, death on the scaffold. In ordinary, injury to the spine through accident or fall. A break injury or a wound to the head, or loss of a limb, or well-endowed hands, the break indicates a serious well-endowed hands, death on the scaffold. In ordinary, criminal hands, death on the scaffold. In ordinary, injury to the spine through accident or fall. A break injury or a wound to the head, or loss of a limb, or

Deafness is found in many cases with white dots a dangerous accident or illness (Fig. 10). A square on the line is a sign of preservation from between land and water, fall off land into water.

The extreme upper edge of Moon mount shows danger under the Head line just below Mars mount and on a male hand, danger of operation. A star or scabbie difficulties in childhood in the hands of a woman, or line, is a sure sign either of sterility or danger and chains. A star on the line where it joins the Health severely broken, and delirium, if with rounded islands accidents to the head, confusion of the brain, if very nervous system. Stars on the line breaking it, are on the line shows severe illness, intense depression of (Fig. 12). A cross on the line shows accident. A star show accidents or bad shocks, nervous prostration, fits percuSSION side of the Head line. Islands on the line marked on the Head line, by islands, etc., on the commencement. All kinds of accidents on land are complaints by the lopping and islanding of the line at by feathering and blurring of the line, and spinal other throat troubles. Neuralgic headaches are shown Heart line under Saturn mount indicates asthma and (Fig. 11). The Head line arched upwards towards the and Jupiter mounts is an indication of throat troubles line under Jupiter mount or at the junction of Saturn of the spine. An arch, break or island in the Head or a blank in the Head line may also indicate curvature

The Heart line shows self-sacrifice, unselfishness, devotion to friendship, causes and to country, whereas

The Heart Line

Where the Head and Heart Lines are joined to make them appear as one line crossing the entire palm, desires and talents will stand in each other's way. The indication of this line depends very much upon its position (Fig. 13). If it is in or near to the usual place of the Heart Line, the heart will rule the reasoning power, resulting in many foolish actions and unwise conclusions, the emotions and intellections are in constant collision, a struggle between feeling and calculation. It also shows fanaticism of some kind. If this line is close to the Life Line or near the place of the Head Line, the head will rule the heart, there will be much selfish calculation, and self-interests will swallow up all sympathy and avaricious. But if the line takes a middle course, it will indicate a life entirely devoted to one great ideal, never selfish, nor emotional, but strictly logical and considerate of others. With one noble ideal in life such men will sacrifice everything in life to attain the goal.

lines from Head to Heart line show troubles, beretavements (Fig. 12). Lines from the Head line in the quadrangle cutting the Fate line show bereavements (Fig. 13). Lines from the Head line bereavements (Fig. 11). Branches from the Head line erossing the Life line show acute illnesses.

When the Heart line extends from the centre of the mount of Venus shows ordinary emotion, sentiment of love as found in parents, husband and wife.

the mount of Venus shows ordinary emotion, hand under the mount of Mercury (Fig. 14), an affectionate nature and ideal love are shown. Heart line straight and long shows an unaffected temperament, but constant to the thing desired, and with the feelings of gratitude and hatred strongly developed, not given to flirtation. Line straight and set high makes undemonstrative; line deep and long with its normal curve, shows an unselfish, demonstrative in affection, constant and affectionate nature, but does not forgive an injury. Heart line deep shows the subject is very affectionate to a few people, not an unselfish, but a steady friend. A shallow line cares but little and shows want of vitality and strength in the organ itself; the subject cannot love long, is more innocent than the short line; if in self-respect, great unscrupulousness in affection, wanting straight, great unscrupulousness in affection, wanting any kind of affection. Long Heart line in the left hand and a little shortened in the right hand gives the capacity for affection checked by circumstances. Want of Venus mount is shown for by a Good Heart line, though the subject is somewhat cold in affection, is true and constant, if once the heart is touched, but it will be very difficult to gain his affection.

Demonstrations of affection come more with the curved line than with the straight. Heart line going to peroration surrounds the mount of Jupiter so that, should anything goes wrong in the relations between the two, the subject will despair and commit suicide, or may kill the other people, who may be thought to have come between them.

When the line rises from the root of the first finger (Fig. 15), jealousy is indicated, an exciting tempera- ment requiring a great deal in proof of affection; when it rises between the first and second finger (Fig. 10), the subject views love from a practical standpoint, easily satisfied but will help his friends in the way they desire: a short line, when rises from the mount of Saturn, sensualism in the subject is shown, the subject is selfish, cares for his own family and owns few personal friends (Fig. 17). A short line with good Venus mount shows warm emotion that will overcome the desire to absorb only in his own concerns, to think only of his own good. A long line with a fork on Jupiter mount (Fig. 11), indicates unselfishness and constancy in friendship. Branches on Heart line on Jupiter mount are lines of friend- ships and a branchless line shows few affections. Heart line or any branch from it rises over Jupiter mount and is feathered, islanded or blurted, or if Jupiter mount itself is marked by any of these signs on Jupiter line shows lung affections; any tangle of fine lines on Jupiter mount shows the same

(Fig. 10). Spots and islands on the line generally wearing out of the organ in late life, not disease Mercury mount is most common, it only means the (Fig. 11). Little fraying of the Heart line under Saturn are signs of death of beloved persons under Saturn are signs of death of beloved persons Lines from Heart line under Sun mount to Fate line on Fate line and not on the Life line oppositions and misfortune, and should be dated from upper Mars to Heart line show troubles, line also show loss by death (Fig. 12). Bar lines of beloved persons. Bar lines from Fate to Heart Heart line are indications of bereavements and losses Dents show shocks or grief; bar lines from Head to it, it denotes weakness of heart and circulation. line is chainged (Fig. 15), or an island on great mental shocks are shown. If the interrupted in several places, either heart troubles kind of heart disease. When the line is broken or blurred or broken Heart line shows illness, slow in good works.

in action; under Mercury an enthusiasm and energy somewhat reserved and narrow; under Sun, love of beauty and of perfection with mercy and pitifulness reverence and veneration; if under Saturn, earnestness, religious feelings; if low under Jupiter, it shows line deeply placed and low-set always gives much disappointment through afflictions is shown. Heart bar line on the Heart line on Jupiter, a grief or to the Head and Life lines under Jupiter (Fig. 15), or a effect. When a branch of the Heart line bends down

Head and Heart lines wanting, and a single bar under the Heart line. When the lines of Head, line extending across the hand, has been described Head and Heart lines wanting, and a single bar angle including both Head and Heart lines.

lines. The square is often slanting across at an or feathered portion, shows recovery from severe rubbed out. Square on Heart line covering a break pale and shallow, and rather blurred as if a little from over-exertion of the heart makes the line very chaiming and trying the line in case of lung-ripping deep dent or star in cases of sudden seizure, and from Saturn to the percuSSION, breaking the line, are several kinds, and they affect the Heart line curved or fluted. Of the diseases of the heart there with a long Health line and with long nails much breaks up the line into bars. It is generally found between Jupiter and Saturn mounts, and if advanced, is a star at this place, blindness is caused by accident. Consumption feathers the end of the line or dots under the Sun mount, and if there only, acquired. Eye troubles are shown by circles hand only, hereditary, and it in the right hand the Heart line under Saturn mount. In the left matism is the perpendicularly small lines, crossing often shows diseases of the heart. The sign of rehu-failure from coronary troubles. A star on the line or a severe illness affecting the heart, even heart the Fate line stops, would indicate a great sorrow indicate illnesses. A deep dent on the line where the

The Life Line has very little to do with the length family constitution chiefly. If all the lines rise well misleading. As a matter of fact the line shows the illness, and consequently such calculation is rather life. Sometimes the line entirely stops after a severe life.

The Life Line

A good width between the Head and Heart Lines is good for health, both mental and physical. If the Lines are set close, i.e., a narrow quadrangle, the intellect shows a somewhat dual nature.

If the normal Heart Line is perfect, it will give a great intensity and fastidiousness to the intellectual affection; it, as is sometimes the case, the second line is made by nature to supply the place of the normal one, and the latter is frayed, feathered, blunted or broken, it gives a secondary vitality to the physical organs, and often causes it to recover from a temporary deliracy or tendency to heart disease. It acts like a square on the line, which is the sign of preservation. All double Lines are judged in a similar manner. Thus, a double Head Line adds greatly to the power, but also shows a somewhat dual nature.

Heart Line on the Head and Life, it indicates disappointment and unhappiness; danger of early death, or death by violence (Fig. 14). Heart Line falling on to Life Line with a star or a dent shows a popularity.

A double Heart Line, has either a moral or physical significance.

up into the hand, even if the Life line is short, there is a good prospect for average length of days. A long, clear and deeply marked Life line indicates good constitution and great vitality. A chained line denotes an unhealthily condition; a break in the line at the break. People will sometimes die with long lines in them pass on beyond the time shown on the Life line hands, even death, unless the Fate, Health and other denotes a serious illness (Fig. 13), it broken in both denotes an unhealthily condition; a break in the line of Life in their hands and the date is marked on the Fate line instead, but I think these are cases where the subject is not intended to die naturally, but by carelessness, want of proper doctoring, and other causes bring about his own death. Often at this date the Life line is cut by a small bar line. It is always hard only shows, if death, it is from want of care. Frets are shown by dots or breaks on the line, in some cases by islands, rather sudden. Life line crossed by many bars death, rather sudden. Life line shows loss of a parent in early life. Lines indicates illness. A cross at the base of the hand near the Life line, shows loss of a parent in early life. A star on the line predicts some organic disease or a serious accident (Fig. 12). A cross at the bottom of Venus mount near Life line is the sign of the end of

determining the probable length of life.

A blurr on Life line shows illness; a break, danger to health, an accident or death. A break in the left hand only shows, if death, it is from want of care. Dots also show illness and islands, some chronic diseases; a circle on the line shows eye troubles. Cross on the line shows illness and islands, some chronic diseases; a cross on the Head line. Dots also show ill-

Frets are shown by dots or breaks on the line, in some cases by islands on the Head line. Dots also show ill-

Hints are shown by dots or breaks on the line, in some cases by islands on the Head line. Dots also show ill-

Venus mount near Life line is the sign of the end of

rising from Life Line stopping on the Head Line signify with a member of the family is shown (Fig. 11). Lines the Life Line, success or ambition closely connected such a line runs down the mount of Venus inside mount are lines of ambition or social success. When mount (Fig. 16). Lines rising from the line to Jupiter denote successes at the periods indicated on the Life Line (Fig. 16). Lines upwards towards the mounts, citing their courses upwards towards the mounts, straight lines rising from the Life Line and dire-

violent manner, as murdered or executed.

entail or through shock; ending in a tassel, end in a internal disease; ending in a star, end will be accident, chain, long illness; ending in an island or a loop, necessarily illness. When the line ends in a decrease of vitality, the beginning of old age, not shows death (Fig. 15). Fork on Life Line shows is barred by a transverse line from Venus mount restriction. Life Line runs into Fate Line, crosses it and Venus, it means imprisonment, confinement or been saved. If the square is within the Life Line has forming a kind of patch, showing how the Life has square serving to unite the two severed ends, and often makes its appearance if the line breaks, the a sign of preservation from illness and danger (Fig. 13). A bar line cutting across the Life Line or the latter ends with a bar line across it, shows accident or death by violence (Fig. 16). A square on the line is line stumps or becomas thin after it, death is shown. A bar line denotes trouble, illness or loss, and if the bar is a short and deep one, and the life. A bar line on the Life Line denotes trouble, illness

the Life line, and it protects the subject from dangers, made by nature to reinforce the poor vitality of MARS, The parallel line to the Life line, called the LINE OF

tion from the husband or the wife (Fig. 15).

from interference are shown; it is a line of separation crosses the hand from Venus to Mercury, troubles fortuitously if it doubles the Fate. If a bar line upward the difficulties would cease, and it might end first where the line crosses the Life, and if it turns Mars to Saturn would be a family affair, a trouble at where the lines cut these lines. A line from upper career, treachery, anxiety are shown at the periods in career, the Sun line, loss of money or interference the Fate or Sun line, bereavements or losses (Fig. 12). If these lines cut the Family. They do not much material injury if they do not cross the Fate line. Lines arising from the mounts of Mars or Venus, proceed across the palm, cutting the Life, Head or Heart line, indicate arising from Venus are signs of troubles, opposition, probably from Venus are enemy lines (Fig. 11); the bar lines from Venus show enmity and hatred. Lines on the lower Mars upper Mars. Lines from upper Mars across the palm ascending lines are far better than falling ones. Bar lines crossing the hand show troubles and obstacles. May indicate a marriage which stopped a career. Some chances stopped by a mistake in judgment and

The absence of the Health Line is a good sign of good constitution and good health; the health is so natural that it makes no impression on the mind, hence no line in the hand. When present, it should be straight, clear and narrow, evenly coloured, rising

The Health Line

isks, illnesses to which the subject is exposed due to the defects of the Life Line; it gives vitality. The Life Line may be tasselled but this inner Line may save it. Strong family influences, lasting for years, and controlling the subject's career, are often shown by lines running at some distance inside the Life Line (Fig. 13) but parallel with it, and accompanying it for only part of its course. Stars on parallel line to Life on Mars denote death of parents. Stars joined to a Line on Venus mount indicates death of a parent or of a relative. Bar Lines crossing from the base of the thumb to Heart, Head or Life Line show troubles, quarrels, worry and sorrow. If at the crossing, a line rises or falls from the Life Line, family or individual troubles will bring unexpected change of fortune and the life may be directed into other channels and to the pursuit of careers quite different from those that are originally followed (Fig. 11). Tassel of falling lines at the end of Life Line shows sudden and violent death (Fig. 13). If with it the Fate Line stops against the Head or Heart Line with a small, distinct island at the junction of these lines, it indicates death from execution, or from hanging (Fig. 17).

The Possession of Fate line shows that the career must be considered and thought of, while its absence shows an animal kind of existence. Things belonging to the active life are shown in the right hand and those affecting the inner life, thoughts and ideas, are shown in the left hand.

A very long Fate line shows that the subject is very much under circumstances, or is rather fated and the life is spent in a groove. An uncrossed Fate line is a sign of happiness, but if all crossed and barred, a great misfortune. When the Fate line rises from inside the Life line, or close to Venus

The Fate Line

nearer to Fate Line and Plain of Mars and goes up well
hearer to the mount of Mercury, which will indicate
good health and an even temper. It often has the
effect of prolonging life after the failure of the Life
Line. When the line is nearer to Moon mount, the
health is much affected by imagination. If it rises
high on Mercury mount, it is bad for heart. A
tortuous condition of the line shows biliousness or
an island upon it, troubles of digestion and other
troubles of internal organs are shown, even with the
danger of an operation. A star shows operation.
Large loops or islands close to where it starts from
the Fate Line, show intestinal consumption. A square
on the line (Fig. 15) shows preservation from a
serious illness or from a very dangerous internal
operation.

If it ends on Saturn mount, a successful career up to termination of the Fate line is also very important.

Termination of the Fate line shows loss or bereavement.

Also lines from Heart or Head line crossing it, are signs of loss or bereavement.

On Fate line (Fig. 11) show loss or bereavement; the Fate line, show miserable early home life. Bars between the first crease of the wrist and the rise of family property. Stars, islands and other bar lines influence of another person. Stars and loops on the percuSSION side of the Fate line show great loss of a loop, it shows folly or cheating is occasioned by the influence of another line, intersecting and entwining itself like sex very unfortunate. If it is made by the opposite unhappy attachments, or interference of the opposite show diverging interests, deception or fraud, islands on the line or a split in the line into two, influence for good and much success.

age of the commencement of the second line: new two kinds of career, increased responsibility at the in life (Fig. 12). A double Fate line (Fig. 16) shows from the Fate line success in undertakings and rises great difficulties, in very great dangers. Lines rising exciting, adventurous career, it leads the subject in stops, starts and stops again, it indicates a more continuity. When a Fate line makes a start and tends in various directions without success or career. A crooked or tortuous line shows a career affairs of heart and mind and not of profession or only indicate troubles and changes connected with a change in career. Breaks on Fate line in the left hand

the end of a good long life. If it stops on Jupiter mount or towards it, a great career, celebrated, out of the ordinary is shown; towards Sun mount, success in art or business or high position in life and wealth is indicated; if it ends in the Plain of Mars, it shows a break-up of the career at the middle part of life; if it stops on the Heart line, it indicates some overwheleming passion or a serious illness spoiling the career; if it stops on the Head line (Fig. 10), an error in judgment will spoil the career, but if another line starts near to this, again a better career will start. Lines from Fate to Sun mount indicate success in money or undertakings (Fig. 12). Lines from Fate to Mars (Fig. 17) under Mercury are signs of ill-gotten gains, these are Sun lines gone astray. Lines that run parallel alongside the Fate line (Fig. 14) are often lines of influence, of friendships, and greatly influence the career, but do not rise on Moon mount. Lines from Moon mount to Fate are also influence lines. If such an influence line touches the Fate in either hand, it gives the desire of union on the one side or the other; if it remains a matter of friendship without touching, but taking a sister alongside it (Fig. 10), this line attends the Fate line closely without touching, but showing that it is an enduring friendship and a comfort to the subject. A line from Moon crossing the Fate towards Life, is an attachment or marriage line, but instead of unity with the Fate it crosses it, showing that it is an enduring friendship and a comfort to the subject. A line from Moon crossing the Fate towards Sun mount, success in business and a great career, celebrated, out of the ordinary is shown; towards Sun mount, success outwards it, a great career, celebrated, out that the attachment does not end in matrimony, so that the attachment does not end in matrimony.

ASTRO-PALMISTRY

The Sun Line represents both fame and fortune one or the other according to its position and type of the

The Sun Line

in danger, and preserved from accidents and dangers. Subject is engaged in work of especial peril, or has been interrupted the career. Square on Fate line shows that the life (Fig. 13). A star shows a terrible shock which will with a fatality; a star on Saturn, paralysis, a quick end a cross on Fate on Saturn mount (Fig. 15), end of career the foot of the Fate line (Fig. 14) shows water danger; dent at the junction shows imprisonment. A cross at influence. A zigzag Fate line with a bar on it and a bar from upper Mars to cut Fate is a harmful by adverse lines shows a career of storm and sunshine. over them, these will be overcome. Fate much barred obstacles and difficulties, and if the line passes well the world or if he is unqualified, none at all.

When the Fate line is absent in the hand, the subject will depend upon himself entirely and by the results of his own efforts he may accomplish much in reason, it is often found in the hands of beggars.

or may place him in the lowest level of life, and for this to rule his own. It may bring him to a great position often been too strong for him, and he is unable altogether cannot always control his career, circumstances have tendency, not necessarily a life of success, the subject deeply marked, it shows a monotonous kind of exists out a break shows a life of undeviating monotony; if Fate line reaching from wrist to Saturn mount with

ATTACHMENT LINES. - There are Attachment

Minor Lines in the Hand

the beautiful, but neither wealth nor fame, but it is a line of talent, particularly when present only above the Heart line. When several lines are gathered here into a faggot (Fig. 14), the talents and opportunities will run counter to each other, giving no practical results. When the line goes to the Mercury mount instead of to the Sun, worldly goods in abundance, A forked line brings money. Lines from the mount of Mars under Mercury to Sun mount show money or good fortune through other people, often legacies parallel to the Sun line show gain or legacies of eminency of others is shown. Branch lines running (Fig. 10), but if they cut the Sun line, loss through (Fig. 12). A wavy or different sources of income (Fig. 16) shows money obtained by islanded line (Fig. 16) shows money obtained by islanded either monetarily or morally. A break in the line indicates pecuniary loss; bar lines or lines crossing it show losses or financial troubles; islands, loss of position, dishonesty, misfortune, scandal, and a bar line from Mars (under Jupiter) touching the island shows treasure the signs of brilliancy and glory, but often indicate loss of money rather unexpectedly. Square on the line shows preservation from loss. Absence of the line does not indicate poverty, but no great gain and also does not mean there is none, often just the reverse.

The Lovers (Fig. 12). The Attachment lines that rise from the mount of Moon and touch the Fate line show marriage or friendship that helps the career (Fig. 14). Such a line gives the desire of union on the one side or the other. The dates of these lines should be counted from the Fate line where they touch the Fate line which brings misfortune or loss. If it remains a matter of friendship, the line attends the Fate line.

Lines in different parts of the hand. Those that are found on the percuSSION side of the palm on the mount of Mercury show the love affairs as well as marriages and the number of serious attachments through life. If any turn upwards (Fig. 12), it is very fortunate, and promises as much good and happiness and loss. If the line splits, it indicates serious complications in attachment. Bar lines across these lines mean troubles in affection. The perpendicular lines prevent the subject from ever being successful in affairs of the heart. When an attachment ends in a star (Fig. 16), widowhood by sudden death of the marriage partner, is shown, or a shock and trouble, and probably the attachment will come to nothing. Broken line shows breaks in attachment or disillusionment. Islands show

A line rising from the root of the thumb touches closely without touching, but making a sister line alongside it. Small lines on the Moon mount rising upwards towards Fate line show flirtation, passing attachment coming to nothing. A break of Attachment line shows broken engagement. An island on mount line shows some illegal attachment. A branch line from the line running parallel to Life line and lying close to it at the same time (Fig. 12) indicates marriage. Also the commences inside the Life line and runs parallel to the Life line and also on this line a line marries a line running parallel to Life line and lying close to it at its commencement, indicates marriage or attachment.

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Attraction line towards the Sun mount shows a rich marriage.

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The Life line shows a cheat on the part of the lover or some illegal attachment. A branch line from the line running parallel to Life line and lying close to it at its commencement, indicates marriage or attachment.

Attraction line towards the Sun mount shows a rich marriage.

Islands on Attachment lines indicate inconsistency or illegal attachments; the islands make the marital affairs most impossible, or at least with great obstacles to contend against. Breaks on the lines show rupture of the engagement; bar lines show great trouble in the attachment.

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A wife's influence is seen by the depth of the marriage line, but it need not always be a good influence. If a man is afraid of his wife, or vice versa, that would equally deepen the line.

choice of friends, lover or husband; and such people people actually need to exercise more care in the than it would be to a less sensitive nature; and such nervous organization, to whom a mistake means more loved. The ring is more especially found in a highly ship, showing probably the death of a person greatly very fastidious and generally unlucky in love, friend- and cuts off the good of Sun. It makes the subject and merit is shown. It gives the misfortune of Saturn and suffer for it accordingly, or an unhappy attach- regard to the opposite sex, make often a wrong choice having nearly always a very poor judgment with have long Heart lines, they can love very deeply, and of sensitive, impressionable types of people; they between the third and fourth. It is found in the hands between the first and second fingers, and the other ally a half circle (Fig. 15), of which one end lies GIRDLE OF VENUS or Ring of Saturn is gener- hand.

Influence on the life of the subject is shown in the only the number of children that play some marked show children not live to grow up. It is found that said that slanting or crooked lines denote daughters, and straight, sons. Breaks, islands, stars or bars and counted towards the Percussion (Fig. 11). A fine, beginning in the exact centre of the Mercury mount often be correctly told by the perpendicular lines Children lines and ending in the number of children can

the mount of Moon, having one end on the mount and LINE OF INTUITION lies in a half-circle on the hand.

of poisoning should be looked for in this part of near the Fate Line, shows danger from drugs. Signs often does not cross the Life Line but approaches very sign. A similar line but placed a little higher and confined drug maniacs, constantly found with this way, those people having the care of inmates or Also reflexive action is apt to mark the hand in this drink and drug habit, particularly hereditary tendency. the Fate to the mount of Venus (Fig. 17), showing line across the lower part of Moon mount, crossing LINE OF IMPERFECTNESS. It is a horizontal

social troubles, and even persecution. power of fascinating people. Some say that it indicates and indicates the possession of great occult gift or forms what is known as "Solomon's Ring" (Fig. 7), small circle encircling the base of the first finger, it round the base of the first finger, or when there is a the Heart line rises up to Jupiter mount and curs RING OF JUPITER or Solomon's Ring. When

great disappointment in the afflictions. Its presence in any form is considered to indicate some consider it to show depression and morbidness. in it is said to be good, as preventing the ill effect; also towards the base, it shows self-indulgence. A break in life. Sometimes with Moon mount developed are difficult to live with or please in their affection. It is a sign of trouble that may perhaps be got over late

Apart from the lines there are separate marks

Sigⁿs on the Hand

the central part lying towards the middle of the palm (Fig. 14). It is generally found in the hands of persons who have highly developed intuitive faculties and psychic abilities, totally unconnected with the intellect. When the line is broken or islanded the exercise of the talent may bring harm to the health.

TRAVELS or Voyages are indicated by fine lines on the Moon mount rising from the wrist or crossing the mount on percussion horizontally (Fig. 10). Good straight deep lines show successful travels or voyages. Broken or starred, danger of accident, shipwreck : islands on them, danger from people encountered during journeys.

ENMITY LINE. Transverse lines on the mount of Mars under Mercury crossing from percussion towards the palm are called Enmity lines and islands on the Fate line. Loss or injury is shown when they touch or cross inwards towards the palm are called Enmity lines and islands on the Fate line. Islands on these lines show scandals, danger from enmity.

THE RASCETTES or Bracelets are the lines on the wrist below the palm. The upper one only is considered as important. If this is arched, some internal delicacy is shown, but it well and clearly defined, points to a good constitution. If the line is arched, a laborious life, but fortune at the end is indicated.

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STARS generally denote events over which the person in whose hand they are found, has no control—fatality for good or evil over which he has personally no power. Stars are usually bad omens, often telling of accidents, mental or physical, pleasurable or disastrous, shocks, and the hands of some very highly strung according to positions; also indicate great nervousness or accidents, always accidental and the signs in the hand. They are always according to their positions in illnesses or accidents, according to their personal power. Stars are usually bad omens, often telling of shocks, and the hands of some very highly strung people are literally covered with them; but, of course,

early in life.

CROSSES do not mean happiness. A cross except on Jupiter, where it signifies a gratified ambition (Fig. 12), always indicates trouble or a change of position. A perfectly formed cross, independent of all lines is very rare; what one generally sees, is a bar line crossing an ambition line from the Life line. The cross, if it is really one, and not crossed ambition line, might give a starting matrimonial success. A cross under Sun mount shows lack of money, bar to success. A cross on Saturn shows misfortune, generally connected with health: on Mercury (Fig. 17) dishonesty; on lower Mars (Fig. 16), a sign of danger from the malice of some enemy. A cross on upper Mars (Fig. 15), shows a tendency to suicide. On Venus (Fig. 13), it denotes an unhappy love affair; on Moon (Fig. 14), danger in travels or voyages. A cross on wrist shows loss of a parent early in life.

ISLANDS, SPOTS, TRIANGLES AND GRILLES. Found on the palm. These are crosses, stars, squares,

when shown to such an extent, they have not nearly so much importance as one well-defined star in anotherwise clear hand with few lines. A Star may have six or eight arms, with the latter it is more important. A star on Jupiter denotes satisfied ambition, happy love, predetermination to great things. Sometimes in an evil hand it shows a social misfortune, almost a catastrophe. On Saturn, paralyses or an incurable disease or a violent death, assassination or death on the scaffold; falls and blows, accidents to the back and spine; on Sun, riches; and also stars or dents under fingers of Sun and Mercury or on Plain of Mars show accidents from vehicles, trains and lighting; from animals, guns, swords, and to eyes and limbs; sudden loss of money; on Mercury, some accident to career, theft or robbery; with other good signs, the sign of a successful author; on Lower Mars, murder or danger of death from the malice of others; on upper Mars, accident, concussion, a risk of suffocation; on Plain of Mars, an accident, parent; on Venus, troubles connected with marriage, or misfortune through a woman; on travel lines on Moon, danger of accident by water, not only to subject alone but to danger of others in whom he might be deeply interested. A star on the second phalanx of the thumb close to the crease, indicates fall from height, or being run over in the street. A star on the

ISLANDS are invariably signs of misfortune, scandals

career, but more probably it refers to money.

of the third finger shows a check in some artistic in hospital or in jail. Square on the first phalanx (Fig. 7), it denotes confinement of some kind, either voyage. On the mount of Venus near the Life line preservation from accident or danger in travel or Moon, preservation from drowning; on a travel line, on lower Mars, from assassination and injury; on harm; it round the fire star, protection from fire; all loss; on upper Mars, preservation from personal denotes preservation from accident, illness and financial clear and alone upon the mount. On Saturn, it must be disassociated from the greater lines and stand physical danger, but from social trouble, but it also appear. On Jupiter, it shows preservation, not from in connection with the line or mount on which they

SQUARES denote preservation from the worst of evil

of water, some such mark is found on Moon.

of fire, just as in the hands of those who have a horror it is seen in the hands of those who have a great dread the actual burning, this may account for it. Also (and the shock to the nervous system) rather than by primarily cause of death by fire is due to suffocation other causes, but as in most cases the chief and who have been nearly suffocated either by gas or fire star, it is generally found in the hands of those denotes danger from fire or suffocation. In the case of edge of the percussion of the first finger (Fig. 14) perousion side of the upper mount of Mars or on the

or illness. On Mercury, show effects of dishonesty. Broken Lines and small islands with dents on Moon mount show internal illnesses. Spots are always unfavourable and generally show illnesses, bitigations and losses, particularly on Mars. Dots or dents show illnesses. Triangles are favourable signs showing success in respect of matters indicated by the place on which they are found. On Jupiter, diplomacy; on Saturn (Fig. 12), interest in religion.

A GRILLE is a lattice work of lines like a gridiron in form (Fig. 16). It is generally an intensification of the qualities of the mount on which it is found and acts evilly and represents obstacles. On Jupiter, it is an exaggeration of the crossed ambition lines, showing loss, not of money, but of social consideration and of minor persecution or ill usage from the hands of others. On Saturday, misfortune, poverty and sorrows. On Venus (Fig. 16), terrible family motion.

CIRCLES are not often seen on the hand, they generally show some defect or illness.

CHAINS on any of the lines show weakness, either physical or mental.

LINES on the inside of the mount of Mercury if faggoted, medicine, in sick nursing. If the lines are studies, medicine, in sick nursing. If the lines are straight and uncrossed show success in scientific pursuits, mathematics, etc. Deep marked lines between the mounts will spoil each other's changes. Bar lines show difficulties.

As a rule they are more often found in the mixed than in simple hands. The letters are occasio-
nally in Greek, Russian, Indian or Hebrew charac-
ters. All reversed letters appear to be those relating
to persons who have an evil influence on the life of
the subject. They refer chiefly to people who greatly
influence the life, more especially with regard to love
or marriage. If found on the mount of Jupiter,
they seem to indicate ambition fulfilled, or worldly
advancement through the persons whose initials are
indicated. On the Moon, the influence is chiefly
intellectual; on the Sun, the patronage or influence
of an artist. Those occurring between the Head
and Heart lines are of people to be distrusted.
When letters are found entwined with the principal
lines of the hand, the influence is much more bound
of with the life of the subject. The initials of per-
sons who influence the life early, are found on the
beginning of the Heart line—familly influences, not
love attachments are so marked. Those that do not
affect the life much, are, for the most part isolated,
passing fingers for certain people; temporary
fascinations are so marked. How far these are to

Initials in the Hand

often a success in political career; these lines are the result of much intercourse with all classes of people, without intimacy with individuals. Lines rising to the mounts of the Sun or Mercury show great success, wealth and reputation for profession or business.

Sometimes the hand will be found with a fine net-work of lines : these net-works will generally indicate some weakness of the nervous constitution. There are also crosses or fine vertical lines on the fingers, and also fine short lines running parallel on the outer side of the base of the phalanges of the fingers, and also fine short lines in the palm, generally called the third phalanx of the thumb.

These characteristics go a long way towards making outendant mounts, and wealth and health sufficient—reasonable development of the Plain of Mars and its of Mercury, a good Head line and Heart line, a Only character makes a happy hand, a good mount individual development of the individual characteristics. The outline is inherited. The lines are our own reflections, belonging to each hand in these cases.

What proportion of thought and of action, facts and habit. But it is always rather difficult to discriminate readings, if they are born so, and it is not an acquired with left handed people it is better to reverse the shows mental life ; the right, the facts of the case. hereditary tastes, constitution and disposition. It individual's own life and action. The left hand shows important, as it shows the changes wrought by the care and compared, but the right hand is the most In reading a hand both hands must be viewed with

Hints on Hand-Reading

be relied on, I cannot venture to say, but I have seen instances of this initial reading, and it had occasionally been found correct.

to Moon, there will be extravagance and lavishness in a hand where the Head Line slopes very much on. For instance, should the turned back thumb be seen modified according as the line is straight or sloping. Whether the spending is very much increased or shows love of spending. The Head line will show thumb back of the first phalanx of the thumb Turned back of the first phalanx of the thumb health or want of energy.

shown by a poor Head line, sometimes from bad in the lines, sometimes want of intellect or enterprise in the lines, sometimes pressure of other occupations shown. Sometimes it is pressure of unused talent. Always look for the reason why of unused talent. and even sometimes have been curved. You should will have dropped beneath the others in the right hand, when unused, the well-proportioned finger of the Sun thickness of Tume. With arts of form and colour, times in the angle of Time, nearly always in the will find Venus mount improved in the right, some- the talent wasted. But in most musical hands you together with the stiffness of the fingers, has shown in the left, flattened and narrowed in the right, which, sometimes been observed that a good musical Venus not find the signs improved in the right hand. It has subject has not cultivated his artistic talents, you will have sloping, and a good finger of Mercury. If a having pointed fingers, a deep Head line, long and not You will find a subject who is observant by his chiefly useful in our present study.

distinguished from the Influence lines, as they will be thumb. These fine lines should be carefully noted and

In the study of Palmistry it is desirable that an impression of both Palms should be taken for preserving records. The easiest method is the following : Dab the hand lightly and smoothly with rubber stamp ink by a pad and then impress the palms on an

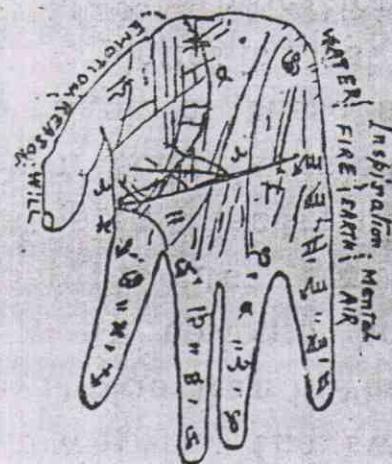
IMPRESSION OF PALMS

most will obtain the best result.

Always remember that Palmistry is a study of combination, and he who can study the combinations on one's own self.

This last sign will cause the spending to be principally also high-set and close, and with a selfish Heart line; of the bargainer, and this especially, if the thumb is spent, keen business instincts, will try to get the best a strong desire to get a good equivalent for the money with a good Mercury mount and finger, there will be will be mean in some things and generous in others. Extravagates between fits of economy and extravagance, will only occasionally be indulged, the subject of the line, will modify the spending. The propensity care which this shows, in proportion to the straightforward calculation, common sense, instincts of economy and sloping, although the love of spending is still there, however, the Head line be straight or only slightly will be overlooked, and duty go to the wall. Should, will be gratified at all costs, very often necessities with regard to spending money ; imaginary finances the thumb and the first finger, there will be no honour and there is at the same time a wide spread between in expenditure, and if these signs are much accentuated,

Fig. 7.
HAND OF GANDHI



unglazed paper, drawing the outline with a pencil. Another method is to smoke a paper over burning camphor until black, and then pressing the hand on it, when the outline appears in white lines. The camphor should be painted with a fixing medium smoked paper should be painted with a fixing spirit on the back of the paper, formed of methylated spirit and water. But it should be noted that these impressions are the wrong way round, what appears to be the left, being right, and vice versa.

horoscope.

the hands and on the body, in order to calculate the ascertainment the birth data from the signs found on the ancient astrologers and palmists tried their best where the birth dates and times were not known,

the planet or by the sign.

the hands at the place, which is said to be ruled by the planet in the sign of the zodiac, but also in the ruling part of the body denoted by the position of marks or signs are found not only in the corresponding part of birth, indications by particular planet and when a planet is most powerfully positioned at the time of birth, indications by particular zodiac (Fig. 1). Each of these signs is ruled by a part of the human body is ruled by a sign of the head, to the last sign Pisces ruling the feet, each physically. From the first sign Aries ruling the each individual is an epitome both spiritually and zodiac form the Divine Man in the heavens, of which As is well known that the twelve signs of the

the time of his birth.

obtained from the study of the horoscope cast for relating to character and destiny of a person as are study of the hand the same results are obtained hand is the horoscope cast by Nature and from the of the relationship existing between them. The of Astrology and Palmistry will be easily convinced ANYONE who has carefully studied the sciences

The Zodiac in the Hand

CHAPTER III

is the Leo finger with the Sun as its ruler, and the Aquarius and the planet Saturn. The third finger of Jupiter, while the second finger is under the rule of Sagittarius belongs to the first finger under the rule by the sign Aries with its ruler Mars. The sign thumb is the representative of will and force typified by us consider the right hand in detail. First, the thumb.

Let us consider the right hand in detail. First, the sign Scorpio is better represented by the left Mars and Aries are typified by the right thumb, complex or negative type of the planet Mars, and as Scorpio has been more correctly described as a beyond; therefore, the true ruler of the sign through the portals of so-called death to the mysterious terminates the mortal expression by leading the way solving sign, is the sign of all others that finally stic regions of Nature and thus Scorpio, the mystery of which are found rather in the emotional and mystic water sign Scorpio, the incursions and conquests natural leader in active life. Mars also rules over qualities and its ruler Mars is ever recognized as the the first sign of the zodiac, known as the pioneer hand thumb typifies the planet Mars and sign Aries, particularly its first phalange, to Mars. The right belongs to Jupiter, the middle to Saturn, the third to the Sun, the fourth to Mercury and the thumb, sented by the planets. In each hand the forefinger is typified by the fingers are represented by the two hands we find the fingers are repre-

on the space between the bases of the third and fourth fingers. Sagittarius on the mount of Mars, Capricorn of Moon, Libra on the base of the thumb, Scorpio on the lower mount of Venus and on the Plane of Mars, Virgo on the upper mount of Venus, Cancer on the outer side of the mount of Jupiter, Leo on the Heart line, Gemini on the mount of Saturn, above the Heart line, Cancer on the mount of Sun and Taurus on the lower part of the mount of Mercury, casted on the perennation side of the mount of Mercury, the zodiac. According to the amulets, Aries is allotted to the palm also represents the twelve signs of the zodiac.

But the palm also represents the twelve signs of the zodiac. According to the amulets, Aries is allotted to the Moon in both hands, but particularly in the left. Cancer is represented by the mount in the left hand. Cancer is represented by the mount of Venus in the right hand and the sign Taurus in the left hand. Gemini is represented by the mount of Mercury in the right hand and the sign Leo in the left hand.

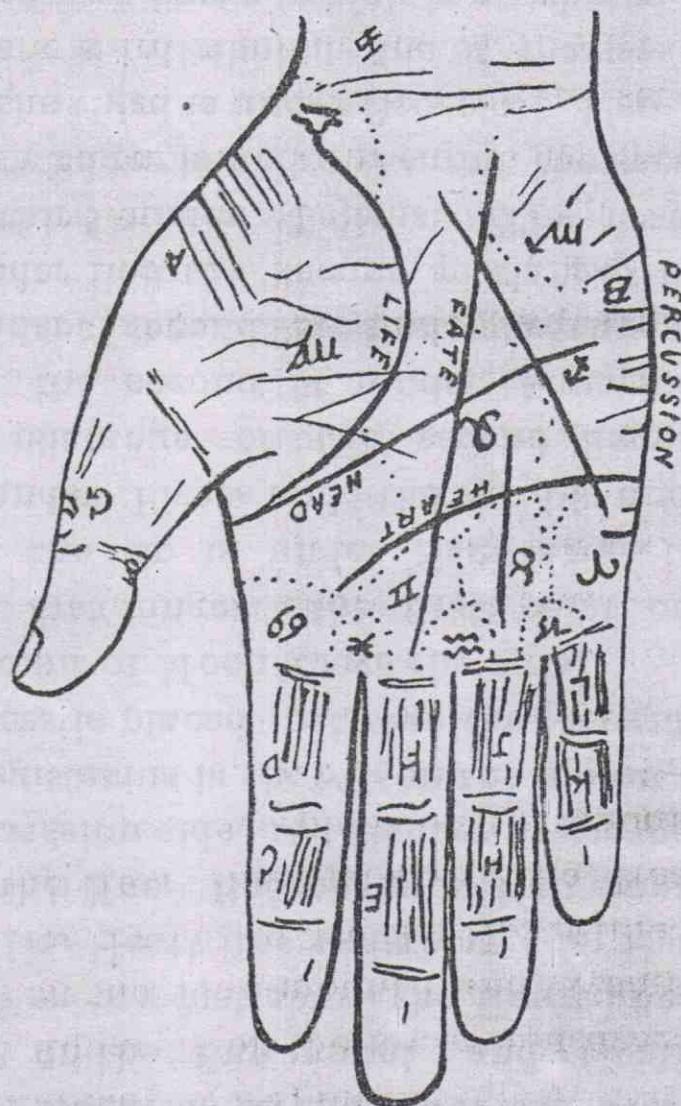
No fingers are, however, allotted to Venus and to the Moon. The sign Libra is represented by the mount of Venus in the right hand and the sign Taurus in the left hand. The third finger is here ruled by Mars and the sign Scorpio. The fourth finger is ruled by Jupiter and the sign Pisces; the fifth finger typifies Mercury and Capricorn; the sixth finger typifies Mars and Saturn and Cancer; the seventh finger typifies Jupiter and the eighth finger typifies Venus. The first finger is ruled by the left hand, therefore, the first finger is ruled by though its expression is through the negative sign. In as in the corresponding finger of the right hand, though its expression is through the negative sign. In the left hand, the first finger is ruled by the ruler of the same ruler finger is allotted what is in one sense the same ruler finger is allotted under the sign Gemini with its ruler Mercury. (Fig. 7).

fourth finger is under the sign Gemini with its ruler

dent.

The utility of these allotment of zodiacal signs is not clearly known, but they are given for what may be worth for the study and investigation of the stu-

Fig. 8.



(Fig. 8).

Fingers, Aquarius on the space between the mounts on the bases of the third and the middle fingers and finally, Pisces on the mounts between the first and middle fingers, particularly on the mount of Jupiter.

The signs of the zodiac are divided into groups of the third, summer, and the fourth, autumn. Spring is ascribed ; the second finger represents winter, year. To the first finger, which is attributed to Jupiter, these fingers is attributed one of the seasons of the Virgo and the third is under Scorpio. Also to each of the fourth finger is under Gemini, the second under Aries and the third under Taurus. The first phalanx finger is under Leo, the second phalanx, under Aries third is under Libra. The first phalanx of the third Capricorn, the second is under Aquarius and the Phalanx under Pisces and the third is under Cancer. containing the tip is under Sagittarius, the second in the first finger, the first joint or phalanx and the Mount of Moon above the wrist.

In Fig. 7 Aries is indicated on the Plane of Mars and on the upper mount of Mars under Jupiter; Taurus, on the half part of mount of Venus towards line; Libra, on the other half of Venus mount towards line; Leo, on the Sun mount; and Gemini on the mount of Mercury just above the Heart line, and Virgo just below the Heart line and above the Head line and mount of Mars on the Health line. Scorpio is on the mount of Mars on the Perseus side, and Cancer is on the mount of Pisces is placed between the Mount of Venus while Sagittarius is shown on the mount of Jupiter, Moon. Sagittarius is on the mount of Mars on the Perseus side, and Cancer is on the mount of Capricorn, on the upper half over the Heart mount, and Aquarius on the lower half over the Saturn of the thumb; Capricorn, on the upper half of Saturn the base of the thumb and include the second phalanx line; Libra, on the other half of Venus mount towards line; Taurus, on the upper mount of Mars under Jupiter; Aries and on the half part of mount of Venus towards the life line; the half part of mount of Venus towards the life line; the half part of mount of Venus towards the life line;

The right hand is termed the hand of action and hand are more clearly marked. The reason is obvious. The left hand occupies negative signs, the lines and marks in the left hand are clearly marked more in the right hand than in the left ; and when majority of the planets and marks are clearly marked more in the right hand occupy positive signs at the time of birth the lines rest of the signs. When majority of the planets and the next sign Taurus negative, and so on with the negative group—the first sign Aries being positive also, the signs are divided into positive and negative groups—*the first sign Aries being positive of the Palm, for the emotional world.*

Covering the mounts of Moon and Venus to the base of Mars, for the inspirational world ; and the palm the hand covering the mounts of Mars and the Plane on the percussion, for the practical world ; the part of the palm above a line from upper Mars to lower Mars and Mental world ; the mounts under the fingers and on the fingers, for the and Emotional ; indicated by the fingers, for the called the worlds, the Mental, Practical, Inspirational correspond to the elements of the zodiacal signs, predomination of the general divisions of the hand, key-note of the character and disposition ; the Spatulate, Square and Conic finger types giving the qualities of the zodiacal signs we also find in the hand destiny of the individual. Corresponding to the above planets, gives the key-note of the character and elements by these signs being occupied by majority of Water. The predominance of these qualities and into groups of elements, called, Fire, Earth, Air and qualities called Cardinal, Fixed and Common, and also

nature. The Sun rules the positive sign Leo, while power and the Moon expresses the magnetic power in left the magnetic power. The Sun typifies the electric that the right hand shows the electric power and the the positive or in the negative signs. Thus, we find the position of the majority of the planets either in the date of birth calculated from the lines, by noting this information will help to check the validity of the two hands; for, on account of the above grounds, It is also important to notice the difference between of these signs.

The horoscope, but rarely when the Moon occupies any angles of the horoscope (Kendra houses), or the Sun planets occupy these signs or these signs appear on and tender. These are found when the majority of the elastic and heavy, Sagittarius firm, and Pisces soft with knotty fingers (hands). Gemini is thinner, Virgo give slender, narrow, conic and philosophic (that is, common signs Gemini, Virgo, Sagittarius and Pisces is wider, Scorpio longer and Aquarius is finer. The and broad angular types of hands. Taurus is soft, Leo Taurus, Leo, Scorpio and Aquarius give firm, muscular Libra finer and Capricorn thin. The fixed signs powerful hands. Aries is sinewy, Cancer fleshy, Libra and Capricorn is shown by broad, full and Preponderance of the cardinal signs Aries, Cancer, Taurus, Leo, Scorpio and Aquarius is soft, Leo and broad angular types of hands. Taurus is soft, Leo

is clearly represented by the left hand.

typifies the positive or outgoing force as exerted within each individual, and the negative or incoming force

the Moon rules the negative sign Cancer. The other signs of the zodiac are ruled by Venus, Mercury, Mars, Jupiter and Saturn, each ruling two signs, one positive and one negative.

Thus we see that the astrological indications are clearly corroborated in the hands. The tokens or signatures of the signs of the zodiac are written clearly in every human hand and as the experiences of life come, they are developed in the hands. From these indications a careful observer can easily find out which sign or planet was predominant at the time of birth. The method of finding out the horoscope from the hand is jealously guarded by the few who know it and we had to secure various kinds of information from different sources with the greatest difficulty and at a considerable expense, but unfortu-

nately not always unalloyed, and on the contrary, rather mixed with misrepresentation and distorted rather than partial truths. We had to test all the rules very carefully before accepting them and in many cases had to modify many of them and reject others. It is therefore desirable that by diligent study and research the truth evidently lying hidden in the materials now put before him for the first time, for, the portals of the hidden truth will surely be open only to the per-

severing student, and when once discovered, it will indeed become a very valuable asset in the stock of our human knowledge.

IN ancient times every physician had to study astrology. In the study and practice of their profession, the physicians were accustomed to have their attention constantly directed to the various diseases and abnormal conditions of the constitution and their correspondance with the astral influences prevailing in their classifications, in their nomenclature, the signs according to their nature Fire, Earth, Air and Water, rather than those of physiology and anatomy. Their system has a solid foundation and a real value and the classifications are called Temperaments. The stomach is represented by the watery signs, and the arteries by the fiery signs, the liver by the earthy signs; and the nerves by the airy signs, and these furnish four distinct constitutional influences, any of which predominating, gives its peculiar conformation to the body, and its specific tone to the mind.

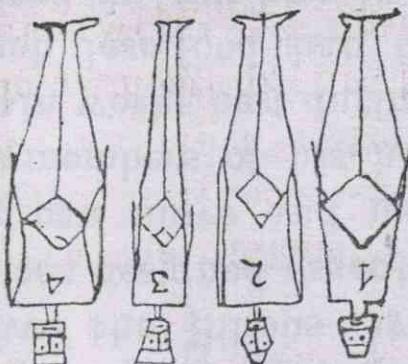
The classifications of the zodiacal signs give the basis of the temperaments. The majority of the planets in a particular element of signs will show the particular temperament of a person from the date of his birth. We will now show how from the bodies appearance the temperament and consequently the particular temperament of a person from the date of his birth.

The Temperaments in the Hand

CHAPTER IV

man who is broadest across the lower part of the body. Now look at the Phlegmatic. Here is the type of

Fig. 9



This is a rough description of the four main categories of human shapes. They are called Temperaments and are classified as (1) Phlegmatic, (2) Sanguine, (3) Nervous, and (4) Bilious. The following diagram shows the "pure" types at a glance.

If you look at a person carefully you will notice that one part or other of his frame—it may be head, body, or limbs, is, so to speak, the predominant partner of the whole. Perhaps it is the breadth of the chest that first catches the eye; or the width of the hips; or else the trunk may be relatively small, while the limbs seem to "detach" themselves from the body, and when they move a whole section of the trunk moves with them. Or it may be that the body is insignificant while the skull is well developed.

The predominance of a particular kind of signs of the zodiac at the birth of a person can be easily determined.

You can distinguish the different types, too, from and he will deteriorate throughout his whole being. but keep him cooped up, put him on an office stool, can thrive on much less food than the Phlegmatic, efficiency. His brain works best during exercise. He well-modelled little members of his, he loses physical man whom nature has designed essentially for movement. Unless he can move and use those active, Finally, we have the Bilious type. This is the organism.

The next is the Nervous type. Insignificant body must be distracted. His brain is the key to his it not exercise; it is not even fresh air. His mind run down it is not physic that will put him right; power are shown. When a man of this type feels But very great brain activity and mental staying and limbs; no amount of exercise would develop them. suffer.

The Sanguine is the man who is thick across the upper part of the body—deep in the chest, as it is degenerates, his energy flags, his mind grows dull. him of food that is unsuitable, and his whole being well-being depends primarily upon his stomach. Slight organization the digestive functions predominate. His

He has a large abdomen, wide hips. In his physical well-being depends primarily upon his stomach. Slight him of food that is unsuitable, and his whole being

In every individual, although all the temperaments are found in different proportions, generally one temperament dominates and the others step forth more or less as adjuncts to it. When another temperament is found equally present, we get a mixed temperament. In the hand we have also besides the usual square, conic and spatulate types, the temperament.

In every individual, although all the temperaments are found in different proportions, generally one

by the lines and marks found on the palm.

It is generally said that the face is the index of the mind, but this is also true of the hand. All the characteristics manifested by the Temperaments, we find in the hand registered, and indeed are indicated by the development of the mounds and fingers and

As each Temperament depends on the predominance of a particular kind of zodiacal signs at the time of birth of a person by the positions of the majority of planets therein, and according as the good or evil influence of these planets predominates, the good or evil side of the Temperament will manifest.

The nose and the nostrils are the most expressive shaped face. It is broadest across the cheek bones. The "nervous" has a high, dome-shaped features. The "sanguine" has a lozenge-shaped mouth. The "phlegmatic" face is broadest in the jaws; the expression centres in the mouth. The "sanguine" type has a lozenge-shaped face. Without his lofty forehead and cranium his head. Without his high, dome-shaped features. His face would be expressionless. The "bilious" type's face is square, his look is straightforward and clear.

General system.

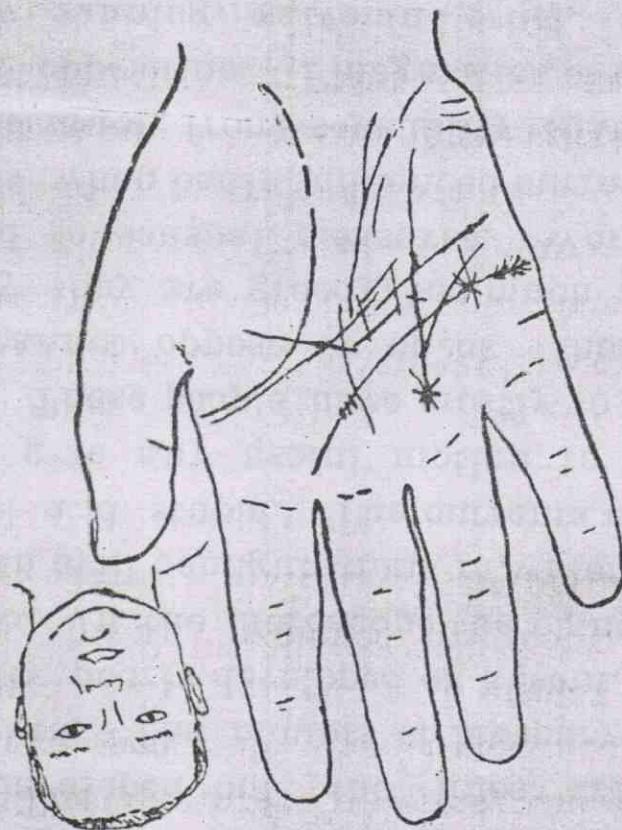
The Phlegmatic Temperament is based upon the predominance of the Lymphatic system of the body. The undue preponderance of these organs and of the stomach and the glandular system, with which they are in close relation, leads to an excessive secretion of the watery fluids of the body, resulting in repetition, a sluggish circulation, and a general clogging of the vital machinery. The muscles, burdened with a useless load, act with difficulty and lack promptness in their movements; the heart beats slowly; and the brain, receiving tardily an inadequate supply of vitalized blood, partakes of the sluggishness of the

The Phlegmatic Temperament.

shows a mixture of temperaments, but the type generally found strongly marked usually determines the fundamental temperament. The distinction of a mixed type of hand is sometimes difficult, for it is found with all types of fingers, such as square, conic, spatulate, knotty, smooth, etc. These hands are not quite good-looking, and generally the fingers are thick and soft and most of the joints are not well developed. The thumb is thick and rather pointed. This is the chief distinction of the mixed type from the other types. When we find in the hand the lines well marked and also favourable signs and expressed, but when the lines are much crossed and evil signs are present, the bad side of the temperament will manifest.

The mental characteristics are in unison with the body traits. There is want of liveliness and activity. These people are slow and indolent in

Fig. 10



movements sluggish.
the cheeks being often pendant and the lips thick ;
and ugly ; features, full, heavy, and expressionless,
softness and flabbiness of flesh ; extremities, large
by a stature above rather than below the medium,
Temperament is strongly developed, are characterised
Good Type. Persons in whom the Phlegmatic
the Sun or Moon is placed in a watery sign.
planets in watery signs and either the ascendant or

particularly the fingers of Saturn and Mercury. The thumb is short and weak; fingers are conic or pointed, the palm is much soft and fleshy and thick; the are generally cunning, naive and cruel. (Fig. 11)

Bad Type. In the horoscope the planets are badly placed and in evil configurations in watery signs. The mind is dull and stupid. The currents of life are too sluggish to give any useful motion to the mental machinery. These people have mostly so little energy that they cannot oppose or check their instincts, consequently they are greedy, too much materialistic and inclined to sensual pleasures. Women of this temperament when badly influenced surrender to base passions not much from sensuality than from want of power of opposition. Phlegmatics of the bad type consequentlly they are greedy, too much materialistic and inclined to sensual pleasures. Women of this temperament when badly influenced surrender to base passions not much from sensuality than from want of power of opposition. Phlegmatics of the bad type

are generally poorly developed or absent. In the hand we find the palm soft, broad and thick, of somewhat white colour, moist, cold and pale. The thumb is short and the first phalanx is much shorter. The third phalanges of the fingers are fleshy. The mounts of Venus and Moon are a little over-developed but the lines are clear and deeply marked. The mounts of Mercury and Jupiter are generally marked. The mounts of Mars and Saturn are generally poor. The lines of the fingers are generally short and the first phalanx is often action, on account of their laziness.

In the hand we find the palm soft, broad and going and somewhat clumsy and often selfish. They are not strongly developed in mind though have often excellent common sense, good judgment, and fine general abilities, but little originality, and it is generally difficult to fill them with enthusiasm to action, on account of their laziness.

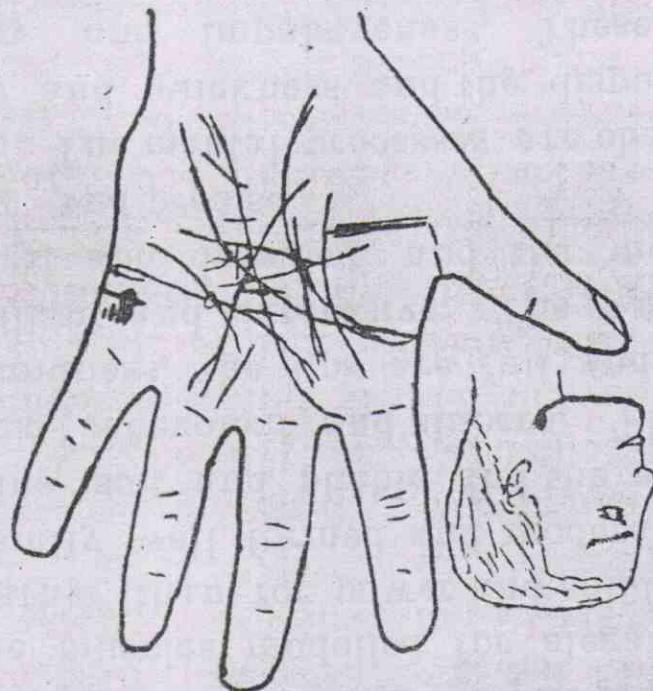
The predominance of the arterial circulatory system and the capillary vessels generally, constitutes the organic basis of the Sanguine Temperature. This temperament, being a positive rather than a negative constitutional condition, and replete with vigor and healthful activities, is indicated by a majority of the planets in airy signs, or the ascendant, the Sun or the Moon is found placed in an airy sign. The good type is indicated when the planets are well congegurated in the horoscope, and the bad type when they are ill placed and in evil configurations.

The Sanguine Temperament

mount of Moon.

The mount of Moon is much furrowed by many small cross lines and the mount of Mars is weak. The Head line is bifurcated and a branch goes well into the

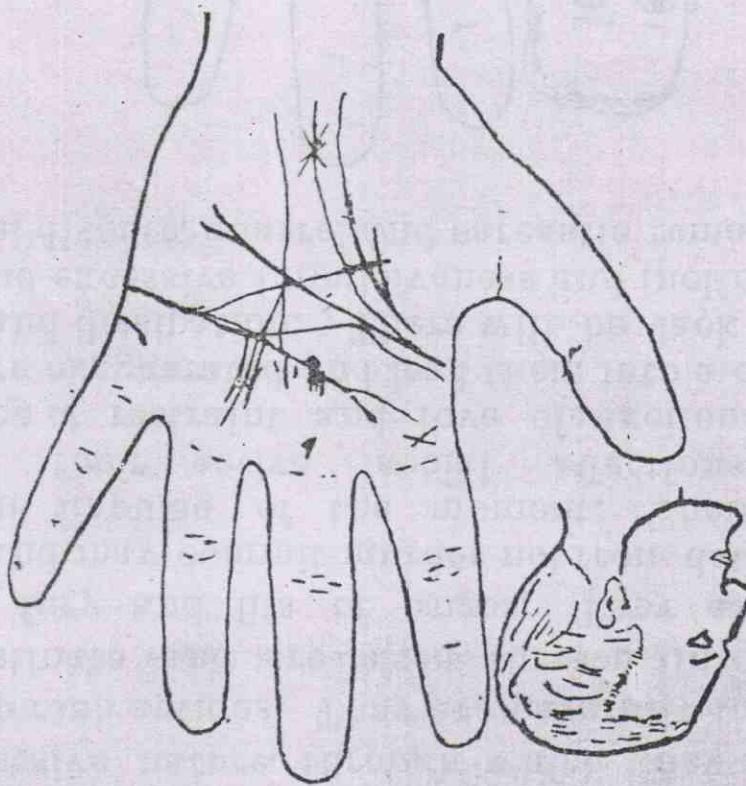
Fig. 11.



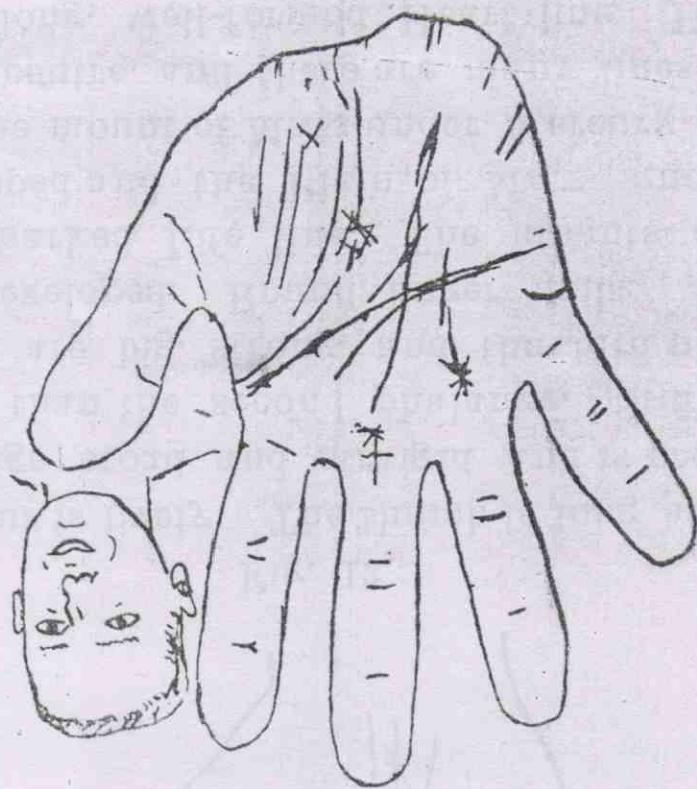
This temperament is characterized physically by a stature generally above medium; a well-proportioned body and the muscles modelled for elegance and suppleness rather than for power and solidity. The head is generally well formed and moderate in size. The skin is fine, soft and pliable and the expression cheerful, frank, benevolent and sincere. The face is inclined to roundness, the lips are full and red, and enterprise, have self-confidence. They are fond of boldness, love of independence. They are fond of versatility, passionate and possess a very mind, are versatile, energetic and impulsiveness. These persons are vigorous, quickness and the disposition by ed by facility and quickness and the disposition by Good Type. The mental processes are characteriz- panied by an inability to fix the attention long upon any one subject, give to the judgment more variety and showiness than depth and originality. There is always a great fondness for good living, pleasure and companionship, and the light and trifling rather than the serious affairs of life. The judgment depends more on the feeling and these people can be easily filled with enthusiasm. They are generally friendly and sociable and love pleasure, enjoying the present, forgetting the past, and concerning themselves little with the future.

The colour is lively. The thumb is long and firm; first phalange broad and straight and is proportionately longer than the second phalange. Stiff thumb. The fingers are big, strong, and the third phalanges are more developed. Round finger nails. A strong, deep, well-marked Life line. The mounts of Mars much developed and the Palm of Mars much lined, Generaly the mount of Mars under Mercury is developed in the centre, and there are many lines on the mount. A long, well-formed Heart line. Head line long and wide. Head line and Life line are separated at the commencement.

Fig. 12.



The palm is of medium size, inflexible and feels hard, dry and hot.



Bad Type. When the planets are predominated in the airy signs but badly placed or configurated evilly, we get the bad type of the Sanguine Temperament. We find in these people a restlessness, turbulent and aggressive nature, through which they are often induced to rash actions. They are naturally impatient, hasty, obstinate and are often thrown into violent passions, fury and fits of anger. They are easily irritated and may commit murder not from deliberation but from impulse of the moment. Their strong appetites, their active social attractions, their intolerance of restraint and love of excitement and change are exaggerated and lead them into a course of frivolity and dissipation. There will be lack of self-control and excessive impulsive-ness and inclination to opposition, dispute, quarrel and sarcastic remarks.

Good Type. All the mental manifestations are generally lively, prompt and facile, though sometimes weak and indecisive. There are quick perception, brilliant imagination, versatility, wit, refinement and taste. These persons are optimistic and cheerful,

the earthy signs are predominant.

and soft; the eyes rather brilliant. In the horoscope the eranum and the face. The skin and hair are fine there is a more or less marked disproportion between system. The head is generally relatively large and predomination of the nervous over the muscular system ; habitual emanation and a marked slight frame ; habitual emanation and a marked influential. The stature is below the medium : a is not always necessarily either large or particularly the brain, though the latter organ, taken alone, ing the nervous system, including the brain, the development and activity of the nervous system, includ-

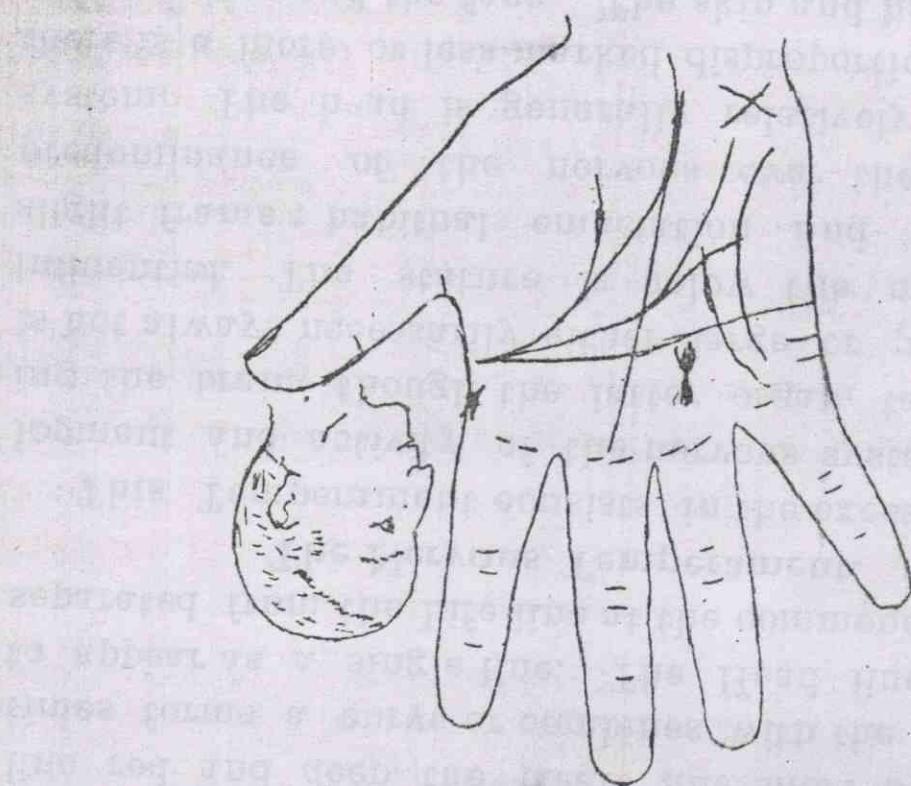
This temperament consists in the excessive develop-

The Nervous Temperament.

separated from the Life line at the commencement. to appear as a single line. The Head line is often times forms a curve or combines with the Head line red and deep, the Heart line short and some- line red and deep, the Heart line short and some- excessively developed, with crosses on it. The Life Mars mount is high and rather big, often much short, thick and the third phalanx is swollen. is weak and not much developed. The fingers are and is sometimes ball shaped. The second phalanx short, small ; first phalanx is much broad and thick, soft and thick, the evil qualities are lessened. The hand is short, firm and hard. If the palm is

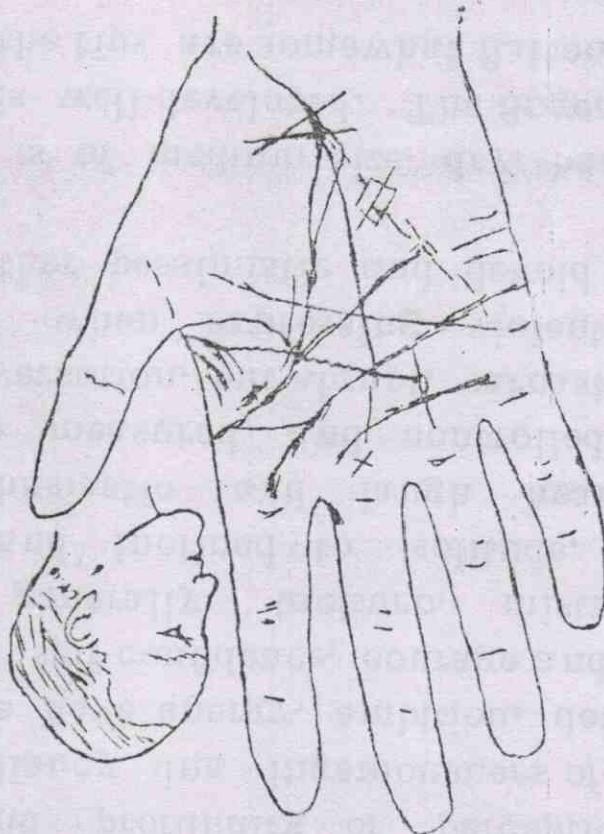
The palm is moderately large; elastic, not too hard and moist. The thumb is normal, well-formed. The phalanges are well-proportioned. Fingers are long, smooth, conic or square tips; the lower parts of

Fig. 14.



but like the Sanguine Temperament, have a fiery mind and at times are impulsive and act without reflection, but after item it by a stronger feeling and their resolutions depend more on feeling than on careful consideration and judgment. They possess self-consciousness and love of liberty and are much impressionable and enthusiastic. They are sociable, friendly and fond of pleasure, and are sincere, just and humane. There is desire for novelty and change.

Fig. 15.



Bad Type. Evil influences give the Nervous Temperament trifoliate, exaggerated thoughtlessness and forgetfulness, particularly in sexual relation, to the most painful emotions. The judgment is seldom trustworthy, the afflictions are often inconstant, factitious, and sickly rather than firm, hasty and real. There is little capacity for continued attention to any particular subject or for patient study or profound research. Absurd sensitiveness; easily wounded self-love; impressions utterly disproportionate, seemingly to the objects which produce them. and generally exaggerated views and feelings are among the characteristics of the bad type of the Nervous Temperament.

The phalanges are broad, nail phalanges long, nails almond-shaped. Lines are finely marked and with many parallel lines.

The palm is of medium size, dry, hard and cold. The thumb is well-developed. The fingers are long, knotty and the tips are somewhat flattened and egg-shaped. The palm is of medium size, dry, hard and cold. Good humour.

They are rather pessimistic and devoid of genuine and terrible when expressing violent emotions. Ordinary conversation, but abrupt, sarcastic, incisive speeches are measured and controlled, calm in seldom enthusiastic and laugh heartily; their meditative, and inclined to solitude. They are assiduity and self-confidence, courage and obstinacy. These persons have energy, ambition, determination, then by brilliancy and ingenuousness of conception. reasoning and profundity of perceptions, rather characterized by precision of judgment, power of good type. The mental manifestations are and the fiery signs predominant.

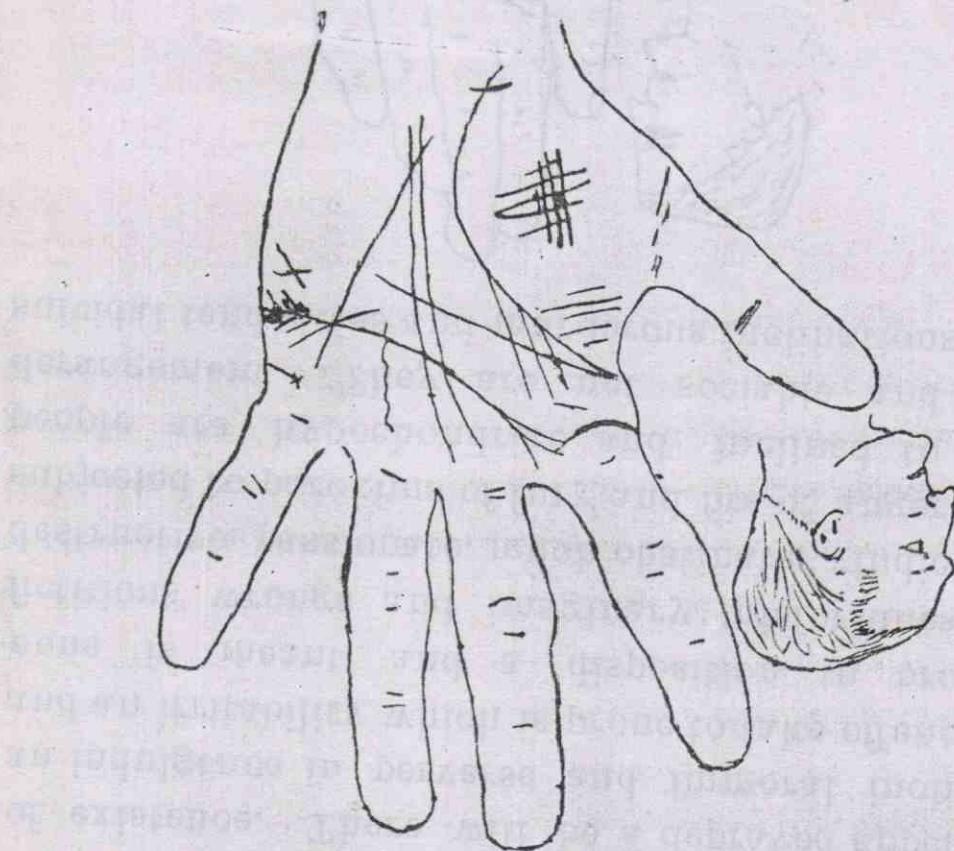
Sometimes somber and severe. In the horoscope we expression of countenance generally serious and strongly defined muscular development, and the medium stature, a somewhat angular conformation, the nervo-ganglionic centres, and is characterized by a The Bilious Temperament pivots on the liver and

The Bilious Temperament.

In the hand we find the palm much covered with fine lines. The fingers are thin and the thumb is weak. The mounts are not well-developed and there are many cross lines on them. The Head line is either poorly developed or goes well into the mount of Moon.

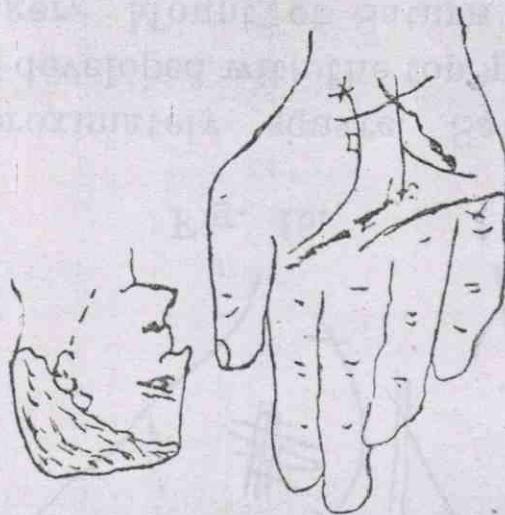
ashamed of them ; makes enemies without number, his defects and errors, he seems proud rather than vindictive hate, perfidy and cruelty. If conscious of dangerous person. There will be jealousy, envy, Bad Type. With evil influences the bilious is a fairly joined to the Life line at its commencement. is marked and fine. Head line is straight and long and fairly developed in the centre. Life line is long, well-developed. Fate line deeply marked and runs straight to the mount of Saturn. The mount of Moon is also broad and longer. Mount of Saturn is also fairly developed. Much strongly developed with the top phalanx much shaped or approximately square. Saturn finger is

Fig. 16.



The palm is big, hard and little flexible. The skin of the back of the hand is coarse, rough, dry and wrinkled. The thumb is of medium size with the first phalanx heavy and longer; the second phalanx is weak. The fingers are long, knotty and badly formed. Saturn finger longer and prominent with the first phalanx rather spatulate or broad. The mount of Phalaenge rather spatulate or broad.

Fig. 17.



and finally, becomes isolated, misanthropic and tired of existence. There will be a depraved appetite with an indulgence in perverse and immoral inclinations, an indifference in pernicious and immoral inclinations, and an irritability which is prone to take offence where none is meant, and a disposition to brood over fictitious wrongs and imaginary misfortunes. He is destructive, passionate, much obstinate, vindictive and subject to paroxysms of fury and fits of anger. These people are hypochondriac and inclined to mental derangement. They are not sociable and possess suicidal tendencies and murderous inclinations.

The characteristics of the temperaments described above will be found true when the particular temperament is found clearly expressed. This is naturally seldom the case, and we find mostly a mixture of two or more temperaments and consequently the character will be a mixed one and the signs in the hand will be also mixed as well as the planetary positions will be found proportionately distributed among different qualities of zodiacal signs. For instance, a nervous temperament may be modified by a rising Mars. It should be observed, however, that two series (Sanguine and Bilious) are composed of positive signs, while the remaining (Nervous and Phlegmatic) group themselves with negative signs. A careful study of a few horoscopes will be self-evident.

Saturn is most crossed and badly developed or over-developed. Mount of Moon is fairly developed and inclined towards the wrist or to crossed Mars or grizzled Venus mounts.

When a zodiacal sign becomes the ascendant and at the same time contains the Sun and the Moon, the manifestation of the characteristics of the type will be quite clear and definite; but when these three factors are found in different zodiacal signs, the type will be a complex one and the personality of the native will be derived from the combination of the significations of the different signs. It should be noted, however, that the dispositions and characteristics do not form an intimate mixture, but in a certain measure remain in the different signs.

Given much importance in Astrology.

and for this reason the influence of the Moon has been given much importance in Astrology. Practically speaking, the driver is the outward con-

vehicle, mind the driver, and the soul is the rider. Mind, and the Ascendant, the Body. The body is the vehicle, and the Sun represents the Soul, the Moon, the ascendant or the Moon at the time of birth. In contains the Sun or the Moon at the time of birth. In depends on the zodiacal sign which either rises or

astrolagy, the Sun represents the Soul, the Moon, the ascendant influences governing the personality of the type belonging to one of the twelve zodiacal signs. The

these types on cosmic influence, each type corresponds to a fixed destiny. The ancient astrologers considered

cultural characteristics, definite physical appearance and twelve different types. Each type has its own parti-

From ancient times mankind has been divided into

Stellar Palmistry

CHAPTER V

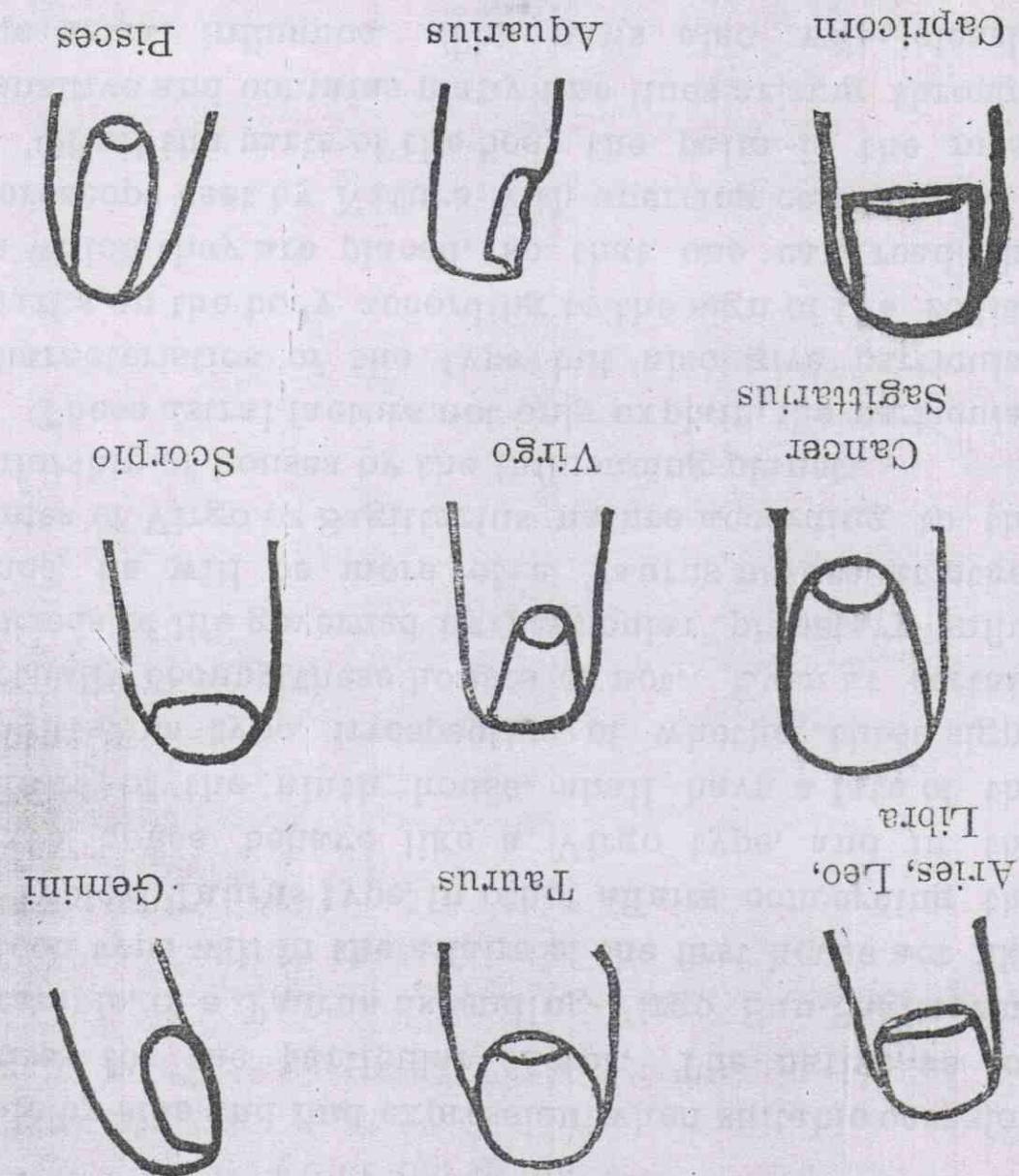
In like manner, the finger nail is so delicate an emphasis into an entirely foreign division of life. Ascendant, because grouping of planets may throw the physical body seldom agrees completely with his above chart it is necessary to realize that one's forms of the nails under the signs of zodiac. In using rising or containing the Sun or the Moon, by their showing the predominating type according to the sign the astral influence. The nails also will clearly sensitive and contains many fine lines rising through Of all the parts of the body the palm is the most horoscope cast by Nature with unerring certainty.

in which they are placed, so that one can read the marks on the body according to the sign of the zodiac characteristics of the type but also give particular These astral factors not only explain the particular rulership of houses by the influencing planet.

times of Virgo or Sagittarius nature according to the hence, he will be more of a Taurus nature, at other periods of life governed by particular planetary influence, he actually occupy these houses or not. Even at certain Sagittarius type, irrespective of whether these signs affairs of the ninth house, shall have a fate of the sixth house behave like a Virgo type, and in the typical Taurus type, in other affairs concerning the Moon type will in the affairs of the first house act like example, of a Taurus ascending-Virgo Sun-Sagittarius arises for the particular factor. The native, as for side by side and find expression when suitable occasion

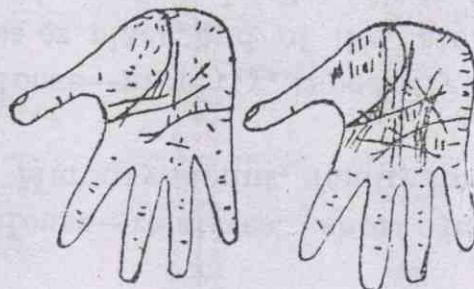
to particular planetary influence prevailing at those times on the hand do often rise, from the fact that lines on the hand do often rise, manifested on the palm may be clearly demonstrated by the various elements of the horoscope. That the indications of the astral influence are indicator as to be changed in shape and appearance by the various elements of the horoscope.

Fig. 18.



In astrology all things and ideas are considered represented by the first sign, the second house by the first sign Aries, so that the first house is houses correspond with the signs of the zodiac from zodiacal sign rising at birth. Symbolically these from the twelve divisions of the horoscope from the In astrology all things and ideas are considered

Fig. 19.



Just to illustrate the change of lines at different periods of life, two sketches of the hand of the world renowned personality, George Bernard Shaw, taken at different periods of life are given below. One was taken in 1890 and the other in 1920 (Fig. 19). These clearly show how the lines developed with the advancement of life and development of character, disposition and fate. The shape of the hand and the principal lines remain the same while the lines of the Sun, Fate and others have remarkably developed.

ces operating at different periods of life. Other affairs of life often change, modify and appear or disappear according to particular planetary influence or disappears of life often change, health condition or controlling indicative of events, but only those lines of the type, do not change, but only those lines of the fundamental characteristics.

The First House of the horoscope indicates the Egg, the life, the personality, action and will. This house corresponds to the thumb, mounts of Mars, lines of Life, Head and Heart and Fate. The Second House—money, finance, income,—corresponds to the mounts of Sun, Venus, Jupiter, and the lines of Sun etc.—The Third House—relatives, short journeys, intellect, etc.—corresponds to Mercury mount, family lines, Head line and Travel lines. The Fourth House—property, especially landed property, family, dwelling house or place, end of life, etc.—corresponds to mounts of Saturn, Moon and Jupiter, lines of Sun, Fate and Family. The Fifth House pleasure, speculation, sexual affairs, children, etc.—corresponds to mounts of Venus, Moon and Sun, Giraffe of Venus, Children lines. The Sixth House—illness, employees, servants, etc.—corresponds to mount of Mars under Mercury, mount of Moon, Health, Life and Heart lines.

Second sign Taurus, and so on. The affairs of the houses may also be judged according to the condition of the zodiacal signs corresponding to them by the planets posited therein or the condition of the rulers of the signs. To get a correct judgment it is not only necessary to judge the affairs from the significant houses but also from the corresponding sign of the houses but also from the corresponding sign of the twelve divisions or houses of the horoscope have twelve divisions or houses of the horoscope in the hand and consequently corresponding factors in the hand, and consequently the indications of the horoscope are imprinted on the

In order to ascertain the predominating planetary influence at the birth of a person, we have, first of all, to determine the type of the person from his hand and nails and see that it also corresponds with his personal appearance. Once the type is determined the particular affinities of life pertaining to the type can be easily verified from the lines and mounts of the hand. Thus, for example, we wish to judge the affairs concerning children of a Saturn type. As a rule, it is known that the type does not favour many children; with this view we examine the Venus mount and children lines. If the Venus mount is well developed, we modify our judgment that he

The Eleventh House—friends, patrons, etc.—corresponds to mounts of Venus, Sun and Moon, branches on Heart line, and parallel lines to Mercury, Fate and Sun lines.

The Tenth House—profession, career, position, etc.—corresponds to mounts of Jupiter, Sun and Moon, long journeys, etc.—corresponds to mounts of Mars, Moon and Heart line, and hunger of Mercury, Fate and Sun lines.

The Ninth House—religion, spiritual horizon, long journeys, etc.—corresponds to mounts of Mars to Jupiter, Sun, Moon, Heart line, and lines on mount of Moon, etc.

The Eighth House—death, accidents, operations, legacy, health and marriage lines, etc.—corresponds to mounts of Mars to Mars, Moon and Saturn, cross lines from mounts of Venus or Mars to Life, Heart, Head, Sun, etc.—corresponds to mounts of Mars to Jupiter, Sun, Moon, Heart line, and lines on mount of Moon, etc.

The Seventh House—love, marriage, partnership, lawsuits, etc.—corresponds to mounts of Moon, Venus, cross and parallel lines to Life line, Heart, Marriage and attachment lines.

The Sixth House—fate, marriage, partnership, lawsuits, etc.—corresponds to mounts of Moon, Venus, cross and parallel lines to Life line, Heart, Marriage and attachment lines.

will get children at an advanced age, but if the mount is not well developed, barrenness will be indicated, even if there be children lines present. But if the type is Venus, even with a low mount, a very fair number of children will be indicated and the condition of children will be shown by the children lines. In the first case we would expect, when the mount of Venus is low, a bad condition of the fifth house or from the position of its ruler in the sixth, eighth or twelfth house in the horoscope; whereas in the case of the Venus type with both the palm and the horoscope will tally.

The Sun is Nature's horoscope and the positions of the planets can be easily ascertained from the mounts and signs in the hand. The Sun rules the third finger or Apollo finger, the mount of the Sun, and the Sun Line. The birth is ascertained from the development of the position and strength of the Sun at the time of mount and the finger. When the finger is straight, when the mount is fully developed, the Sun will occupy its own sign Leo or in its sign of exaltation either in Aries or Libra. When the Sun is either in Aquarius or Libra. When the Sun will be mixed type and the thumb is of equal length. When the Sun is not particularly strong, smooth, square or mixed type and the fingers are lines on the mount of the Sun, the fingers are coloured, red or yellow, and the skin will be firm, warm and dry, and the horoscope, the palm will be strongly posited in the horoscope, the palm will be medium length. The palm and fingers are of equal length. When the Sun is very powerful, the mount is generally found with more than two lines. When the Sun is unfavourably placed in the horos-

cope, the fingers, particularly that of the Sun, are crooked and deformed; mostly they are squatulate.

Planets in the Hand

CHAPTER VI

dark, nice and slender. When Mercury is favourably and Virgo. In such cases the palm is dry, pale or house of the horoscope or in its own signs, Gemini prominent at birth by being placed in an angular finger and mount generally show that the planet is it, the Head, Health and the Children lines. A developed Mercury rules the fourth finger, the mount under

and there are many cross lines on the Sun mount. The mount of Mars above it is defective mount. The mount of Mars sinks down to the to the mount of the line itself sinks down to the Head line is forked and a branch comes down the palm is very soft and the fingers smooth. Often there will be pale and entangled lines on the mount, when the Moon is badly placed in the horoscope, and also the mount is developed in the centre. the fingers are generally short, smooth and conic, Moon, the first phalanx of the thumb is much short, when the Moon is favourably placed in the horoscope, there will be favourable signs on the mount of cold, moist, thick, soft, and of pale or whitish colour. the Moon is the ruler of the horoscope, the palm is mount of Mars, but when it is weak in the horoscope, the mount will sink towards the wrist. When the Moon is well placed at birth, the mount will be developed towards the thumb, the mount will be developed towards the birth, the hands are soft and the Sun mount is crossed by and travel lines. When the Moon is well placed at the Moon rules the mount of Moon, the Intuition weakly developed.

The hands are soft and the Sun mount is crossed by multitude of small lines. The first phalanx of the thumb is much longer and the second phalanx is

placed in the horoscope, the mount is well developed with benefic signs on it. The fingers are long and generally of a mixed type, the Mercury finger is proportionately longer and rather pointed; the other fingers are smooth and supple, and sometimes the first knots are developed and the thumb is long. When fingers are inclined backwards. The mount and the Mercury is evenly poised, the palm is soft and the fingers are marked with evil signs.

Venus rules the mount of Venus, Life Line, marriage and attachment lines and the Giraffe of Venus. About two-third of the root of the thumb is under the influence of Venus, and the first part or the second part of this thumb and the upper part of the mount are under the zodiacal sign Libra and the lower part towards the base under the sign Taurus; the third mounting third, that is directly under the mount of Jupiter, belongs to Mars and to the sign Aries. A Jupiter, slightly developed, smooth mount is typical of Taurus. The flat mount shows that the planet Venus is weak in the horoscope and when in addition there are many cross lines, the planet will be found in an angular house of the horoscope. A predominance in an angular house of the horoscope either exalted or is posited indicates that the planet is either exalted or is debilitated in the horoscope, while a moderately developed mount with fine parallel lines to the Life Line will indicate that the planet is either exalted or is debilitated in the horoscope.

A mount with fine parallel lines to the Life Line will indicate that the planet is either exalted or is debilitated in the horoscope, while a moderately developed mount with fine parallel lines to the Life Line will indicate that the planet is either exalted or is debilitated in the horoscope.

Mars has two separate mounts and rules the Head Line, Plane of Mars and Line of Mars (Sister Line to Life Line). When Mars is predominant in the horoscope, the palm is hard, dry and hot and the colour is generally red. The fingers are somewhat thick in the third phalanges, and the first phalange of the thumb is proportionately longer than the second phalange. When Mars is favourably placed in the horoscope, the Life Line is strong and deeply marked and there are good signs on the mounts and Plane of Mars; the fingers are big, stout and strong and the first phalanx of the thumb is broad and also the mounts are well developed.

The mount more developed will show which of the signs of Mars (Aries or Scorpio) is prominent in the horoscope. The Mars mount under Jupiter and the Plane of Mars are ruled by Aries and that under Mercury by Scorpio. When Mars is evenly positioned in the horoscope by Scorpio, the palm is short, thick and coarse. The Heart Line is short and without branches at the commencement of the line, the Life Line is red and deep, and the Plane of Mars is much

Venus is big or long. When Venus is badly placed in the horoscope, the hands will be found very soft, the fingers smooth and pointed and there will be many cross lines on the mount, even to form grilles. The Moon mount is rather developed towards the base and the Girdle of Venus is big or long.

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and the Fate Line. When the planet is strongly posited, Saturn rules the middle finger, the mount under it affected in the horoscope.

is crooked, this will also show that Jupiter is much crossed lines on it. If the finger is not straight or or flabby and with no good signs on it but many When Jupiter is badly placed, the mount is flat, low is long and the second phalanx well developed.

it from the Life Line : the first phalanx of the thumb will be favourable signs on it and a few lines rise to broad : the mount will be well developed and there be long, smooth and square with the lower parts favourably placed in the horoscope, the fingers will elastic, firm, moist and hot palm. When Jupiter is posited in Cancer. A predominant Jupiter gives an the finger is thicker and strong, Jupiter will be Jupiter will be generally posited in an angle house Heart Line, Pisces will be indicated. In other cases when the mount is more developed towards the centre, Sagittarius will be more prominent and Pisces. When the mount is developed more towards Cope and may be in its own sign Sagittarius or indicate that Jupiter is also prominent in the horos- it and the Heart Line. The prominence of these will Jupiter rules the first finger, the mount under basal, and the second phalanx is short and weak.

ten rises separated from the Life Line. The first phalanx of the thumb is thick and heavy like a covered with cross lines and also the Head Line of- and the second phalanx is short and weak.

If the above indications are carefully considered, horoscope.

that is, in its own sign Capricorn or Aquarius or in an angular house or in the sign Libra, the second finger and the mount are well developed and the Fate line is strongly marked. But often the palm is cold and dry and also hard and meagre and has a dark or earthy colour and the fingers are long, particularly when Saturn is placed in Capricorn or Aquarius, but not such in Libra. When Saturn is favourably placed in the horoscope the mount is moderately developed and there are no evil signs on it. The mount is fairly well developed in the centre, the fingers are generally knotty and the Fate line is straight and runs up to the base of the finger. The thumb is well balanced and strong. But when the finger is pointed or the mount is covered with crossed or broken lines or evil signs and the mount is either flat or low, Saturn will be found evenly placed in the horoscope. In Saturin hands, when the planet is strong but affected, the fingers are long, bony and knotty and the skin of the back of the hand is rough,

one can find out which planet is predominant at the time of birth of a person and also which planet is favourable or evilly posted in the horoscope. A planet is prominent particularly when it rises at birth or culminates, and as its signs are strongly marked in the hand, its position in the horoscope can be easily ascertained. On the other hand, when a particular mount is weak or bedecked with evil signs, it will show that the corresponding planet is very remarkable, the corresponding planet is rather weak or evilly placed, but when a mount is not weak or evilly placed, there will be other signs in the hand. Thus, a palm may be hot and moist but of a pale and dirty colour, which will indicate a strong influence of the planets Mars, Venus and Saturn and also there will be other signs in the hand.

Also the prominent planets and signs may be determined from the marks on the particular parts of the body. Generally when the Moon is positioned at birth rising or in the sixth house, or the signs occupied by corresponding parts of the body indicated by the signs found particular birth marks in the corresponding parts of the body. Also birth marks are found on the found particular birth marks in the corresponding parts of the body. In the signs Cancer, Leo and Virgo, there will be in the signs Cancer, Leo and Virgo, there will be the body. Generally when the Moon is positioned at birth determined from the marks on the particular parts of the body.

Lower legs and ankles; and Pisces governs feet. Lower hips; Capricorn governs knees; Aquarius governs and hips; Sagittarius governs thighs active organs and rectum; Scorpio governs abdomen; Libra governs reins; Scorpio governs general breast; Leo governs heart and back; Virgo governs arms and hands; Cancer governs stomach and governs arms and hands; Gemini governs throat and neck; Taurus governs head and nose; Aries governs head and zodiac are (see Fig. I.). The parts of the body ruled by the signs of the

The parts of the body ruled by the signs of the Moon, or to verify the date of birth from the position sign or to verify the date of birth from the rising signs will enable the student to ascertain the rising or by the sign occupied by the Moon at birth. These casted by the zodiacal sign rising at the time of birth which corresponds with the part of the body indicated, may it be by nature or through some accidents, marks, when it is born, has in some part of its body some marks, may it be by nature or through some accidents, or by the sign occupied by the Moon at birth. These

Birth Marks

CHAPTER VII

the rulers of these houses, or the signs indicated by the houses occupied by them. As for example, when Taurus is rising and the ruler, Venus is in the ninth house; then a mark will be found in the part of the body ruled by the ninth sign Sagittarius.

Also the position of the Moon will indicate marks or scars on the part of the body according to the sign in which it is positioned. Also the position of evil planets, or even scars on the face, head or the part of the body ruled by the house in which they are placed.

When Saturn is the significator, the mark will be either black or of a dark colour. Mars gives in fiery signs, a scar, a cavity or cut. In other signs the mark is red. Jupiter gives the mark a purple or blue colour, the Sun gives an olive or nut-brown colour, Venus a yellow and Mercury a blue-grey colour. The Moon gives a whitish colour or the colour of the planet itself which it is in aspect. The mark will be more noticeable when the concerned planet is really posted or aspected in the horoscope.

When the zodiacal sign or the concerned Planet is male, the sign will be found on the right side of the body; and when female, on the left side. Also the Sun rules the right side and the Moon the left side of the body; and when male, on the left side. Also the Sun rules the right side of the body and the Moon the left side of the body; and when female, on the right side. When the concerned Planet is female, the sign will be found on the left side of the body; and when male, on the right side. Also the Sun rules the left side of the body and the Moon the right side of the body; and when female, on the right side. Also the Sun rules the right side of the body and the Moon the left side of the body; and when male, on the left side.

I have also observed that when the planets are situated in the first half of a sign (1 to 15 degrees) the right side of the body contains the birth mark, and when they are in the latter half (16 to 30 degrees) of a sign, the mark is found on the left side of the body. Owing to a few exceptions to this rule, I have not been able to make it absolute, but nevertheless invite the attention of the students to it.

Also, according to the zodiacal sign rising at the time of birth, there is often a mark like a mole, or a spot on the part of the body indicated by the sign. A mark of a cut or a scar or any other mark may also be found in that part of the body. Similarly, the part

determined according to the luminary which receives an aspect from the concurred planet. If the concurred planet or sign is over the horizon, the mark will be found on the front side of the body; but if the planet or sign is below horizon, the mark will be found on the back side of the body. A sign is divided into three parts, each containing 10 degrees, and when the ascendant or the sixth house begins in the first part of a sign, or when the ruler of the ascendant or sixth house or the Moon is placed in the first part of a sign, the mark will be found on the upper part of a sign, or when the above significators are found in the second part of the sign, the mark will be found in the middle part of the sign, the mark will be found in the third part of the sign, the mark will be found in the lower part of the sign.

When the second decanate, or the next ten degrees is rising, that is, when the rising sign is between the 11th and 20th degree, the ascendant will indicate the throat, and the second house will show the right shoulder; the third, will indicate the right arm; the fourth, the right side of the trunk; the fifth, the right breast; the sixth, the naval portion of the body; the seventh, the abdomen; the eighth, the side of the body.

When the first ten degrees, of a sign are rising, the ascendant will indicate the head; the second house, the right eye; the third house, the right ear; the fourth, the left ear; and the fifth, the twelve fold, the left eye. The eleventh, the tenth, the left side of the nose; the temple; the ninth, the left side of the nose; the side of the chin; the eighth, the left side of the face; the eighth, the left side of the temple; the sixth, the right side of the right side of the temple; the fifth, the right side of the nose; the fourth, the right side of the right eye; the third house, the right ear; the second house, the right eye; the ascendant will indicate the head; the first house, the right ear; the second house, the right eye; the third house, the right ear; the fourth, the right eye; the fifth, the right ear; the sixth, the right eye; the seventh, the right ear; the eighth, the right eye; the ninth, the right ear; the tenth, the right eye; the eleventh, the right ear; the twelfth, the right eye.

When the day of birth has thus been ascertained and the rising sign determined, it is necessary to find out the particular portion of the sign rising and thus to get the correct time of birth. For this purpose each sign is divided into three parts, called decanate, of 10 degrees each. The parts of the body are further sub-divided according to the decanate rising and are indicated by the houses of the horoscope in the following manner:

Moon at the time of birth invariably contains such marks. This will give a clue either to the sign rising at birth or the day of birth respectively.

When a person is born under Taurus, the mark is twenty-first and the thirtieth degree.

When a person is born under Aries, the mark is born under the third decanate, that is, between the tenth and the twenty-first degree; but if this mark is below the mouth, or towards the chin, the native is under the second decanate of Aries, that is, between the mulberry, having hair on it, the native is born upper lip, and that it is in the form of a pea, wart on the forehead, or under one of eyes, or upon the form of a little bean. If the mark is upon the face, the first ten degrees of Aries, and this mark is in the crown or on the occiput, the native is born within hair of the head. If the mark is under the hair towards head, whether it appears on the face or is under the head, it is rising, a mark will be found on the annus.

When the rising sign is between the 21st and the 30th degree, the ascendant indicates the reins; the second house, the generative organs; the third, the left shoulder.

When the rising sign is between the 11th and the 20th degree, the left side of the abdomen: the eighth, the trunk; the eleventh, the left arm; and the twelfth, the left side of the breast; the tenth, the left side of the right shoulder.

If the person is born in the second decanate, the mark is very small size, hardly visible.
When Leo rises, the marks are found on the left towards the arm pit of the left, he is born under the second decanate; and when the mark is on the side part of the left breast, the native is born under the first decanate. If the mark is found on the lower part above the breast, the mark is found on the lower breast, and if the first decanate rises, the mark will be like ness of a track.

When Cancer is on the ascendant, the mark is above the right breast in the form of a small flower and somewhat whitish in colour, during the first decanate of the sign. When the second decanate of the sign is rising, the mark is on the sides of the right breast, like a flower. When the third decanate rises, the mark is under the right breast and is in the shape of a flower.

When one is born under Gemini, he has a mark on the arms. If it is the first decanate of the sign, the mark is on the right arm, near the shoulder or towards the elbow. If one is born under the second decanate, the mark is on the left arm, in the same parts as the former. If born under the third, the marks are towards the hands; between the 21st and the 25th degree, they are on the right arm and between the 25th and 30th, on the left. The form of these marks is like a bulb or a bubble or a little bubble or a wen.

If the person is born under the third decanate, the mark is behind, but in the form of a little bubble or a wen. He is born under the third decanate, the mark is behind, of a similar nature is found on the side of the neck. If

Those who are born under Capricorn, have their marks on the knees, which are flat and seldom rise any side but lower down.

Those who are born under Sagittarius, have their marks on their buttocks or thighs, and these are like bulks. Those who are born under the first decanate, have the mark on the left, those under the second, on the right, while those under the third, may have it on the right, while those under the third decanate, have them on the left, those under the first decanate, have them on the right, while those under the second decanate, have them on the left, like a little pea ;

under the private parts in the aforesaid form. Those who are born under the third decanate, have them while those born under the third decanate, have them hairy. The marks of Scorpio are referred to the private parts, both of men and women. Those who are born under the first decanate, have the marks on the left side, and those who are born under the second decanate, have them on the right, like a little pea ;

those under the second decanate, have it on the extremity of the belly, and which is in colour black and some-
times hairy. When Libra rises, the mark is under the naval, on the left side ; the third, have it on the extremity on the naval region ; the second, have it beneath, it on the naval, and hairy. Those born under the first decanate, have the reins, and it rises up like a wart, and is small, soft and hairy. When Virgo rises, the marks are on the stomach, part of the naval, near the two breasts ; and those under the second decanate, have it under the upper part of the stomach, near or between the two breasts ;

those under the third, near the extremity or lower part of the stomach. Those who are born under the first decanate of the sign, have the mark on the upper part of reddish spots. Those who are born under the first to the naval, not rising in the flesh, but flat like black to the naval, not rising in the flesh, but flat like black

more prominent if the planets are evil, such as, Mars, marks of moles or spots only. The marks will be aspects or strongly posited, there will be possibly accidents on that part of the body : it is in good marks of cuts or burns, or scars, generally from marks in evil aspects or badly posited, there will be sign on the day of birth. If any of these planets ascertain the position of the planets in a particular From the marks found on the body one can thus

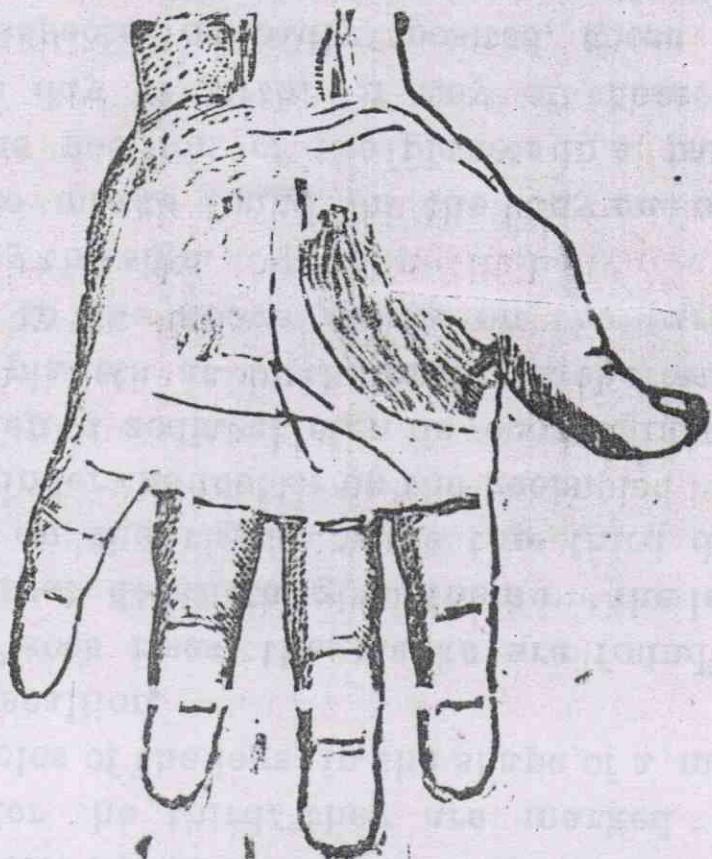
body ruled by the sign.

in addition to the above marks on the part of the number of planets at birth, marks are often found Also when a zodiacal sign is occupied by a large gives them under the feet or on the heels. The second, on the right ; while the third decanate the first decanate gives them on the left foot : feet. When Pisces rises, the marks are found on the cherries or a scallion.

half or muscles of the legs in the shape of a mulberry, right. Under the third, they are marked on the leg on the left leg in the same form as that of the flesh. Under the second decanate, they are marks of a wave and seldom rise above the superfluities of the right leg, and they are somewhat long in the form on the legs. The first decanate gives them on the those who are born under Aquarius, have marks the knee.

up. Those who are born under the first decanate, have them on the right knee : those under the second, on the left : and those under the third, under

THE ELEMENTARY TYPE OF HAND.



Saturn or Uranus, while, no prominent marks will often be found when the planet is good or in benefic aspects. In a general way, a mark will be almost always found in that part of the body indicated by the zodiacal sign occupied by the Moon at the time of birth, and this will often help the student to ascertain the date of birth easily.

In astrology the zodiac is also classified in three kinds of signs, Cardinal, Fixed and Common. The hands are also classified into three principal types in accordance with the three divisions of the zodiacal signs, viz., Spatulate, Square and Conic. Like varieties in astrological types there are also varieties in the types of hands, such as, Elementary, Philosophic, Psychic and Pointed. Some palmists consider these divisions belonging to different planets, but really speaking the planetary types of the hand depend on the development of the several mounts named according to the seven planets.

The Spatulate type belongs to people who love and lead an active life. Just like cardinal signs, it gives executive ability, business aptitude, ambition, capability to cut out a line in life and to make headway against difficulties. The Square type, on the other hand, shows like the fixed signs, stability, patience, endurance, caution and diplomacy. The Conic type, like the common signs, is versatile, flexible, adaptable, has many ideas, but is not always inclined to put them into action.

It should, however, be noted that pure types are seldom found and in most hands one or the other type predominates. Really speaking, the type of the hand depends much on the signs of the zodiac,

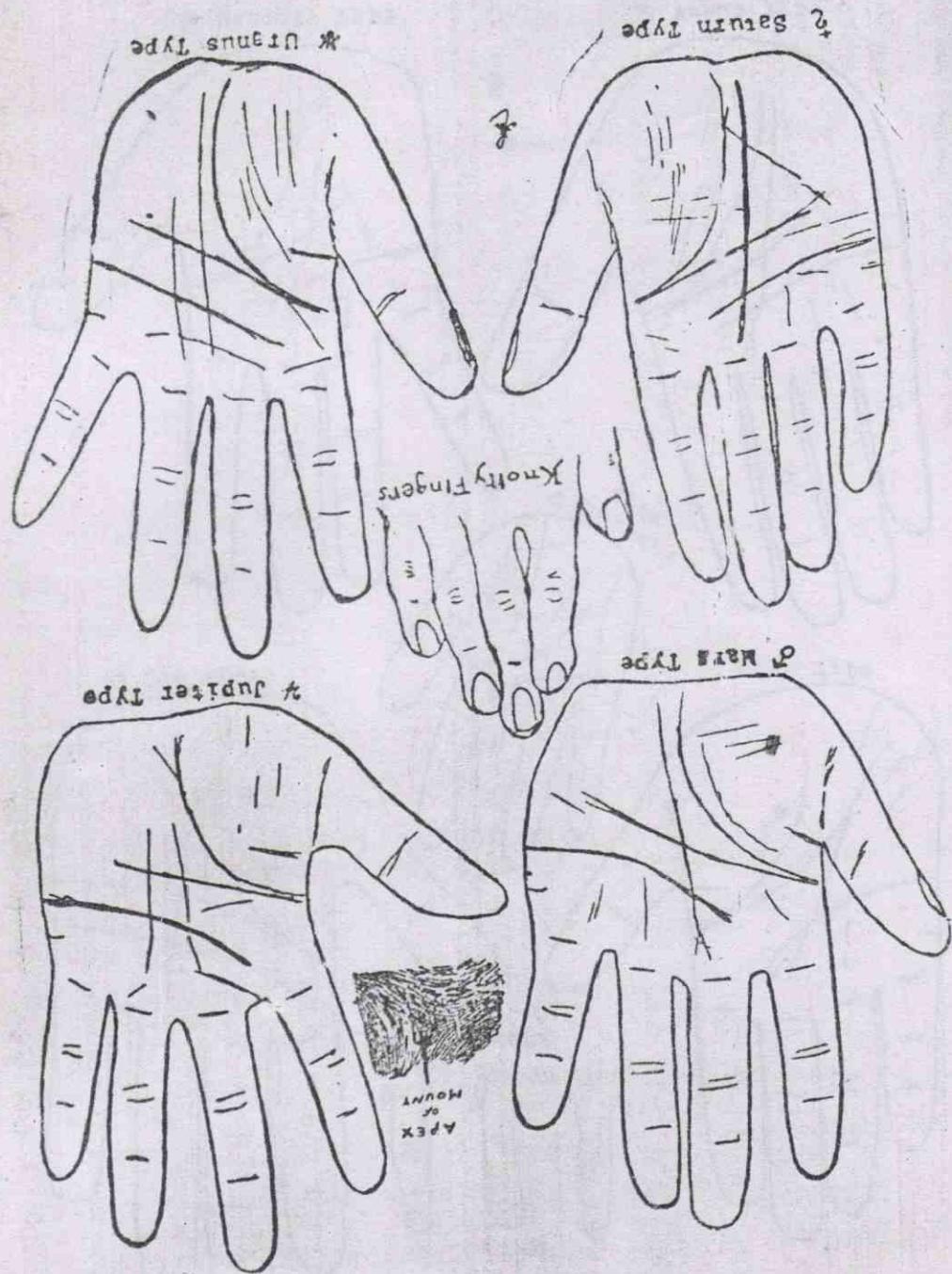
The Types of Hands

CHAPTER VIII

According to the majority of the planets occupying
particular kind of signs at the time of birth. The
unequal distribution of planets in different kinds of
signs of the zodiac at birth is the cause of such parti-
cular types as Elemental, Philosophic, Psychic and
Intellectual. Intellectual and Material. The Intellec-
tual, Emotional and Material. The Intellectual is
denoted by Saturn—Pride, Sun—Envy, Mercury—
avarice. The Emotional is indicated by Mars—Passion,
sentiment coming from the heart and not from the
head. The Material is denoted by Jupiter—Gourman-
dising, Venus—Luxury, Moon—Laziness, materialism.
Hand—Spatulate, palm narrow, flat, languid, mea-
gry, bony. Skin dark yellow.
Fingers—Znd and 3rd phalanges more thin than
the last; fingers are closer, long and partly knotty;
Fat line more prominent, Saturn finger spatulate.
Thumb—Mostly strong and big. Last phalanx long
and slender.
Mounts—Very flat, Venus narrow, Jupiter rayed,
Saturn strong.
Lines—Dark, yellow, deeply marked, but at the
same time crooked or branched, always much com-
plicated in parallel lines.
Peculiarities—Lines rising from Life line directed
towards Fate line. The fingers are inclined towards
Saturn finger.

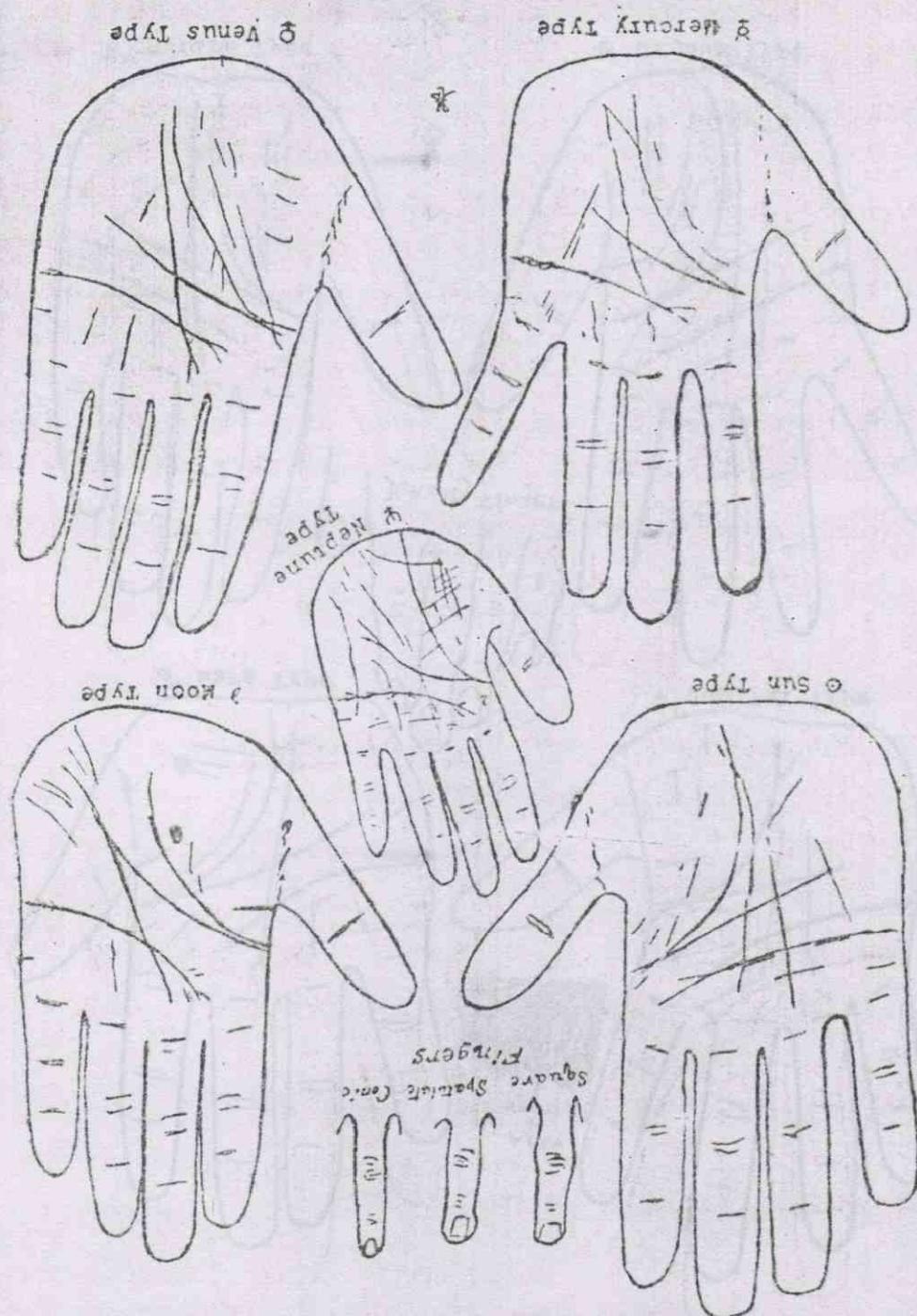
[Types of Hands showing Mars, Jupiter, Saturn and Uranus types; also showing the fine lines forming apices of mounts and knotty fingers.]

Fig. 20



[Types of Hands showing Sun, Moon, Neptune, Mercury and Venus types; also showing square, spatulate and conic finger types]

Fig. 21.



Mount : ball shaped ; the central part much rayed.
 Mount—Large mount of Venuus ; firm, very prominent.
 Thumb—Short but thick.
 times small like drum sticks ; nails almond shaped.
 Fingers—Normal or a little short, smooth. Some-
 pale yellow, but veins conspicuous.
 palm round with a little cavity, soft and elastic ; colour,
 Hand—Very small like the stature of the individual ;

Venus

The average length of life is 62 years.
 pressible.

peculiarities—The hands are very easily com-
 Moon.
 parallel lines. The Fate line rises from the mount of
 tuous like that of Saturn type, with many complicated
 Lines—Pale, superticial, but at the same time tor-
 towards the base than the mount of Venuus.
 close ; the mount much rayed and descends more
 found a spiral, the spirals of which are very clear and
 Mount—On the centre of the mount of Moon is
 short.

Thumb—Medium, with the last phalanx slender or
 long and narrow ; last phalanges turned back.
 Fingers—Smooth, short, pointed or spatulate ; nails
 than the mount of Venuus. Skin white, veins prominent.
 mount of Moon well developed and going much lower
 fleshy, more prominent, close to the wrist, and the
 brought together, overlapping each other. Palm soft,
 Hand—The extremities of the fingers are very much

Moon

somewhat rayed.

Mount—The mount of Mercury is like a hillock on the outer side in the percussion, and the mount is towards the fingers. Mostly smooth and mixed.

Fingers—All the fingers are somewhat inclined towards the thumb or the thumb itself is also inclined towards the fingers. All the fingers are somewhat inclined to the fingers is much wider.

Hand—Generally flexible. Shape like a reversed trapezium. Long, but in women, small. The base of

Mercury

The average length of life is 45 years.

Peculiarities—The Plain of Mars crossed or has many small lines; mounts much rayed; Fate line starts from Line of Life or from the Plain of Mars.

Thumb—First phalanx strong, long, wide and thick.

Lines—Broad, red and short.

Mars and Venus well developed.

Mounts—Nothing of importance. The mounts of form almost a perfect rectangle.

Fingers—Stiff, big, straight; phalanges are almost exact; the third phalanges thick; the fingers together

base of the hand. Colour red.

Hand—Firm to hard. Square shaped. The percussion is more prominent and forms a right angle with the

Mars

The average length of life is 56 years.

Peculiarities—Girdle of Venus more marked.

mount of Venus or the line of Life.

Lines—Plain, simple, fine. The Fate starts from the

Lines—Clearly marked. Sun line clear and fine.
Mount—Sun mount well-developed and with a
good Sun line or parallel lines on it.
Thumb—Medium sized, turned out, strong and
harmonic. Joint of the 1st and 2nd phalanges well
developed.

Fingers—Long, square, sometimes slightly knotty.
Sun mount and finger dominant.
Hand—Rather large, and palm oval. Skin red.

Sun

The average length of life is 52 years.
portion are circular.
peculiarities—Both the finger portion and the palm
what circular. Skin pale, red and veins apparent.
Half-soft and half-firm. The palm seems to be some-
Mars firmness, the hand of Jupiter type is somewhat
flat, without being much soft. Moon gives softness and
but much more massive. Palm rather prominent and
Hand—Very thick and somewhat like Venus type,
Jupiter finger prominent.

Jupiter

The average length of life is 67 years.
long; mostly pointed or square. Line of Intuition.
peculiarities—Finger of Mercury prominent and
Thumb—Long and supple.
and clear and somewhat yellow.
Lines—Nothing in particular. The colour is bright

Hand—The portion of the mount of Venus towards the mount of Moon is fully developed.

Nepturne

Peculiarities—Line of Intuition marked. Giraffe of Venus sometimes clearly marked. May fine upward lines are found on the base of the mount of Moon.

Lines—Clearly marked. Head line strong, straight and sometimes separated from the Life line at the commencement.

Fingers—Strong and fingers well proportioned. Mount of Mars, Palm and fingers well proportioned. Hand—the mount of Moon is developed towards and sometimes separated from the Life line at the commencement.

Uranus

The distances of the planets Uranus and Neptune towards the mounts of Venus and Moon particularly developed.

When they are found prominent in the horoscope either by aspects with other planets or by their own elevated positions, we find the parts between the fingers, particularly between the 1st and the 2nd and the 3rd and the 4th fingers. Fingers conic-square and the fingers, particularly between the 1st and the 2nd fingers, are found particularly developed. But other parts particularly from the base of the hand. But we find peculiar lines connecting one mount to the other by aspects and consequently in the hands connected by aspects and consequently in the hands more in the terms of other planets with which they are strange and peculiar that their influences are expressed to them in the hand. Their effects on life are so great that we do not find special mounts allotted to them in the hand.

The average length of life is 64 years.

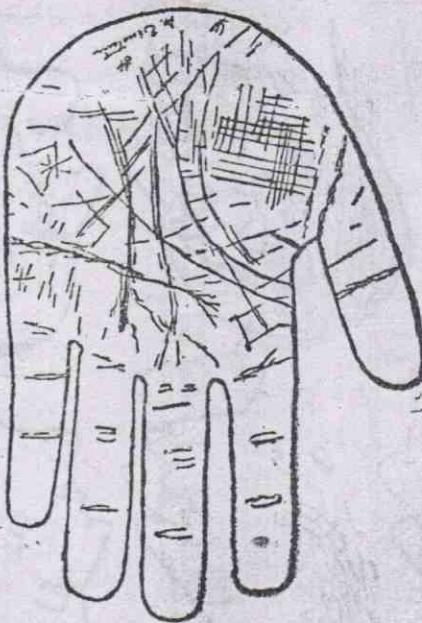
Peculiarities—The whole palm generally seems to be oval in shape.

Nepturne types.]

[This hand shows a good combination of Uraeus and

Fig. 22.

HAND OF PROF. EINSTEIN



lines.

Lines—Fine lines are found above the wrist at the junction of Moon and Venus mounts. Giraffe of Venus generally present but much broken. Head line droops across to Moon mount. Palm marked with many fine

Peculiarities—A line from Venus mount runs to the Moon mount.

Fingers—Short and smooth. Sometimes long and pointed.

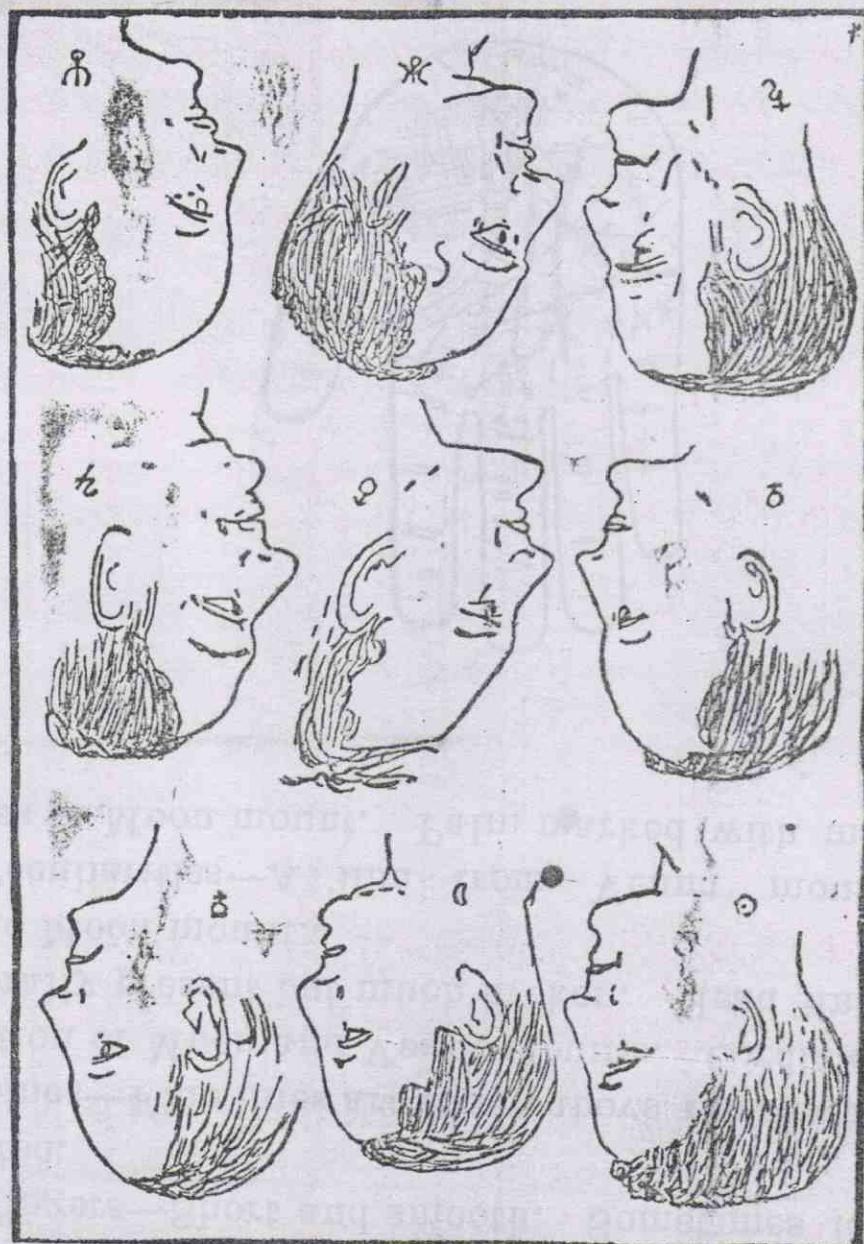
Fingernails—Smooth and short. Sometimes long and

⊕—Neptune;]

♂—Mars; ♐—Jupiter; ♉—Saturn; ♈—Uranus;
〔○—Sun; ♁—Moon; ♀—Mercury; ♄—Venus;

THE PLANETARY TYPES

Fig. 23



The anterior lobe of the brain contains the intellectual faculties; the posterior and lower portion of the middle, the animal propensities; the coronal region, the moral and generous sentiments; the self-region, the moral and generous sentiments; the animal propensities and reflective qualities are situated in the upper part of the back and upper part of the front respectively; the amative propensities are located at the base of the brain in the back, and the idealistic qualities are placed by the side above the clitoral ridge is prominent, the eyebrows have a perceptible jutting out, as seen in artists and refined thoughtful persons. A good Saturn enlarges the causal region of the forehead, producing a couple of animal propensities. Thus, in Mercurials, the super-animal propensities are seated at the base of the brain in the back, and the idealistic qualities are seated above the clitoral ridge.

Fig. 24.

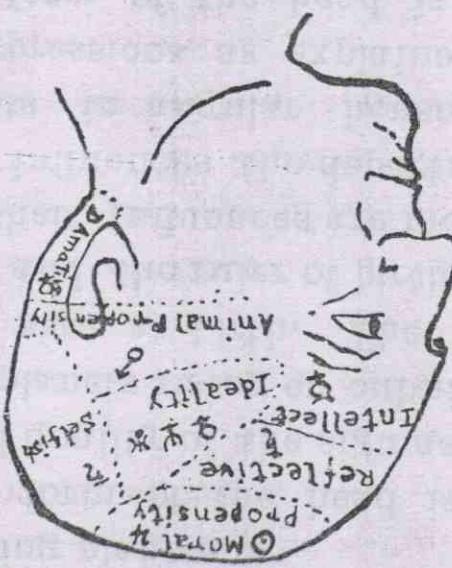


diagram:

The areas of the brain in which are seated the specialized faculties are shown in the following diagram:

If one carefully observes the contour of the head sign at birth represented therewith in a peculiar manner. The Aries symbol is chiefly expressed in the nose, eyes, and eye brows; Taurus shows the square form

Fixed " broad or big.

Cardinal, Medium,

Common sign—small,

"Earthy," —Square form.

"Wattery," — Round form,

Airy " — Rectangular

Fleury Sigma-Triangular form (top below),

as follows:

functions of expressions as explained above.

The general form of the head is influenced by the element and quality of the sign ascending, though modified by the planets rising or culminating or by the much occupied sign at birth. The sign positions of the Sun, Moon and the ruler of birth are of primary importance as their influences are more marked. The meridian point influences the deportment of the head and the planets in angular houses influence the

their corresponding Planets.

of noteworthy, "bumps", therefore, making the ghillie-sophier and reasomer. A fullness in the region denominated in the figure as amative propensities, indicates that Venus and Moon are well to the fore in the horoscope. And so with the other regions and

of the face : Gemini shows the twin symbol by parallels in everything : Cancer gives roundness, and however, is not clearly marked, but Libra symbol can be traced chiefly in the eyebrows and the mouth, while Scorpio is expressed by the wavy lines, particularly in eyebrows and locks of hair falling from the forehead. Sagittarius symbol may be noticed in the form of an arrow through the eyes, nose and the mouth, and the beards would appear as feathers on a quiver. Capricorn symbol is formed through the eyes, nose and the mustache, and the Aquarius symbol is generally marked on eyebrows, mouth by jagged lines and by a pointed beard, while the Pisces symbol is expressed through the eyes, side of the nose, beard, and long whiskers.

THE ancient system of Hand Reading was based on Astrology and we find the tendencies and indications shown in a horoscope are also betrayed in the hand. In the previous chapters the salient points in the personal appearance as indicated by the zodiacal signs rising at birth and also by the Planets according to temperature have been fully described. Here we give the complete features of the types of the Planets when they are prominent at birth so that the proper type may be easily distinguished and also combine in its particular manner and shapes his features according to its particular manner and shapes his features in combination with other conspicuous Planets and signs in the horoscope. The pure types given by the Planets and signs are shown in Figs. 23 and 27, which the student is requested to study very carefully and deducitive processes employed in its interpretation, there are so many factors to be considered and the which are exactly the same as those employed when reading a hand. The strength and influence of one factor must be carefully and properly estimated and factor must be carefully considered in its relationship to the other factors to come to the correct conclusion. Hence, it enables us to come to the correct conclusion.

the bodily peculiarities given by the Planets and signs

The Planetary Types

CHAPTER IX

VENUS :—Beautiful, harmonical condition of body, symmetrical look; quiet, serene motion, ready hand.

MERCURY:—Medium height, slender and lean body with long arms; slender hands, feet and fingers; narrow and long oval face; sharp and regular features; high, well-curved forehead with high indentation in the temples; eyebrows not thick but are regular in outline and sometimes meeting over the nose; small, straight, elegant and somewhat pointed nose; long and small ears; lips are thin and evenly set; mostly long note in the chin; appearance, baby in consistency.

MOON:—Medium figure, but more inclined to smallness and delicacy. Face round or wide; the lower limbs thick and the feet large. Soft, round, pale, and instead of muscular tightness often spongy features, stout and flabby. Inclined to corpulence in latter years through increased water in tissues; grey, blue or light blue eyes. Head round, thick through temples, bulging over eyes and with a low forehead. Ears small and set close together. Abdomen large and bulges forward. Hands puffy in the head.

SUN :—Big, powerful, broad-shouldered figure; majestic, full of dignity in appearance, not lean and lanky but is shapely and muscular; bright, clear, ruddy complexion; big, well-formed head, long or oval face, broad and full forehead; big, round chin; eyes large, almond-shaped, with long lashes and thin determined look; nose straight and finely shaped, the nostrils beautifully proportioned. Lower limbs are graceful, muscular, finely proportioned. The gait is steady. Inclination to baldness.

are properly combined a correct estimation of the figure and features of the subject can be made which will enable one to easily find out the correct horoscope

SATURN:—Medium height, sometimes tall or small, lean and somewhat stooping stature; long or oval, narrow, sunken face, with many wrinkles, wrinkles and folds; dark, trembling hair; small lips; cheek bones high and prominent; chin prominent and set eyes with downcast look. Eyebrows thick and stiff, growing together over the nose and turning up at the outer ends. The bad Saturn type cannot look straight and openly into the eyes of others. Neck long and lean, with muscles showing prominently like chords. The Adam's apple is prominent. Shoulders high and have a decided stoop and the arms are long and hang in a lifeless manner. Shuffling gait. The complexion is ash-grey, faded or pale. The skin feels hard and dull. Fingers

JUPITER :—Medium to big strong, well-built body with natural tendency to corpulence; flesh solid and not fat or spongy, bones large and strong; high forehead; beautiful, big, brilliant and expressive eyes; frank look; fresh and clear tint; high, impetuous and well-formed forehead; beautifully oscillating upper lip; tendency to baldness. Arched eyebrows. Nose straight and well-formed. Chest well-developed.

MARS:—Muscular, lean and dry and medium height body with strongly developed bone and muscular system. Head small, with large development at the base of brain; often stiff hair; beard short and harsh; face round or wide; bold looking eyes, which are somewhat piercing, but have a determined look; brows thick, straight and low over the eyes; pointed chin; mouth large and firm; lips thin with the lower one slightly thicker; very marked features, so-called characteristic head; teeth small, regular and strong; nose long and straight; big nostrils; neck short and thick; muscular hands; sinewy form.

eyebrows well-marked, abundant and form graceful curves on the forehead; smaller and beautifully oscillating mouth; small and elegant ears; oblique notch in the chin; nose shapely, full sized but with fine curves; graceful gait, graceful movement.

URANUS:—Mostly over middle-sized, slim, powerful form; marked features; high, arched, beautifully shaped forehead with indenture on the temples; beautiful, big, clear eyes of grey-blue or deep-blue colour, which strongly irritate with sharp and assurred look; big pupil; eyebrows thick and broad; nose remarkable and powerful; lips rather small than thick; chin well-marked and strong; sinewy, slender hands; fingers square with knots developed.

NEPTUNE:—Little, soft and delicate form with weak skeleton; wrinkled face; fine, soft, but often faded hair; broad and light blue eyes, which often appear somewhat watery and calm, at the top but not very high forehead; big, clear, light grey or vacant; nose fine and small; mouth good and middle lips full; and the look often appears shining and still somewhat veiling or fine, soft and delicate hands.

THE typical physiognomical characteristics of each sign of the zodiac are described in every standard work on Astrology. There will do well to study them carefully. There will be modifications of these indications according to the prominent signs and planets in a horoscope. The student will do well first to impress on his mind the characteristic facial appearance of each sign of the zodiac as shown in Fig. 27, so that it will not be difficult for him to recognize the differences due to combination of prominent signs and planets in a horoscope. Also there is much correspondence between the face and the hand, which will help us in distinguishing the types. The most prominent features glistening the types. The mounts well-developed under the fingers.

Nose large : Thumb long, wide and straight.

Nose small : Thumb thick and short.

Nose high arched : Thumb long and full.

Nose turned up : Thumb turned back.

Nose turned down : Thumb close and stiff.

Forehead wide : Mounts well-developed under the foreheads.

Forehead narrow : Mounts wide and flat.

Forehead high : Palm oval in shape.

Forehead square : Palm short and wide.

Chin protruding : Palm hard and wide.

Zodiacal Physiognomy

CHAPTER X

considered as commensurable with the width of breadth of the head again, above the ears may be the greater the preponderance of the forehead. The refined, intelligent and susceptible the subject; and the thinner and longer the fingers, the more hands large and prominent: Hands large and wide.

Ears large and prominent: a small hand.

Mount of Sun high with a good Mount of Moon and Lower lip protrudes a little beyond the upper: good.

Lower lip full: Mount of Moon high: Heart Line shallow.

Lips loose: Palm soft: mounts high: Head Line Venus mount flat.

Lips thin and tight set: Moon mount high and mount of Moon flat.

Lips full: Mount of Venus well-developed and narrow.

Mouth turned up at the corners: Palm flat and developed.

Mouth small and thick: Mount of Venus well-developed.

Mouth wide and thin: Mount of Moon well-developed: Chin pointed: Thumb thick: mounts hard.

Venus and Moon. Chin double: Mounts wide and soft, particularly

Chin large and round: Mounts wide and hard.

Chin small: Palm narrow: mounts flat.

Chin fat: Palm soft and mounts fatty or low.

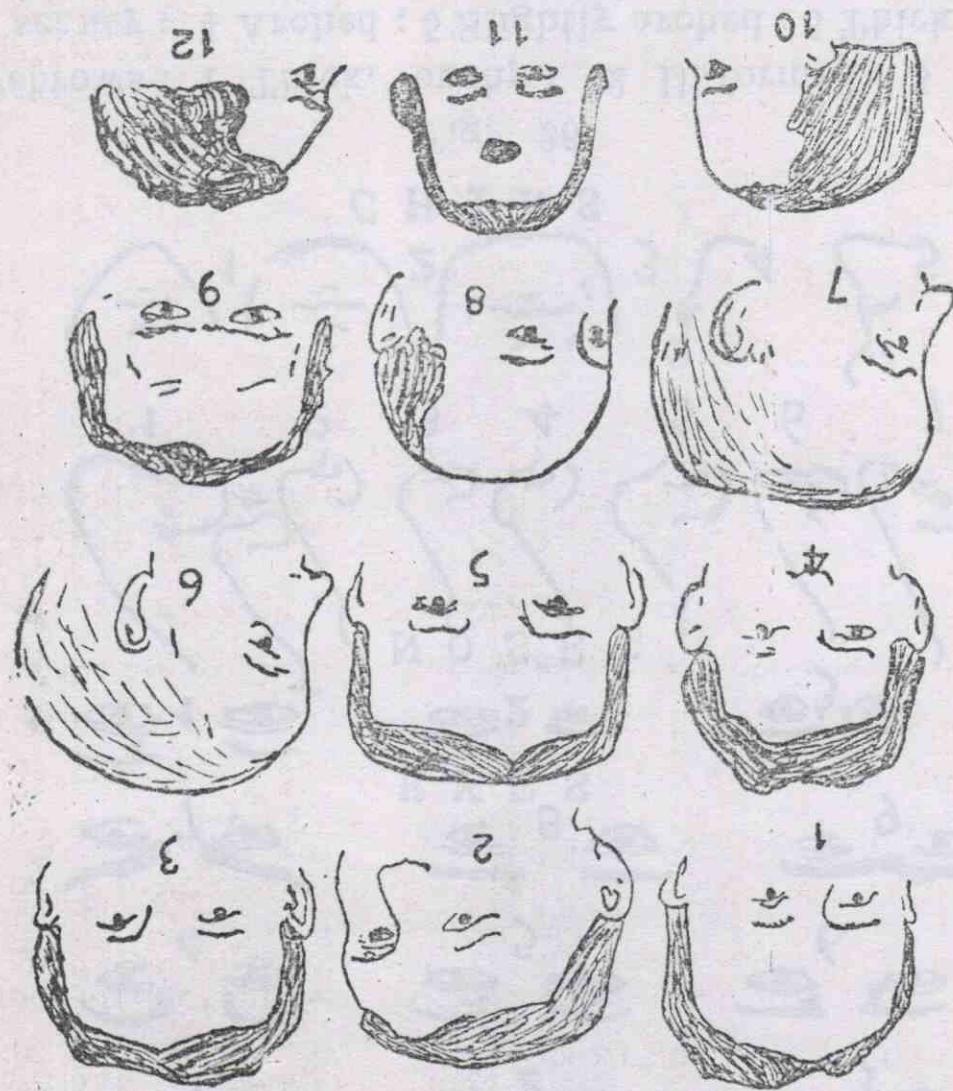
Chin receding: Soft mounts on the percussive side.

the hands across from the upper to the lower Mars mounts; whilst the lower part of the face may be contrasted with the mounts of Moon and Venus—the passions being shown by the lips and chin. The centre—the palm of the hand (the Plain of Mars), agrees in position with the nose—which also indicates aggressions and courage, etc., according to its prominence. It is worthy of note that nearly all the characteristics—perception, spirituality, ambition, caution, avarice, activity (mental and physical), tact, wit, pride, mounts—disclosed from the brows and eyes.

It will be well for the student to study carefully the figures 25 and 26, which explain the particular types. For example, the nose of the poet Rabindranath Tagore shows that the thumb should be long and full and is itself a combination of Mars and Mercury types.

Types of Forehead: 1 High; 2 Low; 3 wide;
 4 Narrow; 5 Square; 6 Curved; 7 Projecting;
 8 Gently rounded; 9 Prominent over eyes;
 10 Straight; 11 High and narrow; 12 Receding.

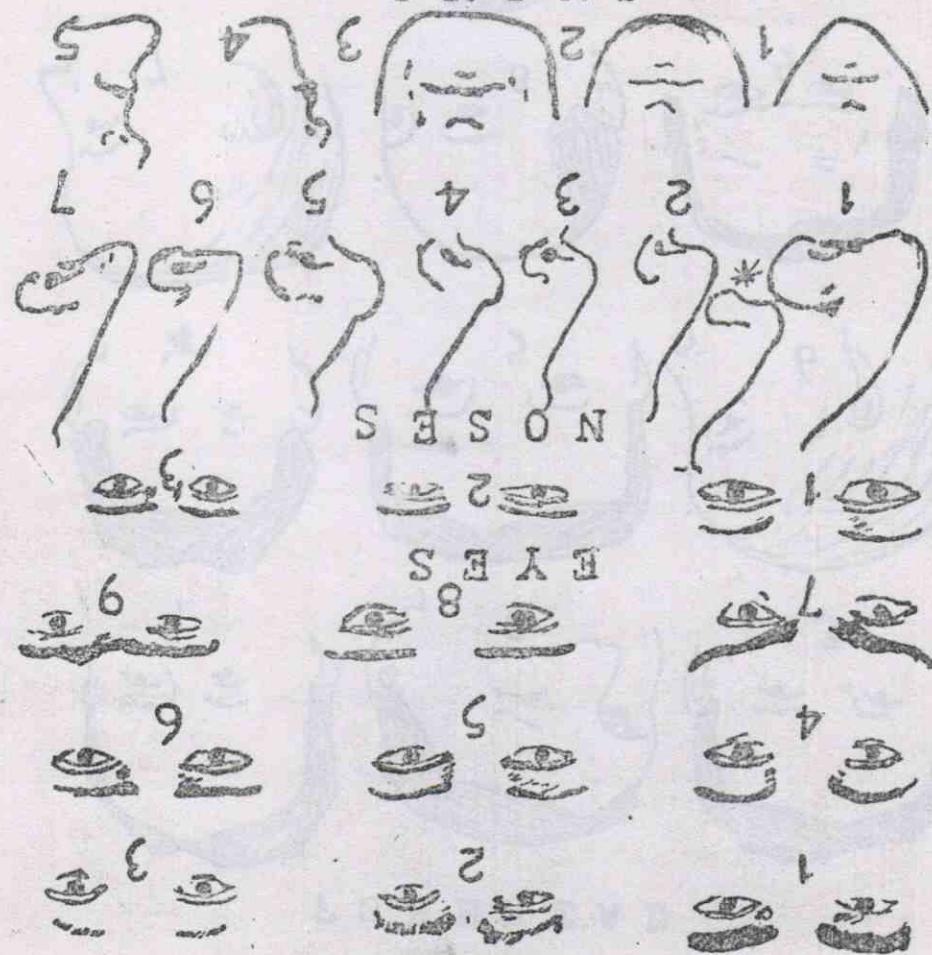
Fig. 25.



FOREHEAD

4 Receding; 5 Protuberant.
 Chins: 1 Pointed; 2 Plump, rounded; 3 Square
 and thin. * Nose of Dr. Rabindranath Tagore.
 5 Short thick; 6 Thin, finely arched; 7 Long
 noses: 1 Jewish; 2 Grecian; 3 Short; 4 Tip-titled;
 Eyes: 1 Wide, open; 2 Narrow; 3 Close together,
 9 Meeting in centre.
 noses: 7 Inclining upwards; 8 Straight, level;
 scentsy: 4 Arched; 5 Slightly arched; 6 Thick near
 eyebrows: 1 Thick, bushy; 2 Ill-formed; 3 Thin,
 Fig. 26.

CHINS



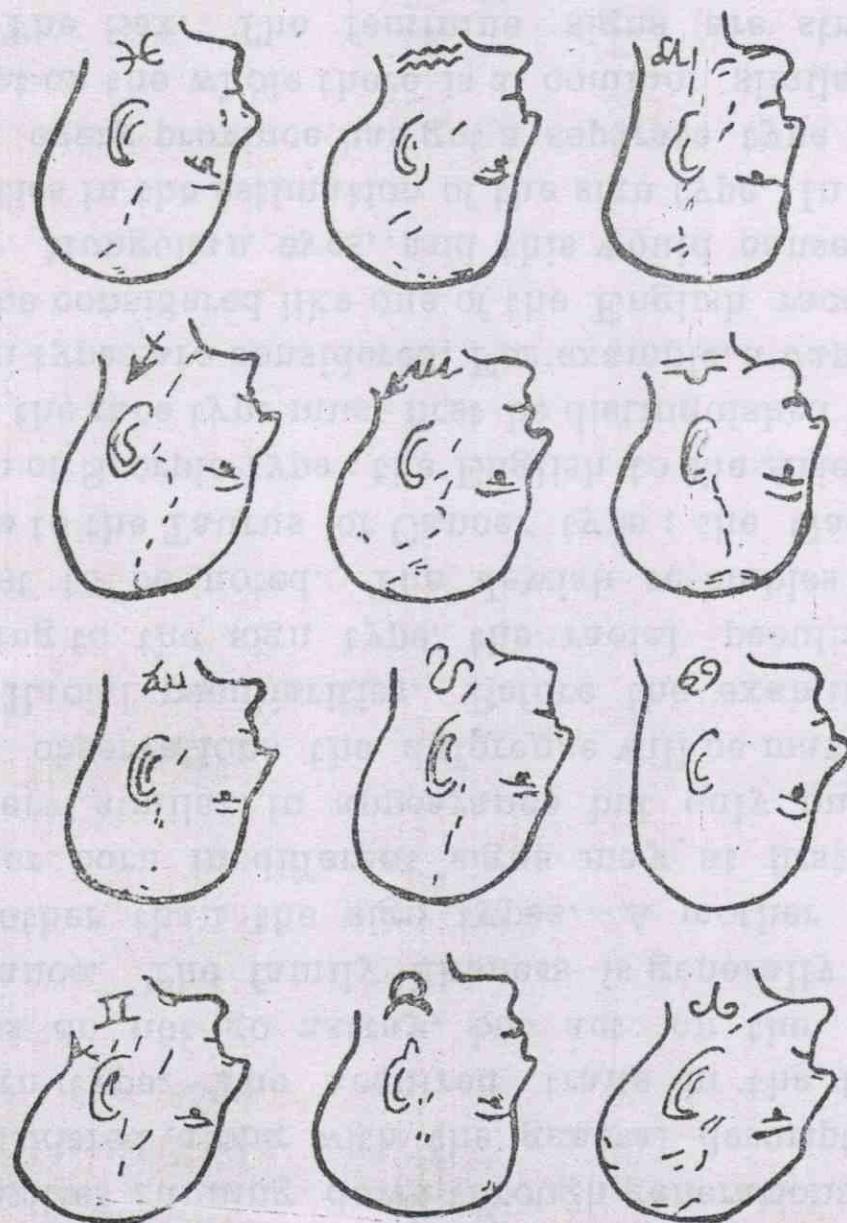
EYEBROWS

The planetary and zodiacal types are liable to modifications according to the following conditions:

[The planetary and zodiacal types are liable to modifications according to the following conditions:
 Aries : ♈—Taurus : ♉—Gemini : ♊—Cancer ;
 Leo : ♌—Virgo : ♍—Libra : ♎—Scorpio ;
 Sagittarius : ♏—Capricorn : ♐—Aquarius ;
 Pisces.]

Zodiacal Types

Fig. 27.



1. Family likeness and heredity. The personal peculiarities running down through generations must be considered along with the general description of the sign type. The acquired traits in the family likeness do not go astray, but act on the entire appearance. The family likeness is generally some thing other than the sign types. A mother and a daughter born in different signs may at first sight look very similar in appearance but only on very careful observation the difference will be marked.
2. Racial peculiarities. Before the examination according to the sign type, the racial peculiarities are first to be noted. The Jewish resembles on an average to the Taurus or Cancer type; the Gallic to the Leo or Scorpio type; the English to the Aries, etc.
3. The Sex. The feminine signs are strongly marked in the males and the masculine signs are strongly marked in males. Hence due consideration should be made in applying the male sign types in females and the female sign types in males. The male Aquarius and the rest are the female signs.
4. Mental development and Culture. These also

sonal appearance will not be difficult.

judged and balanced, a correct estimation of the personal qualities are posited. If all these are carefully the luminaries are signs, and the signs in which of planets posited in one sign, and the signs in group training them, the planets in the midheaven, or group with the ascending degree together with the signs connected are the ascending sign, the planets in aspect that the principal factors in the determination of this determining the type. It should be noted, however, given to this, there will be much difficulty in correctly enters into the question and unless due allowance is borne in mind that racial heredity necessarily even one prominent planetary influence. Also, it must appearance, from which it is not easy to pick out zable blend of several influences will be found in the range of a sign, but more often an almost unrecognizable blend of a sign, but more often an almost unrecognizable planetary one will meet with fairly typical resemblance. Generally one will meet with fairly typical resemblance of personal appearance is not an easy one. It should therefore, always be remembered that the question of personal appearance is not an easy one. It should therefore, always be remembered that the marked than in the age between 20 and 50 years.

peculiarities of the sign types are less strongly 6. Age. In very young age and in old age the little of the majestic or plethoric appearance.

the sign types, particularly of the fiery and watery signs. Thus, for example, a sickly Leo type shows generally the appearance becomes somewhat effect the sign and nourishment. These also affect "etherial."

the intellectual signs as Virgo, Sagittarius and Gemini. effect the sign types to some extent, particularly with generally the appearance becomes somewhat

middle (Fig. 20. Apex of Mount). This triangle is called lines are found grouped so as to form a triangle in the capillary lines forming the texture of the skin. These its surface to be covered with convolutions of tiny A close examination of the skin of the palm will show mount and make the identification of the type easy.

There are a number of signs which strengthen a determine the correct type.

In such cases careful observations are to be made to depressions will be found where the mounts should be. and in others, the mounts will be deficient and hands, however, the mounts will seem perfectly flat, nates, is considered as the leading mount. In some stand out from the rest, and the one which predominates, is generally prominent and

Some of these mounts are generally prominent and Venua, at the base of the palm. (See Fig. 2).

Percusson side, and the other mounts, Moon and of the thumb, and the other just opposite to it on the middle of the palm, one at the upper part of the base Sun and Mercury; the two mounts of Mars in the according to the name of the planets, Jupiter, Saturn, four of them placed under their corresponding fingers, of flesh rising in the hand and are located on the palm, should be determined. The mounts are balls or pads hand, the predominating planetary type of the hand

Method of Distinguishing the Types

CHAPTER XI

The fingers are important and their length and size must be noted. In every normal hand, the finger of Saturn is the longest. In that of the first fingers of Jupiter and Sun is the middle of the first phalanx of the finger of Saturn. The Mercury finger reaches up to the first joint of the finger of Sun, and in all cases, when the fingers are shorter than these measurements, it will show that the mount belonging to the short finger is deficient. A long finger will

primarily mount if the others are soft or flabby.

To be harder than the rest, it will undoubtedly be the well-developed will indicate the type and if it is found be considered in the above manner. The mount most proper places. The leaning of the mounts must also its proper position or whether the mounts are in their apex well placed, the mount is greatly strengthened. Mark also whether any of the mounts is deflected from towards another mount it denotes the strength of the latter. If two apices lean towards a mount having its apices should also be noted. If the apex of one leans pointing fingers must be noted. The positions of the first four divisions the length and size of the corners - the mounts seem to be equally developed then of the directly under the finger to which it belongs. If all mounts. A mount to be at its best must be developed however, such apices are not generally found.

The first thing to notice is the development of the apex, and its normal position is on the centre of a mount. On the mounts of Mars, Moon and Venus, the apex, and its normal position is on the centre of a

The types of the mounts which do not have corrugated fingers, *i.e.*, Mars, Moon and Venus, will have to be determined by their size, consistency, prominence in comparison with the mounts under the fingers, and by the lines and signs upon them. In the case of these mounts, it will be found that these markings are determinate, the type:

When the mounts are low and the apices not well-placed, the tips and all other indications will identify the type.

weakness of the mounts is indicated. A square or a spatulate tip of finger (Fig. 21) will strengthen its mount, while a conic or a pointed tip will decrease its strength. When the fingers are knotted they do not help to (Fig. 20), the mounts are also strengthened, but when the fingers are smooth or short they do not help to

2 and 5) also add to the power of a mount.
But when there are more horizontal lines, crosses,
grilles, islands (Fig. 3 items 1, 3 and 6) and cross-lines,

2 and 5) also add to the power of a mount.

The signs found on the mounts greatly assist one in determining the leading type. One perpendicular, well-cut line accentuates the strength of even a low mount. Stars, triangles and squares (Fig. 3 items 4,

powerful indication.

of the mount under it. A grooved lugger is also a

hunger shows the strength of their hunger and consequent

decide the type: *Unsung heroes* is my choice.

decide the type. All the fingers leaning towards one

Fat and deficient, the presence of a long finger will

set high on the palm. In cases where the mounds are

frequently decide the leading type, as also the hunger

Generally sufficient to determine their prominence.

After determining the correct type indicated by the mounts, the accuracy of the result may be checked according to the following rules, which will show the mounts, the general type of the whole horoscope.

From the prominence of the thumb we can distinguish whether the Fiery elements are predominant in the horoscope. Generally the thumb shows whether Aries-Mars, Sun and Sagittarius-Jupiter are prominent elements in the hand. When the hand is square, we have the Earthy elements, signs in the horoscope. The prominence of other signs in the hand can be determined from the shape of the hand. The spatulate hand shows the Saturn prominent. The conic hand indicates the predominance of the Water elements, that is, Cancer-Moon, Scorpio-Mars and Pisces-Jupiter types. Therefore, from the shape and Mars on the Perseus side, and also the lower and Venus, Moon palm consisting of the mounts of Lower Venus, Moon and Mars on the Perseus side, and also the lower portion of the mount of Saturn near the Heart line are well-developed, we find the Cardinal qualities prominent. When the middle part of the hand and the bases of the second and third fingers are prominent, we find the portion of the mount of Saturn near the Heart line are well-developed, we find the Cardinal qualities prominent. When the middle part of the hand and the bases of the second and third fingers are prominent, we find the portion of the mount of Saturn near the Heart line are well-developed, we find the Cardinal qualities prominent.

get the Fixed qualities prominent and when the mounts of Mercury and Jupiter are well-developed and the sides of the hand at these portions are prominent we have the Common qualities in horoscope prominent. When Cardinal signs are prominent we find tall, straight, moderately thin body, Aries being rather scraggly, Cancer medium, Libra, plump, and Capricorn lank. The head is generally round in Aries and Libra, somewhat longer in Capri-

corn, but with marked cheek-bones, and rather broad, with a pointed chin in Cancer. The Fixed signs give a heavy, solid build, broad shoulders, and an upright carriage. The head is usually square, with a strong jaw and chin. The Common signs give round faces, loose lips and half-open mouths, and except shoulders, loose lips and half-open mouths, and except Pisces, are seldom fleshy. The face is oval and chin small. These indications when compared with what have been stated in the previous chapters will show how they are all inter-related, and the same zodiacal indications can be found from different combinations of signs found in the hands and faces.

The Aries type has the head noticeably long, the chin and the lobes of ears are longer and the lower part of forehead is more prominent than either the Leo or Sagittarius type. The Leo type has a full, round face with the middle part of forehead and face more prominent, and the Sagittarius type has the upper part of forehead is more prominent than either the Leo or Sagittarius type. The Leo type has a warm, vivacious roundedly built, while the Aries type is hard, strong and more conspicuous. The Libra type is delicately and more muscular. The Leo type has a warm, vivacious

appearance, and strong ears, but the Aquarius type has a fine, bright, idealistic expression and the ears have waxy lobes. In many other respects there are similarities between the above types.

Also there are a few general similarities in the watery types and between Cancer and Capricorn. Cancer type has a strong chin, which is more prominent than with Scorpio or Pisces. The Scorpio type has lower part of the face and forehead is more prominent than with Scorpio or Pisces. The Scorpio type has a neck than with the Scorpio or Pisces type. Also the Cancer shows a prominent chin, and in Cancer we find a large, full face prominent, but in Cancer we find a chin, which is so round and the forehead is stronger. The features of Cancer are more concave, while those of Capricorn are more convex.

Sagittarius and Gemini both have a long head, long nose, fine broad forehead; but with Gemini the nose is somewhat protruding in the lower part, while with the Sagittarius type, it is in the upper part. The upper forehead is more pronounced with the Sagittarius type, while the lower forehead is more prominent with the Gemini type.

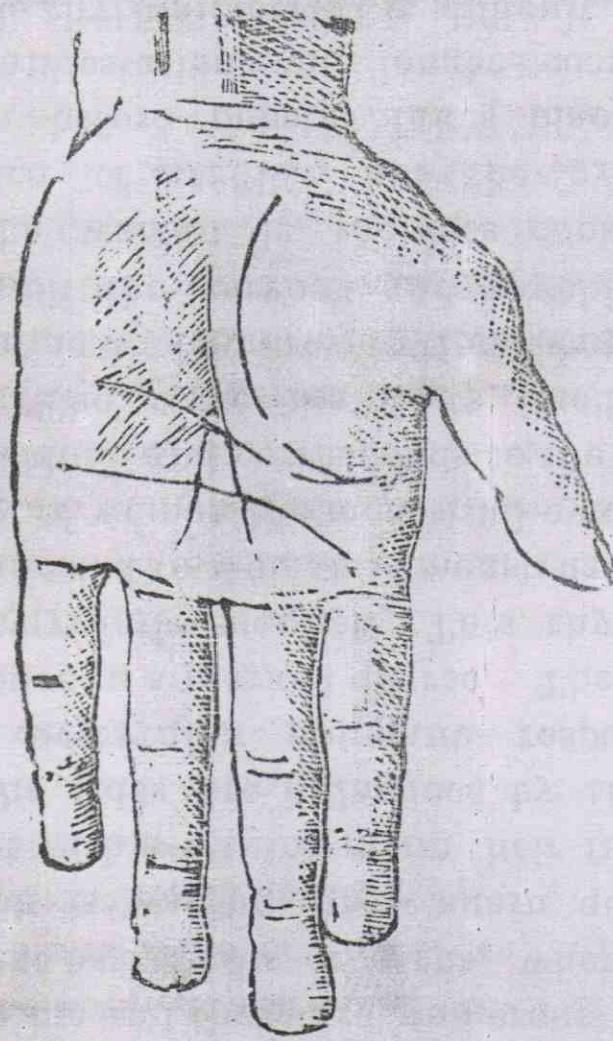
Libra has the prominence in the lower part of the forehead and face, whereas in the Aquarius type the forehead and face, whereas in the Aquarius type the accentuation of the middle part of the face is more noticeable. Gemini, on the other hand, has the accentuation of the middle part of the face is more prominent of the upper part of the forehead.

The decanate which is either rising or in which a strong planet is placed, has a sub-influence, which is apparent in the forehead, head and face of the subject whose horoscope is to be determined from the hand, should be first studied in regard to his physiognomical features and from the descriptions given in the previous chapters, the probable type or types to which he may belong should be determined. These types will represent the signs occupied by the Sun, Moon and the Ascendant or the ruler of the ascendant. Also the presence of three or more planets in a sign shows marked influence upon the appearance. The planets closely situated to the degree of the ascendant, descendant or midheaven also affect the appearance in some measure. As a general rule, every influence which is outstanding in the horoscope will have some marked influence upon the appearance, but generally the ascending sign or the sign prominent in the horoscope will determine the most prominent features of the appearance, and the palm will show this clearly.

The decanate in which is either rising or in which a strong planet is placed, has a sub-influence, which is apparent in the forehead, head and face of the subject whose horoscope is to be determined in other parts. There will be found generally an unusual amount of development in that region and little sub-influence the third in the upper part of the face and forehead, the lower part, the second in the middle part, and type of the sign. The first decanate expresses in the upper part, the second in the middle part, and the third in the forehead, head and face of the subject whose horoscope is to be determined in the upper part. The accentuation in the upper part, of the middle parts; on the other hand, Virgo has

Capricorn has strong lower accentuation in the chin and forehead, while Taurus has strong accentuation of the middle parts; on the other hand, Virgo has

SPATULATE TYPE OF THE HAND



To be proficient in determining the type either of the signs or of the planets, look at the people as they pass before you and try to bring them under one or the other of these types, and by experience you will learn to determine them accurately.

THE influence of the Moon on plants and animals is found mixed with the religious ideas of nearly all primitive peoples. It is a well-known fact that the waxing or waning moon causes earthly processes to grow or decline and there are numerous instances, for example, that hair, nails or corns, when cut under a moon which is waxing, grow again quickly, but if they are cut with a waning moon their further growth is slow. The tides are influenced by the Moon and practically everything mundane responds to the lunar influence in a marked degree. These influences act in a rhythmic manner. This rhythm, we find chiefly manifested in woman's menstrual period. In the majority of women the menstrual cycle is regular for the individual, and corresponds to the lunar month of 28 days. The cycle manifests itself in all her activities, in meabolism, respiration, temperature, etc., as well as on the nervous and psychic side. The healthy return of her life, but the cycle may be delayed even before puberty takes place or when its outward manifestations no longer occur. In man, however, this rhythmic period is difficult to ascertain owing to no outward manifestations as in the case of woman. But nevertheless we may regard the human being as the subject of a monthly pulsation, which however, this rhythmic period is difficult to ascertain owing to no outward manifestations as in the case of man.

Birth Data from the Lines of the Hand

CHAPTER XII

begins with the beginning of life, and continues till death. Illness and others have clearly demonstrated that all biological functions of life in both male and female are dependent on the cyclic rhythms. But the question of cyclic physiological changes is considerably complicated by our uncertainty regarding the precise length of the cycle we may expect to find. One investigator finds a 28-day cycle satisfactory, another accepts a strictly lunar cycle of $29\frac{1}{2}$ days. This, however, has argued and demonstrated clearly, that in both men and women, many physiological facets fall into a cycle of 23 days, which he calls male, and also into a 28-day cycle, which he terms female. But from these it is clear that all these are based on the solar-lunar movements.

From these it will not be unreasonable to expect that every lunar cycle leaves a mark on the body, especially on the palm, which is a highly sensitive organ and practically registers everything that happens in the brain, as every student of palmistry knows. The marks are generally tiny and they grow and develop with each cycle of the Moon, and remain permanent like those permanent pits or depressions of ovum in every menstrual period of 28 days or on the surface of the ovary caused by the discharge of eggs into the womb, and consequently the years counted according to these marks should be practically a lunar month, and consequently the Sun's revolution in the Ecliptic, from the Vernal Equinox to the same again, is called the solar year, taken as lunar years. The time measured by the years counted according to these marks should be practically a lunar month, and consequently the Sun's revolution in the Ecliptic, from the Vernal Equinox to the same again, is called the solar year,

that every lunar cycle leaves a mark on the body, especially on the palm, which is a highly sensitive organ and practically registers everything that happens in the brain, as every student of palmistry knows. The marks are generally tiny and they grow and develop with each cycle of the Moon, and remain permanent like those permanent pits or depressions of ovum in the Ecliptic, from the Vernal Equinox to the same again, is called the solar year, taken as lunar years. The time measured by the years counted according to these marks should be practically a lunar month, and consequently the Sun's revolution in the Ecliptic, from the Vernal Equinox to the same again, is called the solar year,

which contains 365 days, 5 hours, 48 minutes, 57 seconds; and is the only proper or natural year. The time measured by the Sun's revolution from any fixed star to the same star again, is called the sidereal year, which contains 365 days, 6 hours, 9 minutes, $1\frac{1}{2}$ seconds. The time measured by twelve revolutions of the Moon from Sun again, is called the Lunar year; it contains 354 days, 8 hours, 48 minutes, 36 seconds. But if we take the twelve revolutions of the Moon from any point of the zodiac to the same again, this Lunar year will then contain 327 days, 20 hours, 30 minutes. Hence these two kinds of Lunar years consist of 354 days and 327.86. days.

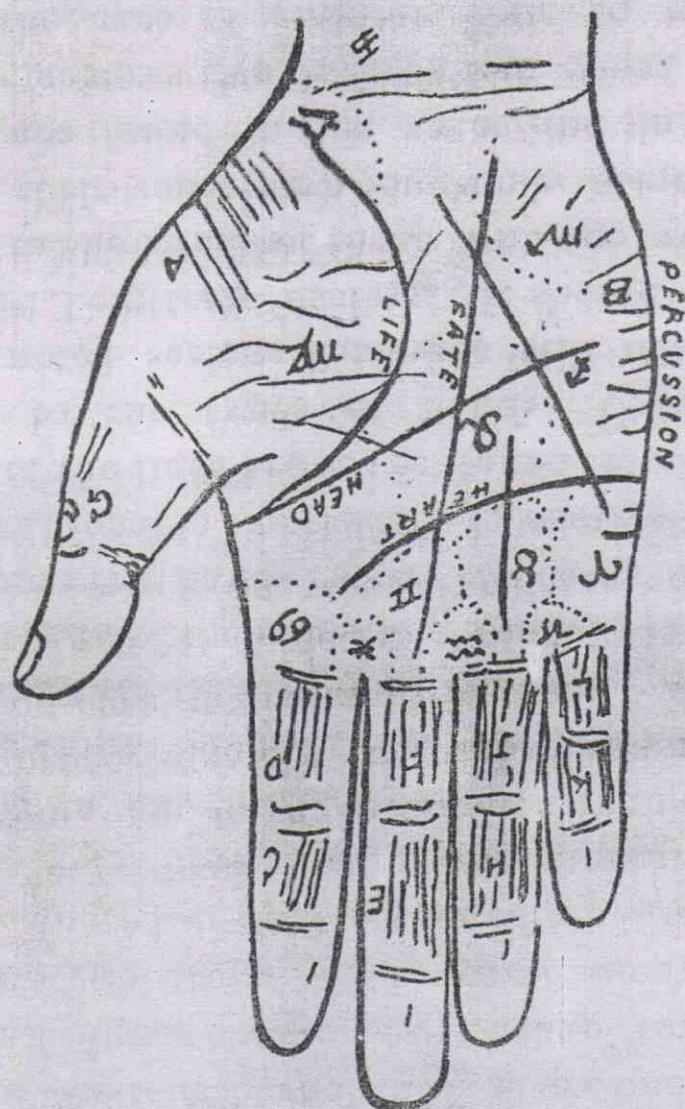
As all phases of a man's life are regulated by the influence of the Moon, it is reasonable to consider that the Lunar cycles are marked in the tiny lines found on the palm and fingers. From these fine markings the date of birth can be ascertained.

In order to find the year of birth count all the lines found on the outer side of the base of the phalanx and up to that portion of the wrist where the Little line touches or cuts it (Fig. 28, A). In case the Little line does not reach the wrist, take the point where it would have normally touched the wrist had it been extended to its natural termination. The Influence lines which run across the mount of Venus or rise higher up, should be discarded and only the short unconnected lines are to be taken.

into account. Generally the lines which are more than $1\frac{1}{2}$ inches long or commence one inch above the wrist are not taken into consideration. When these lines are not easily discernible, this space of the hand should be carefully pressed to find out the lines or a magnifying glass may be used.

If the hand is short, take all the parallel lines within this space, which are one-fourth inch or more in length, each indicating one lunar year, and those within the hand is short, take all the parallel lines

• 28. •



Now multiply the number thus obtained by 327.86 and 354.37 days respectively and you will get the periods between which the subject was born. By calculating backwards from the present date, the year and the approximate month will be easily obtained.

be regulated accordingly.

person surmised by his appearance, the measure should be taken for a year according to their approximate age. When it is found that the age indicated by the lines is wide apart from the approximate age of the subject, the age indicated by the lines is wide apart from the approximate age of the person surmised by his appearance, the measure should be taken for a year according to their approximate age. In the case of children, four to eight lines should be taken for a year according to their approximate age. In the case of children, four to eight lines each measure two or even four years, instead of each line measures two or even four years. In such cases few lines are found in this space and in such cases and retain their youth for a long time, sometimes very mind that in the hands of those who age very slowly and results will be utterly useless. It should be borne in carefully noted serious mistakes will occur and the carelessness of the lines are to be taken proportionately according to the types of hands. Unless this is known, will enable the student to ascertain how the present age of the subject in lunar years. Practising this on a few hands where the dates of birth are known, will enable the student to ascertain how the present age of the subject in lunar years. Practising these lines on both hands and the sum will indicate a year and proportionately for other measures. Counting these lines on both hands and the sum may be changed from one-fourth to one-half inch to indicate a long or very broad palm, the measure may be taken proportionately, or to avoid confusion, may be better be ignored if they are very few. In the case of a long or very broad palm, the measure may be less than one-fourth inch and above one-eighth inch as one-half lunar year. Less than this may be taken proportionately, or to avoid confusion, may be better be ignored if they are very few. In the case of a long or very broad palm, the measure may be

To find out the age, multiply the Constant Number thus found by 32 and divide the result by 28. This will give the present age of a person between the age 30 and 40, the divisor should be 56 instead of 28, and in the case of children, it should be 84. It is obvious that before ascertaining the age, a rough guess as to the present age should be made from the personal appearance.

To leave it to the investigation of the student. How far this method is correct we birth of the subject. The number of signs from Aries and the remainder show the number of signs from Aries and the quotient will deduce 108 as many times so that the result is within 108. If the result is divided by 9 the quotient is more than 108 in the two hands. If the number is more than 108 Number is calculated by counting all the lines found in According to some ancient astrologers the Constant

Day of Birth and the Rising Zodial Sign. Number for the calculation of the Date, Moon's Age, and deduct 3 from the result. This gives the Constant third phalanges of all the fingers of the right hand hand, add to them the number of vertical lines on the above lines from the base of the thumb of the right the above astrologers, however, instead of counting only

birth will act as checks to the above calculations. Two dates will be obtained from the above calculations and the correct date of birth will lie between these two dates. The Age of the Moon will fix the date, and the other items such as, the solar position and day of the other dates. The Age of the Moon will fix the date, and day of birth will act as checks to the above calculations.



For example, we find in a hand the number of lines at the base of the right hand thumb to be 20, the lines on the third phalanx of the right hand and first finger to be 10, those on the second finger, 10; on the third, 11; and on the fourth, 7; the total is 58, and from the personal appearance the subject appears to be between the age of 40 and 60. Deducting 3 from the sum we get 55. Multiplying this by 32 and dividing the result by 28, we obtain 63. This will then be the present age of the person.

For the Moon's Age, note the horizontal line on the first joint of the thumb, which divides the first and second phalanges of this finger. If there is only one looped,—the birth occurred during the dark half of the month,—it does not matter, if it is broken, crossed or line,—it does not matter. If there is only one line, otherwise the bright half of the lunar month should be taken. From new moon to full moon, the period is called the bright half, and the period between full moon and new moon is called the dark half of the lunar month. This may also be verified from the nails, especially that of the thumb. When there is a half-moon on the nail (Fig. 29), bright half is indicated, and when it is not present, the dark half is shown.

remainder will show the Age of the Moon. When the is multiplied by 6 and the result is divided by 15. The Now, to find out the Age of the Moon, the Constant during the bright half of the moon.

get 1 as remainder, showing that the birth took place Constant 55 by 3, and then dividing the result by 2, we In the above example, we get 165 multiplying the

will be shown.

it will indicate the dark half, otherwise the bright half bright half of the moon. When there is no remainder, find out whether the birth occurred in a dark or Constant by 3 and divide the result by 2 in order to Those who use the Constant Number, multiply the

from after new moon, and 0 will indicate new moon. by 30; the remainder will show the Age of the Moon the number of lines thus obtained. Divide the result third and fourth fingers of both hands and add 3 to lines on the second and third phalanges of the second, As a check to the above rule, count all the vertical the contrary.

the period is within the bright half; or new moon, on the remainder is 0, it will indicate either full moon, if in the dark or bright half as determined above. It will show the Age of the Moon on the day of birth sum by 7. Divide the result by 15 and the remainder Add 32 to the number of lines found and multiply the third phalanges of the second finger (Fig. 28, E & F).

Next count the vertical lines on the second and the base of the trials.

These half-moons are small white circular space at

Sometimes it is found that when on the day of birth the majority of the planets occupy negative signs, the Moon is posted in the zodiacal sign found when the majority of the planets occupy positive signs, according to the above method, and on the other hand, signs, the Moon is positive in the zodiacal sign found birth the majority of the planets occupy negative signs it is found that when on the day of complete line.

Two small or broken lines should be taken as one proportionately for complete lines. For example, broken lines should be separately counted and taken should be considered first and then the small and in all the above countings, all full and complete lines in the Age of the Moon will be easily found. However, meridies of these years, the date of the month according to the Sun at birth. When there is no remainder, the sign commencing from Aries, which is occupied by and the remainder gives the number of the zodiacal is multiplied by 33 and the product is divided by 12, C & D) of both hands are counted and the number second and third phalanges of the first fingers (Fig. 28, counting the months from Aries as the first month, is to be taken into account. The vertical lines on the For the month of birth, the astronomical method of shows that the birth occurred on a full moon day.

In our example, we find 55 multiplied by 6 is 330, and this divided by 15 leaves 0 as remainder. This shows that the birth occurred on a full moon day.

According to the bright or dark half period determined remainder is 0, it indicates either full or new moon, above.

To find out the month of birth according to the Constant Number, multiply the Constant by 7 and divide the result by 12 ; the remainder will indicate the zodiacal sign through which the Sun was passing on the day of birth. Of course, the counting should be at the time of birth.

For the position of the Moon, the branch lines at the end of the Heart line together with the line itself in both hands amount to 10, the indication is that the sign beginning from Aries, for example, when the number is less than 12, it will indicate the number of triplicity, occupied by the Moon at birth. When the same sign commencing from Aries or a sign of the same triplicity, occupied either by the Moon at birth or by 12 ; the remainder will indicate like the above the number of the sign of the month.

There are other rules for determining the sign occupied by the Sun or by the Moon in the month of birth. Branch lines at the commencement of the Life line including the line itself are counted in both hands and the number is divided by 12, the remainder shows the sign commencing from Aries, or a sign of the same triplicity is generally occupied by the Sun at birth. Thus, when the branch lines together with the Life line amount to 13, the remainder is 1, indicating that the Sun occupied either the sign Aries, Leo or Sagittarius at the time of birth. When the number of lines does not exceed 12, that number will indicate the number of the sign.

To find out the day of birth from the Constant Number, multiply the Constant by 18 and divide the product by 7. The remainder will show the day of birth, counting from Sunday; that is, when there will be no remainder, the day will be a Saturday. In our example, we get 990 from the product of 55 and 18, and then dividing it by 7, we get 3 as remainder. This shows that the birth day is Tuesday.

This day of birth is used for the verification of the determination of the Age of the Moon and the occupation of the zodiacal sign by either the Sun or the Moon. For, we are to see whether the Age of the Moon

If we are careful in our calculations, it is quite possible for us to obtain the correct month and date of birth of a person from the lines of his hands. But at times owing to the difficulties experienced in the consideration of complete and incomplete lines and from the consistency and hardness or delicacy of the skin, mistakes may arise. In order to check these mistakes, rules are given to find out the day of birth by counting the number of vertical lines on the second and third phalanges of the third fingers of both hands (Fig. 28, H & J), and adding 611 to it and multiplying the sum by 5 and then dividing the result by 7. The remainder gives the day of birth coming from

from Aries. In our example, we multiply 55 by 7 and divide the result by 12, the remainder becomes 1, which shows that the zodiacal sign occupied by the

The ascending sign obtained by the above rules should be verified from the personal appearance and other methods already described in the early chapters and also later on. Of course, this will be found very difficult at first, but when the student gets some experience and becomes proficient in making correct

Sagittarius as the rising sign at birth.
which divided by 12 leaves 9 as remainder. This gives In our example, 55 multiplied by 15 gives 825, shown.

To find the ascending sign the by Constant Number, multiply the Constant by 15 and divide the product by 12; the remainder will give the ascending sign at birth from Aries, that is when the remainder is 1 the sign is Aries and when there is no remainder, Pisces is

within two hours, as each sign of the zodiac takes approximately two hours to rise.
show the sign ascending at the time of birth, counting from Aries. This will give the time of birth and then divide the result by 12. The remainder will be number thus found by 13 and add 5 to the product of the four fingers of both hands. Multiply count the lines found on the second and third phalanges of the four fingers of both hands. To find out the zodiacal sign ascending at birth,

To find out the zodiacal sign ascending at birth, is to be allowed.

passes through a particular zodiacal sign, falls on the day thus found. If it tallies, we consider the calculations as correct. In these calculations occasionally an allowance of a difference of one day is made.

will be wrong. Take only the fully developed lines, be carefully noted, otherwise the whole calculation fingers, especially on the base of the thumb, should two. First of all, the lines upon the phalanges of the methods may be generally correct within a year or It is evident that the year found by the above correct.

of the above factors correspond, should be taken as day of birth correspond, or on which the majority which the Sun's zodiacal sign, Moon's age and the be considered, and the day and month of that year in month or a year before or after that obtained, should in the year and month found by the above methods, one day of birth and the Age of the Moon do not correspond of directions for important past events, etc. When the decanate indications, and finally from calculations rectifications, such as, from the birth marks and degree of the ascending sign by various methods of planets in a rough horoscope and then fix the correct above results. From the ephemeris we can place the and also the approximate time of birth from the indicated, we can easily ascertain the date of birth If we now consult an ephemeris for the year as practice will make him successful.

student need not lose heart at this seeming difficulty, nature and influence of the zodiacal signs, and the This would require a thorough knowledge of the marks as well as from other characteristics of the native, ascending sign from the personal appearance and bodily observations, he will be easily able to determine the

The correct degree of ascending sign having been determined by the above methods and after ascertaining the ordinary rules of Palmistry, for the character and correctness of the horoscope may also be verified by horoscope should be cast in the usual manner. The ing the correct date of birth from the hand, the determine by the above methods and after ascertain-

have already been explained in the previous chapters. belonging to that planet is weak or crooked. All these is either undeveloped, crossed or rayed, and the finger the hand will also show that the corresponding mount weak or badly aspected or posted in the horoscope, mount of that planet. Similarly, when a planet is also vertical lines or benefic signs are found on the finger dedicated to the planet, prominent and strong; show the corresponding mount well-developed; the or well-placed in the horoscope, the hand will also in the hand. When a planet is prominent, powerful by noticing the prominence of any mounts and fingers the determination of a correct horoscope, and that is there is another guide to check any mistakes in described above, which have been found more reliable.

correct results and we recommend the other methods etc., by the Constant Number does not always give finding out the day, month, and age of the Moon, much broken should be eliminated. The method of that are not easily discernable or are very faint or too taken into account, should be at least over one-fourth broken or very short; and each of the lines to be well-marked and prominent, and not those that are

Care must be taken to distinguish the lines required for finding out the date of birth, etc., from the signs of a nervous nature. A nervous nature, worried about subject.

methods easily and ascertain the correct age of the student to check the calculations derived from other subject." This method, it is evident, will help the spot has shown itself at the correct age of the for a second, a white spot in the line. This white several times, that there will sometimes appear, only the blood out of it, repeating, if necessary, this pressure quite hard from the top downward so that you force all health, you will often find by pressing the life line your room is exactly right, and the subject in perfect in many instances. He says : "If the temperature of suggests a simple rule, which has been found reliable admirable work," "Laws of Scientific Hand-Reading" royal road to obviate this difficulty. Benham in his found out from the personal appearance. There is no In all the methods the approximate age is to be correct.

beyond doubt that the date ascertained has been readings from both the systems tally, it would show confirm the same characteristics and events, and when of Palmistry. The horoscope, thus cast, will also qualities, disposition and events, according to the rules fingers and the lines will indicate certain definite of the hand, formation of the mounts, position of the similarty shown in the horoscope. The general shape events indicated in the hand will also be found

trifles, is indicated by a number of very fine lines on the hand. Therefore, the student, before he counts these lines for finding out the birth data of the subject, must first of all see whether the subject is of a neurotic type. His chiromomic work, if conscientious and thorough, will be his only guide when attempting to differentiate the lines for the present purpose. Also, in new born babies and in childhood, the palm will be found full of small lines and the mounts much rayed. The reason of this is that the palm shows the nervous nature and that the nerves are much more delicate and are in the process of growth. Hence, much care should be taken in counting up the lines. The lines on the palm are always changing, develop and grow and increase as age advances. Sometimes, it is quite reasonable to expect these fine lines to bring, and growing, especially the finer lines, and it is quite reasonable to expect these fine lines to however, owing to the hardness of the palm through constant manual labour, these lines are not easily discernable, or not found at all. In such cases, the palm should be softened by some oil before examination and carefully pressed to find out these lines before counting them. It is always advisable to count these lines on both the hands instead of to count in one hand only and then doubling them. By counting on both hands the results will be more satisfactory. The student will do well at first to consult the hand and compare the indications with those found from the horoscope, where the birth date and time are correctly known. He will then

learn how to distinguish and recognize the similarity of indications found in the hand with those in the horoscope. The actual study of a few such cases will enable him to learn more than from a study of the rules only.

Thus, we have the date of birth and the age of the native which will enable us to determine the year of birth. For this purpose the rules for determining the lunar year of birth are given. The small parallel lines found on the outer side of the base of the thumbs (Fig. 28,A) of both hands are counted and according to certain measurements based on the apparent age of the subject, the number of such lines is considered to be the present age of the subject in lunar years. From this it would appear that these lines should grow and develop every year in order to correspond with the age of the native. Although it is a fact well-known to all palmists that lines do change, grow, rise and develop, yet these changes are not regular, but are rather slow, gradual and often imperceptible. Hence, the counting of these lines as suggested is very difficult, particularly when the hand is hard and is subjected to particular kinds of manual works. It would therefore be reasonable to count these lines very carefully, but generally the rules are not followed or are not at all taken into consideration, and the age of the native is simply guessed from his appearance and some solemn preference is made for laborious calculations, although parturient mountains had ere then

To obviate this difficulty, there are rules, well-guarded by those who know, for finding out the positions of certain slow moving planets from the lines of the hands, which will enable one to ascertain the year of birth easily. The planet Jupiter generally moves one sign per year and if his position in the zodiacal sign is ascertained, we can obtain some clue to the approximate year of birth. Similarly, the planet Saturn passes through one sign in about two and a half years; and if also the position of Saturn can be ascertained from the lines of the hand, we can get realized.

produced miscalculations. For, if we once get the approximate age of the native and the day and month of birth, it is not difficult for any astrologer worth the name to ascertain the exact year by consulting ordinary almanacs for a few number of years about this approximate age. No two dates are exactly similar, and suppose, if we consider a person to be between 40 and 45 years of age and the date of his birth is on a Monday, and the Age of the Moon is 11th of the bright half when either the Sun or the Moon is passing through the zodiacal sign Cancer, we shall easily be able to find out the exact date of birth from the Ephemerides and we shall find that only one date among these years will satisfy the conditions required. Hence, the real difficulty arises in ascertaining the year of birth; for, if we are to depend on guess-works, we will often be wrong and the truth of the saying that "appearances are always deceptive" will be easily

another factor for the determination of the year of birth. By co-ordinating both these factors it will not be difficult to ascertain the correct year of birth and then as the month and day are already obtained, the birth date of the person can therefore be easily and correctly calculated from the lines of his hands only. The lines on the phalanges of the fingers and on the bases of the thumbs practically do not show any remarkable changes as to hinder our calculations for the present purpose, unless they are obliterated by accidents or by particular nature of works in which the native is engaged. Even in such cases much information can be obtained by taking some especial care in softening the palm before examination and using a powerful magnifying glass. The lines on the phalanges will enable us to determine the day, the Age of the Moon, the astronomical month of birth, the year of birth according to astronomical data and also the ascending sign at birth.

It has already been explained how to count the ject, which will be evident as we proceed.

of more practical use in the study of our present subject, (Cancer). Hence, the signs of the same triplicity are fire (Aries) ; earth (Capricorn) ; air (Libra) ; and water Cardinal signs, for example, represent the element of triplicity is represented in every quadruplicity. The related than those of the same qualities, because each The signs of the same elements are much inter- Common—Gemini, Virgo, Sagittarius, Pisces.

Fixed—Taurus, Leo, Scorpio, Aquarius.

Cardinal—Aries, Cancer, Libra, Capricorn.

three qualities, thus :

The quadruplicities divide the zodiacal signs into Water Signs—Cancer, Scorpio, Pisces.

Air Signs—Gemini, Libra, Aquarius.

Earth Signs—Taurus, Virgo, Capricorn.

Fire Signs—Aries, Leo, Sagittarius.

four elements, thus : Fire, Earth, Air and Water signs.

The triplicities classify the zodiacal signs as the classifications.

IN Astrology the twelve signs of the zodiac are divided into triplicities and quadruplicities. Both these classifications play very important roles in the estimation of character and destiny of an individual according to preponderance of planets in any one of these

Positions of Planets from Lines

CHAPTER XIII

observed :
 are taken into account. The following rules are to be
 and on the percuSSION side of the palm (Fig. 28, A & B)
 Nodes, the lines on the third phalanxes of the thumb
 positions of Jupiter, Saturn and one of the Moon's
 lines of one hand only. For finding out the zodiacal
 according to requiren ents than to take the number of
 both hands and then take one-half of the total number
 It would be always better to count the lines of
 and labours will be crowned with success.

out much further exertion and all his past efforts
 perience to enable him to make good progress with-
 book thousand times, and will gain sufficient ex-
 data and he will learn more than by reading the
 rules and adapt them so as to tally with the known
 ber of hands with known data and try to verify the
 makes perfect. Let him carefully study a fair num-
 in the end and it is practice—constant practice—that
 and perseveringly connted with, will bring success
 enountering difficulties, which alone, if persistently
 be mistakes. Let the student be not disheartened by
 culations and unless extreme care is taken there will
 These two places contain the basic data of our cal-
 lines only are to be considered and carefully counted.
 In the latter case also, the small, fine and independent
 of the palm should be carefully noted and counted.
 lines as well as the lines on the percuSSION side
 and may be called the basis of Indian Palmistry. These
 thumb. These lines are undoubtedly very important
 lines found on the side of the third phalanxe of the

Multiply the number of lines found on the third phalanx of the thumb by the number of lines on the percuSSION and divide the product by 12. The

For Saturn :

hence, the whole horoscope is obtained. Moon position, the lunar year, month, tithi, etc., and birth in question. The result is solar. From this, the position of the Sun to get the year, month etc., of thus obtained is to be subtracted from the present by it at the time of consultation. The total period revealed by the portion of the zodiacal sign occupied that have elapsed (since the last birth day), will be of 12 years, a complete cycle. The months, days, etc., Jupiter since the birth year of the subject (at the rate subject and the probable number of cycles made by astrologer first guesses the age by a look at the ing the position of Jupiter is given as follows: the In ancient works on astrology the method of find-

sed or diminished by 1 to obtain correct result. noted that occasionally the remainder has to be increased which the sign indicated belongs. Also, it must be Jupiter occupies one of the signs of the triplicities that Jupiter in the year of birth. Generally it denotes that show the zodiacal sign or its opposite sign occupied by and divide the result by 12 and the remainder will it is less than 27, otherwise add the number to 27 side of the palm. Subtract this number from 27 when third phalanx of the thumb and on the percuSSION Add together the number of lines found on the

For Jupiter :

the Year of birth correctly by consulting a set of Ephemeris all their variations, we are easily able to ascertain Now, we have got three factors and even considering all the above factors separately.

It should be carefully noted that in the above cases we have to take separately the clearly defined lines and make due allowances as has been explained for small, broken or incomplete lines found on the third phalanges of the thumbs and on the perciussion sides of both hands and then take one-half of the number for each place separately.

It should be carefully noted that in the above cases we have to take separately the clearly defined lines and make due allowances as has been explained for small, broken or incomplete lines found on the third phalanges of the thumbs and on the perciussion sides of both hands and then take one-half of the number for each place separately.

One of the Moon's Nodes is always just on the opposite of the other, or in other words, in six signs opposite of the other. Add together the number of lines found on the two places and divide the result by 12. The remainder will indicate the sign or its opposition and also take out their difference. Now add this difference to the sum of the numbers of lines found on the two places and divide the result by 12. The remainder will also take out their difference. Now add the remainder by 1 to obtain accurate result.

For Moon's Nodes :

One of the Moon's Nodes is always just on the opposite of the other, or in other words, in six signs opposite of the other. Add together the number of lines found on the two places and divide the result by 12. The remainder will give the zodiacal sign commencing from Aries or its opposite sign or a sign of the same triplicity, which was occupied by Saturn in the year of birth. Here also, occasionally the remainder is to be increased or diminished by 1 to obtain accurate result.

The additional rule for finding out the lunar month, adds together the number of lines on the third phalanx of the thumb and on the percuSSION, and also to find out the difference between the numbers of the lines on that is, the sign occupied by the Moon at birth, is to add together the number of lines on the third phalanx of the thumb and on the percuSSION, and also to find out the difference between the numbers of the lines on that is, the sign occupied by the Moon at birth, is to

direct the student wishes to be successful.

of birth and no pains should be spared in this all the rules should be tried to find out the correct date the hand is given in latter part of this book. However, the ordinary method of finding out the time on the lines of reliable method of palmistry, for which an easy and to past events from the lines of the hand according to the ordinary rules of palmistry, for which an easy and checks and to verify results in each case by referring to birth for additional checks to the results already obtained. It would be better to apply all kinds of rules for the determination of the month and day of much in this direction and there are also additional factors for the determination of the month and day of considerable labour. The checks suggested will help or is lucky, to come to the exact date of birth without difficult, unless the student has sufficient experience Owing to the possibility of a few variations in the factors for the determination of the date, it is often birth for the determination of the month and day of the horoscope of birth.

difficult matter to get all the information required for the date of birth already ascertained it will not be a the year of birth accurately and then with the help of and the general agreement between the factors will fix subject will generally give a clue to his approximate age part of this book. The personal appearance of the meridies or the astronomical tables given in the latter

Another rule is to add together the number of lines on the third phalanxes of the second and fourth fingers at birth.

To find out the month of birth, count the number of lines on the second and third phalanxes of the fourth fingers (Fig. 28, K & L) of both hands and add them to the number of lines on the second phalanx of the fourth finger of the right hand only and subtract from the total the product of the number of lines on the second phalanx of the first finger of the right hand and of the vertical lines on the second phalanx of the second phalanx of the thumb (Fig. 28, G) and divide the result by 12 and the remainder will give the sign occupied by the Sun at birth.

To find out what they are worth.

There are other rules also. But we have not been able to verify their accuracy and we are rather afraid and suspect that the information was given to us with deliberate alteration and misrepresentation of one or two factors just to obscure the truth. However, we give them for what they are worth.

These two places are multiplied together and all the three results are again added together and divided by 12. The remainder will indicate the sign or its opposite sign occupied by the Moon at birth. As is usually the case, occasionally a difference of 1 is observed in the result. However, it is not clear why the triplicity signs are not to be applied here. It has been observed that in some cases very satisfactory results have been obtained by taking triplicity factors.

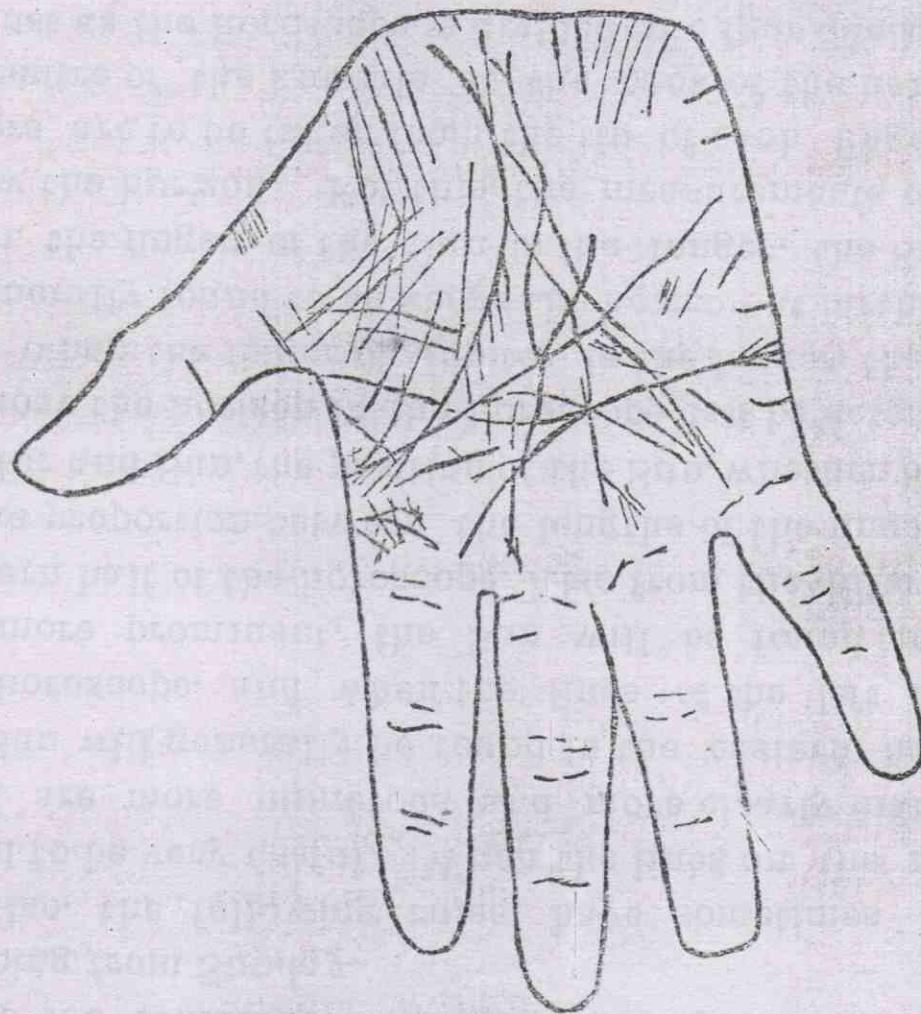
is also divided into four quadrants by the Fate Line and by the meridian line and the horizon line, so the palm Just as the horoscope is divided into four quadrants is the centre of the knuckle at the back of the hand. fingers are to be taken from the tip of each finger to below the horizon. For this, the measurements of the when the finger of the Sun is the longer, the Sun is generally found to be above the horizon at birth, and is generally found to be above the horizon at birth, and ed. When the finger of Jupiter is the longer, the Sun or above the horizon in the horoscope can be determined. Jupiter and Sun, the position of the Sun, whether below in the proportion between the lengths of the fingers of western half of the horoscope. Also from the difference are more prominent, the Sun will be found in the the horoscope, and when the lines of the left hand are more prominent, the Sun will generally be found in the eastern half of the horoscope. Also from the difference hand are more numerous and more clearly marked, found to be very useful. When the lines on the right also, the following rules have sometimes been mending from Sunday.

7 and the remainder will give the day of birth coming difference, if practicable, and then divide the result by the palm (Fig. 28, A & B) and again subtract 3 from the phalanx of the thumb and on the percuSSION side of difference between the number of lines on the third which has been verified in many instances. Take the There is another rule to find out the day of birth, sign occupied by the Sun at birth.

of the right hand only and 100 is added to the result, which is then divided by 12. The remainder gives the

Fig. 30.

Hand of Poet Dr. Rabindranath Tagore



In the hand of Poet Rabindranath Tagore (Fig. 30) we find the first quadrant of the palm containing more lines and signs and the type of the hand is a combination of Mercury, Moon, Uranus, Neptune

the planets or is very significant in other respects. In the horoscope is also occupied by the majority of signs, will often indicate that the corresponding quadrant contains most prominent and significant lines and marks-

world-wide fame and recognition.

Venus is also rising in her own sign Taurus in conjunction with the Sun and also Uranus and Mars were rising in the intellectual sign Gemini and the latter is in reception with Mercury in Aries. All these show the marvellous and many-sided intellectual genius of the poet, and are also confirmed by the developments of the mounts in the hand and the fine and well-balanced Head line. The fine Sun line and Sun finger with spatulate tip, showing great activity in art and literature and also great talent in all kinds of fine arts and music, and histrio-nic abilities, indicate

and Venus. The thumb is strong and is faceted the fingers and the Jupiter finger is straight and also strong and the mount of Jupiter is developed towards the Life Line. This shows the strength of Mars and the Life Line. The Jupiter finger is straight and also strong and the mount of Jupiter is developed towards those also confirm this. But the finger of Sun and also Moon is fully developed on all directions but more towards Mars, and Venus is well developed towards the base of the thumb. From these we expect Pisces with Aries rising at birth and the majority of the planets occupying the first quadrant of the horoscope. In the horoscope (See Fontispiece) we find Pisces with Aries rising with Neptune, Moon and Mercury in Aries.

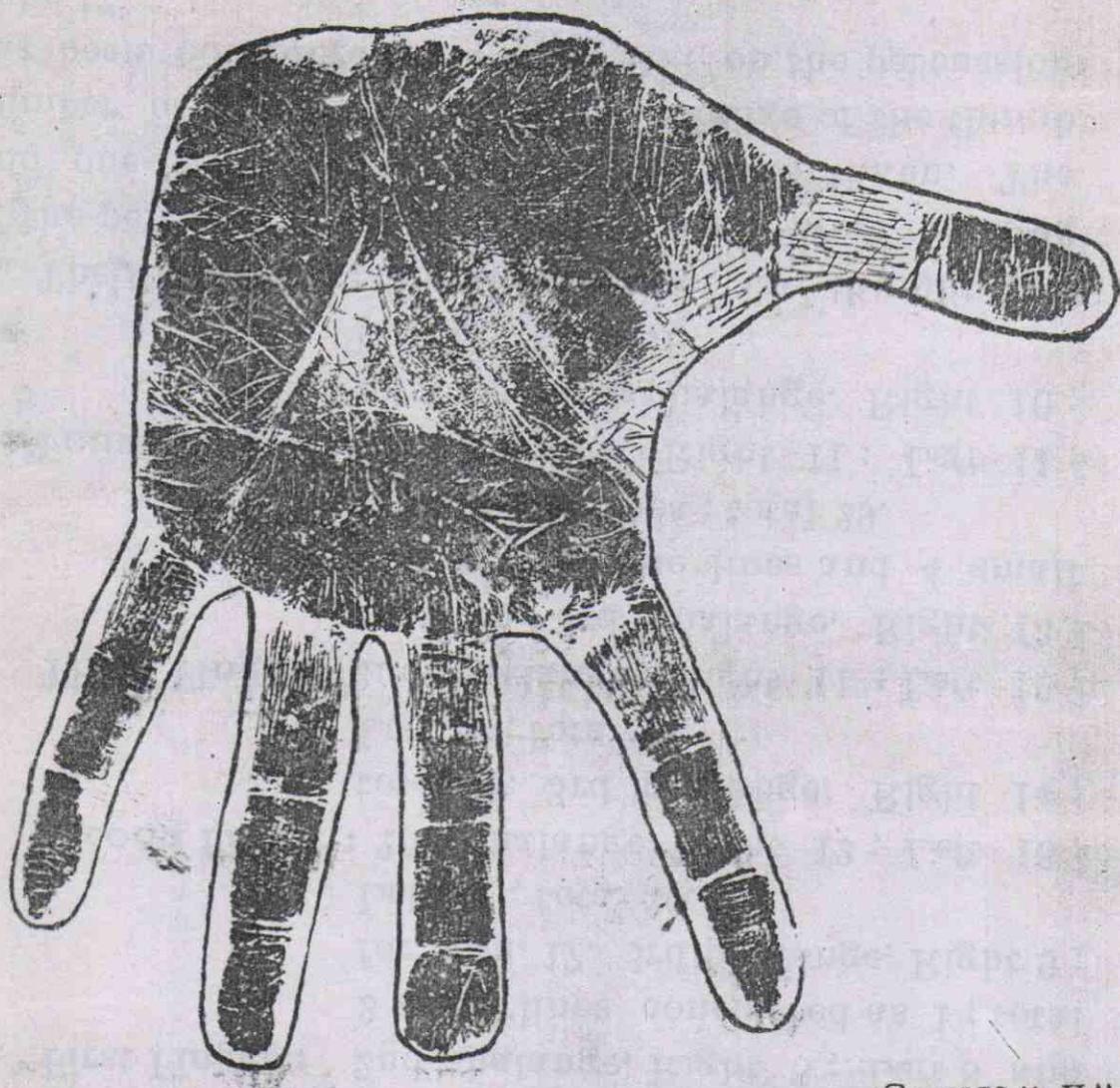
other factors.

The student need not puzzle over the allowance of the erratic factor to bring it in conformity with the them does not tally, this difference is to be applied in only when in co-ordinating all the factors, if one of the difference of 1 in all the above calculations. It is the student need not puzzle over the allowance of

find out the exact time of birth.

out the ascending degree of a sign and thereby to on and also will give several new methods of finding events, &c. We will deal with this subject fully later ascending sign from the physical appearance, past rational and accurate method will be to determine the allowed and the triplicity signs applied. But the most Aries. Here also the usual difference of 1 should be indicate the sign ascending at birth commencing from result is then divided by 12 and the remainder will multiply it by 13 and then add 5 to the product. The third phalanges of the fourth fingers of both hands and ring the number of vertical lines on the second and find out the zodiacal sign ascending at birth by counting out of absurdity ! The usual rule, however, is to the thumb. This seems to us to be a clean spadeful clinging to the number of parts indicated from the base of the day or in the night, from sunrise or sunset, according to that part will indicate the hour of birth either in highest or has got a clear and definitely marked line, to consider carefully the part which seems to be these parts into four parts, that is, into 12 parts in all ; next, hand into three parts and again to divide each of these parts into four parts, that is, into 12 parts in all ; next,

Right Hand of Poet Nabin Chandra Sen



own working.

We will now work out a few examples in full details according to the rules given in the preceding pages so that the student is able to understand the procedure clearly and may take the examples as models for his own working.

Practical Examples

CHAPTER XIV

Now we are in possession of all the data required for our calculation. To find out the Age of the Moon to be 17.

The lines on the third phalanges of the thumbs and number of lines on the third phalange of the thumb has been considered to be 31 and on the percuSSION and one-half of the total number was taken. The of the percuSSION sides of both hands were counted and the number of lines on the third phalanges of the thumbs and

Left 11 ; total 21

total 22. Third phalange, Right 10 :

Fourth Finger : 2nd phalange, Right 11 ; Left 11 :

and broken lines ; total 29.

Left 14 complete lines and 4 small

total 23. Third phalange, Right 13 :

Third Finger : 2nd phalange, Right 11 ; Left 12 :

Left 14 ; total 28.

total 25. Third phalange, Right 14 :

Second Finger : 2nd phalange, Right 12 ; Left 13 :

Left 11 ; total 20.

for both, 17. Third phalange, Right 9 :

2 small lines considered as 1 ; total

First Finger : 2nd phalange, Right 8 ; Left 8 and

hands were counted and they were as follows :

The lines on the phalanges of the fingers of both

supposed to be born about 1845.

the subject seemed to be of about 55 years, that is, was

and Long. $90^{\circ} 53' E.$. The impression was taken when

dra Sen, who was born at Chittagong, Lat. $22^{\circ} 21' N.$

right hand (Fig. 31) of the celebrated poet Nabin Chandra

As the first example, we take the impression of the

Now we are to find out the astronomical month of birth. For this purpose we are to consider the lines on the first fingers, which we find in the above data to be 17 and 20, or 37. This number is multiplied by 23 and then divided by 12 and we get 11 as remainder, which shows that either the Sun or the Moon should be in the 11th sign from Aries, that is, in Aquarius on the day of birth and will indicate the month of birth. Whether we should take the Sun or the Moon in this case will be considered in due course.

Our next efforts will be to find out the day of birth and for this we are to consider the lines on the third fingers of both hands. We have already got the numbers 23 and 29 or 53. Add 611 to this and multiply the sum by 5 and divide the product by 7. We thereby get 4 as the remainder, which counted from Sunday shows Wednesday as the day of birth.

on the date of birth, we have to consider the lines on the second and third phalanges of the second fingers of both hands. According to the above data we find these numbers to 25 and 28. The total of these numbers is 53. 32 is added to this and the result is multiplied by 7. We therefore get $53 + 32 = 85 \times 7 = 595$. This divided by 15 gives 10 as the remainder, which shows that the age of the Moon was 10th of the bright or dark half. From the line at the first joint of the thumb, although grossed and looped, we know that the subject was born in a dark half, hence, this shows that the subject was born on the 10th day of the dark half of the Moon.

PRACTICAL EXAMPLES

To eliminate the wrong dates from these, let us find out with the help of the tables the Age of the Moon on

were in negative signs on this date only.

ing to the lunar position, as the majority of the planets would justify us in taking it for consideration according to the following dates : 14th April, 1842 and 18th April, 1849. Of these only the 6th April, 1841, 6th April, 1842, 2nd April, 1845, 21st March, 1849 are satisfied on the following dates : 14th April, 1841, through the sign Aries. We find that these conditions the dark half can occur only when the Sun passes the position of the Moon in Aquarius, the 10th day of the Sun has been considered. If we take the position of the Sun in Aquarius, the 10th day of the majority of the planets are in positive signs, the probable date of birth. As on these three dates the Hence, we are to consider one of these three dates as the 6th February, 1850 the conditions are satisfied. 1847 we find the above conditions satisfied. Also on the day a Wednesday. Also, on the 10th February, the Sun to be in Aquarius, the Moon in Sagittarius and from 1841 to 1850. We find on the 25th January, 1843 consult a set of Ephemerides about the year 1845, say age of the subject was about 55 and therefore let us placed in the sign Sagittarius. We also know that the the age of the Moon is 10th of the dark half, it will be Sun in the sign Aquarius and you will find that when in which this coincidence happens. First, take the sign Aquarius and Age of the Moon was 10th of the dark half. The next thing would be to find out a year a Wednesday when the Sun or the Moon was in the big Aquarius and Age of the Moon was 10th of the We have now obtained that the subject was born on

This divided by 12 gives 2 as remainder, showing that
For the Moon's Node, we get $31 + 17 + 14 = 62$.
Libra or Gemini, the triplicity signs.
indicating that Saturn was either in Aquarius, or in
527. Dividing this by 12 we get 11 as remainder,
Similarly, we get the position of Saturn by $1 \times 17 =$
signs.

Gemini or in Libra or Aquarius, the triplicity
remainder, which shows that Jupiter was either in
 $48 + 27 = 75$, and dividing this by 12 we get 3 as
to be 17. According to the rule, $31 + 17 = 48$; again,
angle of the thumb to be 31, and that on the percuSSION
We have got the number of lines on the third phal-
rules given.

Saturn and one of the Moon's Nodes according to the
We will now try to find out the positions of Jupiter,

rather surer ground.
our labour is not only saved but we are placed on a
major planets from the lines of the hand, much of
the contrary, we determine the positions of a few
of the subject from his physical appearance only. If on
the approximation of our guesses to the actual age
But in following this process we have to depend on

correct date of birth, which is actually the case.
native than to accept the 10th February, 1847 as the
fall on a Wednesday. Hence, we have no other alter-
11th or 12th of the dark half as the Age of the Moon to
of the dark half and all the rest give either the 8th, 9th,
February, 1847 gives the Age of the Moon as the 10th
each of these dates. Of all these dates, only the 10th

From the above list it appears that the nearest possible year that can suit our purpose is 1847, as in this year only we find the 10th age of the Moon in the dark half falls on a Wednesday and the positions of the planets and the Moon's Node almost correspond with those found by calculation. Jupiter is in Gemini

as follows:

Capricorn, the triplicity signs. Now we are to tabulate the years from the Ephemerides or from the tables given in this book, in which Jupiter, Saturn and one of the Moon's Nodes are placed in the signs found above. As the movements of these planets and the Moon's Node are very slow our task would not be a difficult one. The positions of the above planets and the Moon's Node are found in the following years during the month of February to be

One of the Nodes was either in Taurus, or in Virgo or Capricorn, the triplicity signs.

showing that Pisces was rising at the time of birth. 564. Dividing this by 12 we get 0 or 12 as remainder, this by 13 and then adding 5 to the product, we get fourth fingers of both hands, which is 43. Multiplying of lines found on the second and third phalanges of the According to the usual rule, we take the total number Finally, we are to find out the time of birth.

day as the day of birth.

remainder, which counting from Sunday gives Wednesday. Thus : $31 - 17 = 14$; $14 - 3 = 11$; $11 \div 7$ gives 4 as finishing the result by 3 and then dividing it by 7. of the thumb and on the percuSSION and again dimple between the numbers of lines on the third phalange birth comes out accurately by taking the difference on the day of birth. Curiously enough the day of birth. Actually the Moon was in Sagittarius day of birth. Aries, or Leo or Sagittarius, the triplicity signs, on the $\div 12 = 1$. This shows that the Moon occupies either month of birth, we get : $(31 + 17) + (31 - 17) + (31 \times 17)$ From the additional rule for finding out the lunar be the correct date.

1847 satisfies all conditions and is therefore taken to above possible years only one, that is, the 10th February, the age of the Moon and the day of birth. Of all the order to obtain a date which would correspond with either side to that found by calculation is permitted in covered by the rules, as an allowance of 1 sign on in Libra instead of Virgo. But these differences are in Pisces instead of Aquarius and the Moon's Node is as found by calculation and the position of Saturn is

Fishes, showing the Moon rising of Venus in square aspect with the Moon and Jupiter indicates great poetic abilities and also some eccentricity in character. By ordinary rectification from past events in life the ascending degree has been determined to be 16° 11' Pisces. Another method of determining the ascensional degree degree given in the following natation of the ascending degree gives very approximately the same result.

The type of the hand shows the prominence of Jupiter and Venus mounts, with secondary influences of Mercury and Sun mounts, at their commencement and the slightly separated at the Head and Life Lines are curly and Sun mounts. The Head and Life Lines are Head line is coming down to the mount of Moon. The thumb is widely separated from the palm. The fore-head is broad and is distinctly of the Pisces type. All these confirm the ascending sign calculated from the lines of the palm. Further, from the predominance either Pisces or Sagittarius may be rising at birth. If Jupiter in the sixth house of the horoscope and Moon we take the latter as the ascending sign, we will find Mars rising, which would make the hand more of Mars-lunar type than of Jupiter. Hence, Pisces would be the correct ascending sign and will satisfy all conditions. Venus rises in her exalted sign Pisces, Jupiter also is rising, and Mercury in conjunction with the Sun is also rising in Aquarius (Fig. 36). The Saturn finger shown extraordinarily shorter in the figure was due to an accident, and Saturn was in the 12th house of the horoscope, in a weak position in the sign Pisces, showing an accident.

First Fingers : 2nd Phalange, R. H. 3 ; L. H. 2 ;
 Second Fingers : 3rd Phalange, R. H. 4 ; L. H. 5.

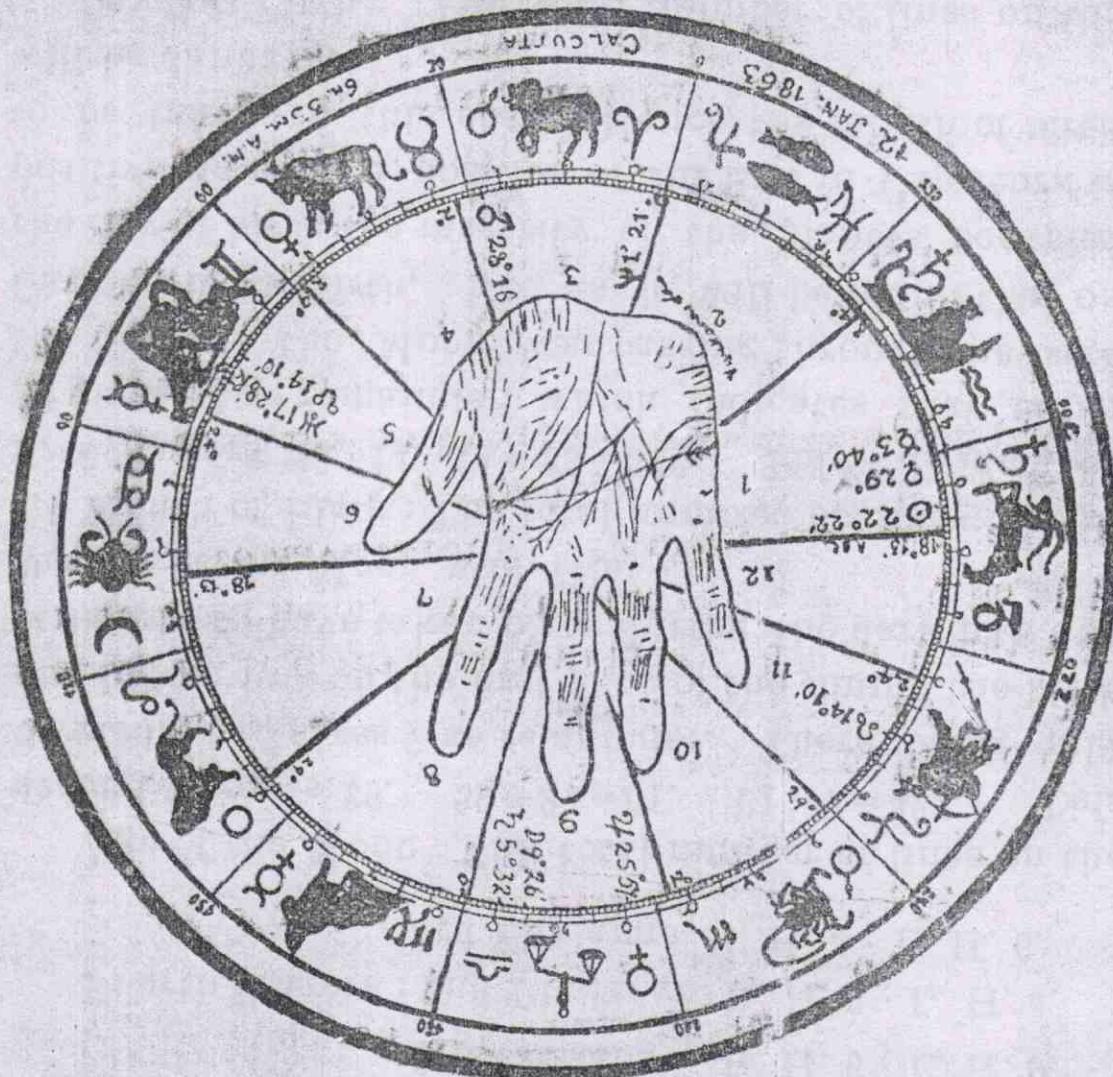
On the Peroussion, 9.

The number of lines on the hand is as follows :
 On the third phalange of the thumb, 15.

The number of lines on the hand is as follows :

Fig. 32.

Hand and Horoscope of Swami Vivekananda.



Vivekananda. (Fig. 32)

As the next example, we take the hand of Swami

We are now to find out a year that will reasonably be within the probability of the age of the native, in which the 7th age in the dark half of the Moon falls on a Monday in the month of January. This we try the birth day to be a Monday.

Dividing this by 7 we get 2 as remainder, which shows third fingers is 25. $25 + 61 = 86$. $636 \times 5 = 3180$. Day of Birth : The total number of lines on the will be January.

Month of Birth : The total number of lines on the first fingers is 14. $14 \times 23 = 322$. This divided by 12 gives 10 as remainder, which indicates that either the Sun or the Moon was passing through the sign Capricorn at birth. But as it will be found that on the day of birth the majority of the planets occupied positive signs, the position of the Sun in Capricorn is to be taken in this case. Hence, the month of birth will be January.

Age of the Moon : The total number of lines on the second fingers = 29. $29 + 32 = 61$. $61 \times 7 = 427$. This divided by 15 gives 7 as remainder. There being only one forked line on the first joint of the thumb, the birth age of the Moon was 7th.

Age of the Moon : The total number of lines on the third phalange, R. H. 4; L. H. 6. Fourth Fingers : 2nd Phalange, R. H. 3; L. H. 4. Second Fingers : 2nd Phalange, R. H. 5; L. H. 8. Third Fingers : 2nd Phalange, R. H. 4; L. H. 6. Fourth Fingers : 2nd Phalange, R. H. 3; L. H. 4. Fifth Fingers : 3rd Phalange, R. H. 6; L. H. 9.

Third Fingers : 3rd Phalange, R. H. 4; L. H. 6.

Second Fingers : 3rd Phalange, R. H. 7; L. H. 9.

Third Fingers : 2nd Phalange, R. H. 4; L. H. 6.

Fourth Fingers : 2nd Phalange, R. H. 3; L. H. 4.

Fifth Fingers : 3rd Phalange, R. H. 5; L. H. 8.

The Ascendant : The number of lines on the fourth fingers = 17. $17 \times 13 = 221$; $221 + 5 = 226$. Dividing this birth, which is really the case here.

Monday, the 1st January, 1863 as the correct day of birth with the year thus found. Consequently, we find confirmation of the age of the Moon and of the day of birth in accuracy in these matters lies in the criterion of accuracy in accordance with the rules. The chief is admissible according to the rules. The difference where it was expected to be found, but this difference January 1863, that is, one sign apart from Capricorn, was in the sign Sagittarius during the month of September or conjointly. However, the Moon's Node planets were both in one or the other of the above signs the month of January, and in no other year the two the year 1863 both Jupiter and Saturn were in Libra in years within a reasonable limit, we find that only in By consulting the Ephemerides for a number of either in Virgo, Capricorn or Taurus.

The Moon's Node : $15 + 9 + 6 - 30$. Dividing this by 12 we get 6 as remainder. The Node was therefore Aquarius.

Position of Saturn : $15 \times 9 = 135$. Dividing the result by 12 we get also 3 as remainder, Saturn was therefore either in Gemini, or in Libra or

Position of Jupiter : $15 + 9 = 24$; $27 - 24$ or $27 + 24$ and dividing the result by 12 we get 3 as remainder in each case. This shows that Jupiter was either in Gemini, or in Libra or Aquarius.

and Jupiter and of the Moon's Node.

to find out from the positions of the planets Saturn

As another example, we take the hand of Dr. Annie Besant. The lines on the base of the thumb, that is, the third phalange, are found to be 19 and those on the pure Taurus type. According to the rules the position of Jupiter would be : $19 + 12 + 27 = 58$, this divided by 12 the remainder is 10, which gives Capricorn or Cancer as the position of Jupiter. For Saturn : $(9 \times 12) \div 12$, the remainder is 0 or 12, that is, Saturn will be either in Pisces or Virgo. For the Moon's Node : $(19 + 12) \div 12 = 2$ or Taurus or Scorpio. The

1863, at Calcutta.

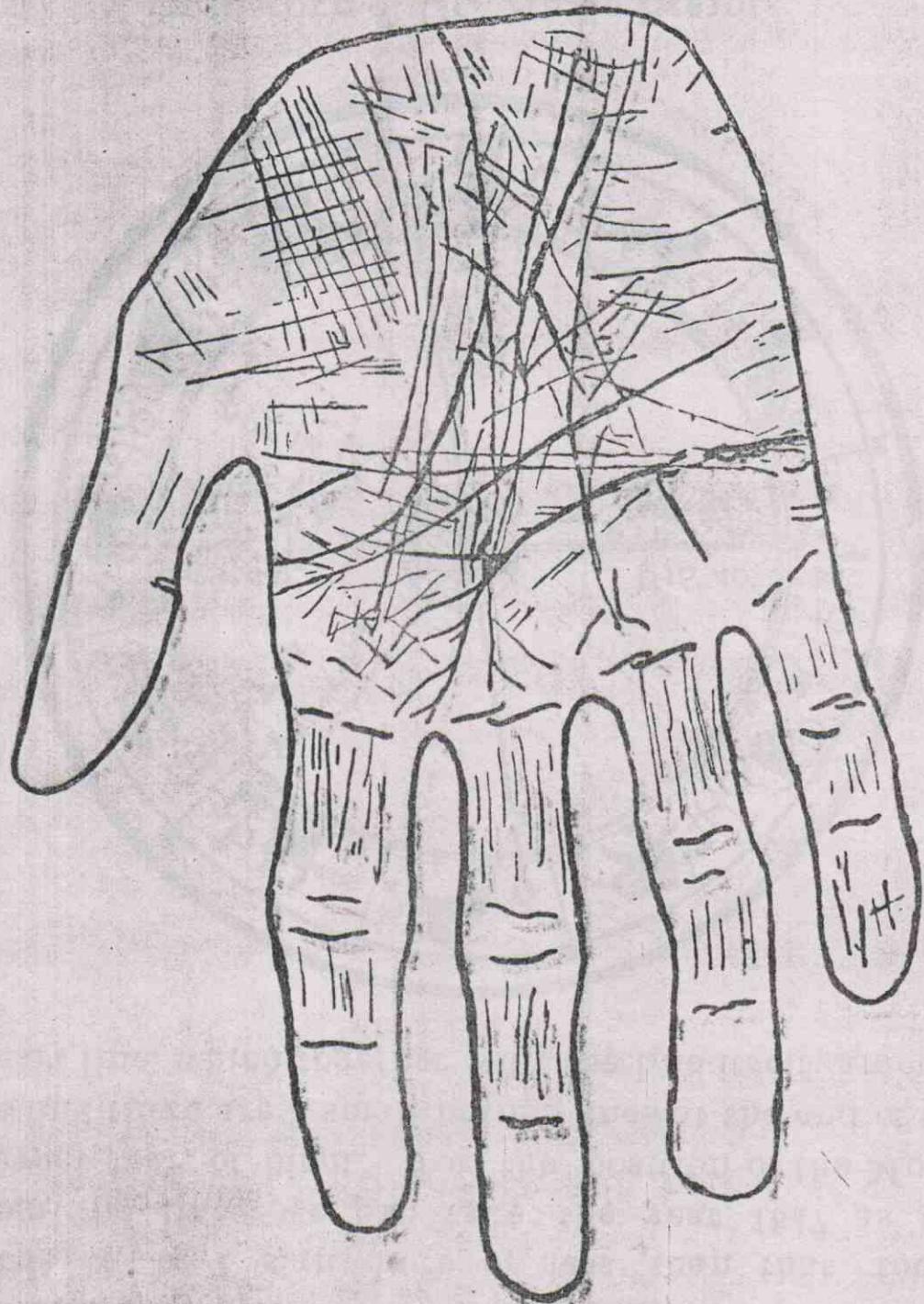
Taking the middle of Capricorn as rising, we find we get a mixed type of Saturn, Jupiter and the Sun, mount well-developed as well as the Sun line. Here we find the finger of Jupiter prominent and the Sun near the midheaven in good position and also the Sun rising in the ascendant. This tallies with the shape of the hand and also with the personal appearance. Hence, we may take the time of birth to be about Sunrise. After rectification of the time according to astrological rules, the correct birth time has been determined to be 6h. 33m. A. M. of the 12th January, 1863, at Calcutta.

Whether this is correct or not should be verified by the type of the hand and also by physical appearance. Here the type of the hand with its knotty fingers, clearly points out the predominance of Saturn. Also, Capricorn was rising at birth.

Year 1817 gives the position of Jupiter in Cancer, of Saturn in Pisces, Lut of the Moon's Node in Libra

Fig. 33.

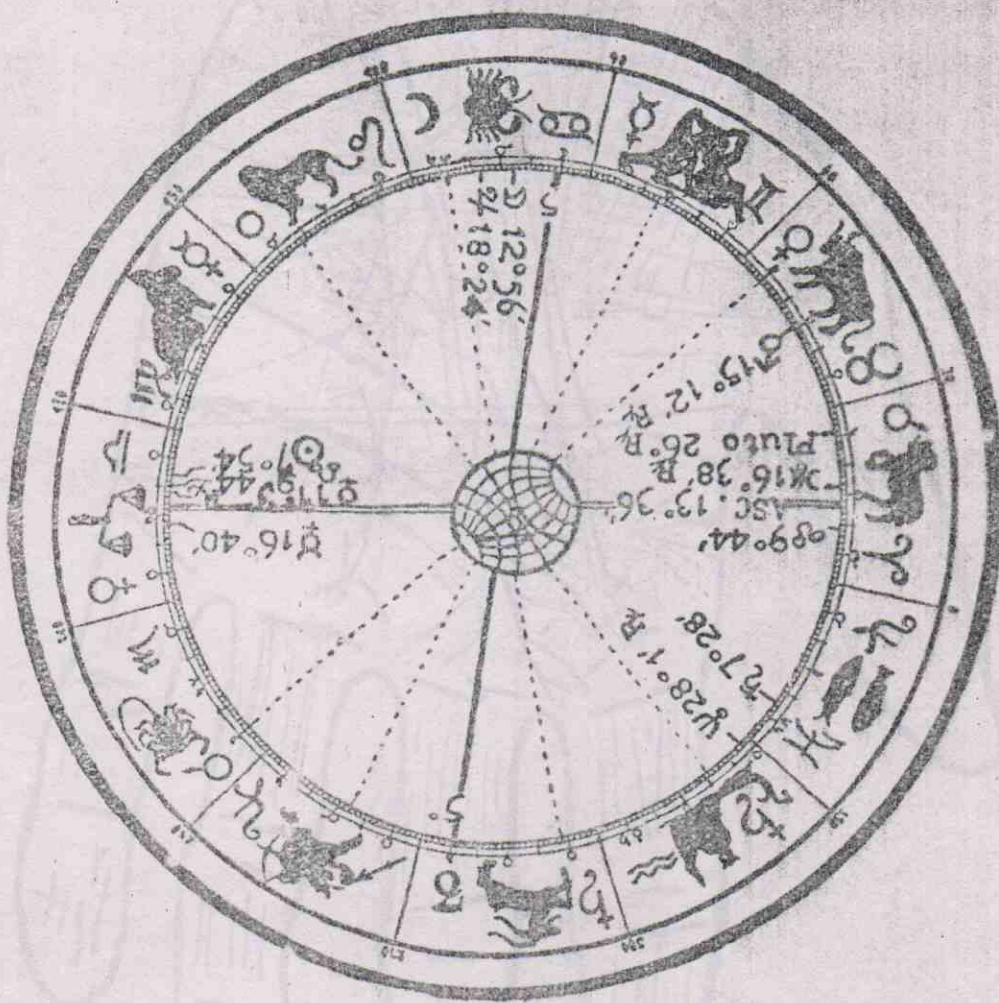
Hand of Dr. Annie Besant



Moon. Similarly for the position of the Sun, we find 6 to 4, indicating Cancer as the sign occupied by the Moon.

FIG. 34.

Horoscope of Dr. Annie Besant



Instead of Scorpio. As it is admissible for the Moon's Node to be 1 sign more or less than that found from the Lines, we can take the year 1847 as the correct year of birth. For the position of the Moon, we find there are 3 small branch lines at the end of the Heart line, which together with the line itself amount

As the hand shows a clear type of Uranus, we may make the position of Transits rising at the time of birth and will thereby get a horoscope with Aries rising (Fig. 34). This horoscope tallies not only with the personal appearance but also with the principal characteristics and events of life. The correct horoscope gives 13° 36' of Aries rising at the time of birth, thus showing that the calculation of the horoscope from the lines of the hand is also correct.

1847.

In both hands, which with the Life Line itself amount to 7, indicating the sign Libra occupied by the Sun. From the positions of the Sun and the Moon it is very easy to find out the date of birth as the last October,

To be able to find out the correct ascendant and consequently the time of birth, requires a thorough knowledge not only of the planetary and zodiacal types but also of the laws of interpretation of a consequent amount of success.

study of this subject he will be crowded with a fair amount of observations and makes a patient and diligent student somewhat difficult. But if the student is careful ever-varying features of the heavens render this problem somewhat difficult. One from the others of the family in peculiarities. The most occupied sign in the horoscope, differentiates the by the rising sign and the predominant planets or the among the members of a family, but the type indicated dity gives a semblance in the outward appearance contour of the body obtained from heredity. The hereditary influences, and in considering the general planetary influences, birth, the difficulty lies in balancing with the opposing and from the rising sign of the zodiac at the time of personal appearance from the positions of the planets 2 hours. It must be remembered that in judging of can therefore approximately ascertain the time within really remains on the ascendant for about 2 hours, we personal appearance of the subject. As a sign gene- methods already described in the foregoing pages, the approximate time of birth can be found out from the WHEN the date of birth has been ascertained by the

The Time of Birth

CHAPTER XV

corresponding consideration of the 9th and 12th houses when the native has any important foreign travels, the relation to the 2nd and house to agree with the event; matter is known, the planets will be considered with scope; when any important event relating to financial as having much to do with the 5th house of the horoscope numerous children, the planets should be considered. For example, when it is known that the subject has

with the signs of events shown in the palm.

from the predominant fingers in the hand, as well as indicated from the development of the mounts and tally with the predominating type of the hand in such significant positions of the horoscope so as to of the life of the subject, planets are to be considered are peculiar to the sign. Also from the known facts the subject and also from his particular features which sign in the horoscope from the outward appearance of zodiacal types will enable one to ascertain the rising in the life of the subject. A good knowledge of the characteristics and also obtain a few important events subject and note the important features and zodiac. Look carefully at the appearance of the day of birth and place them in a circular map of the approximate positions of the planets at noon on the calculate from the Tables given in this book the After correctly finding out the date of birth, accomplish this. The agreement of the horoscope with the outward appearance of the subject is of great value.

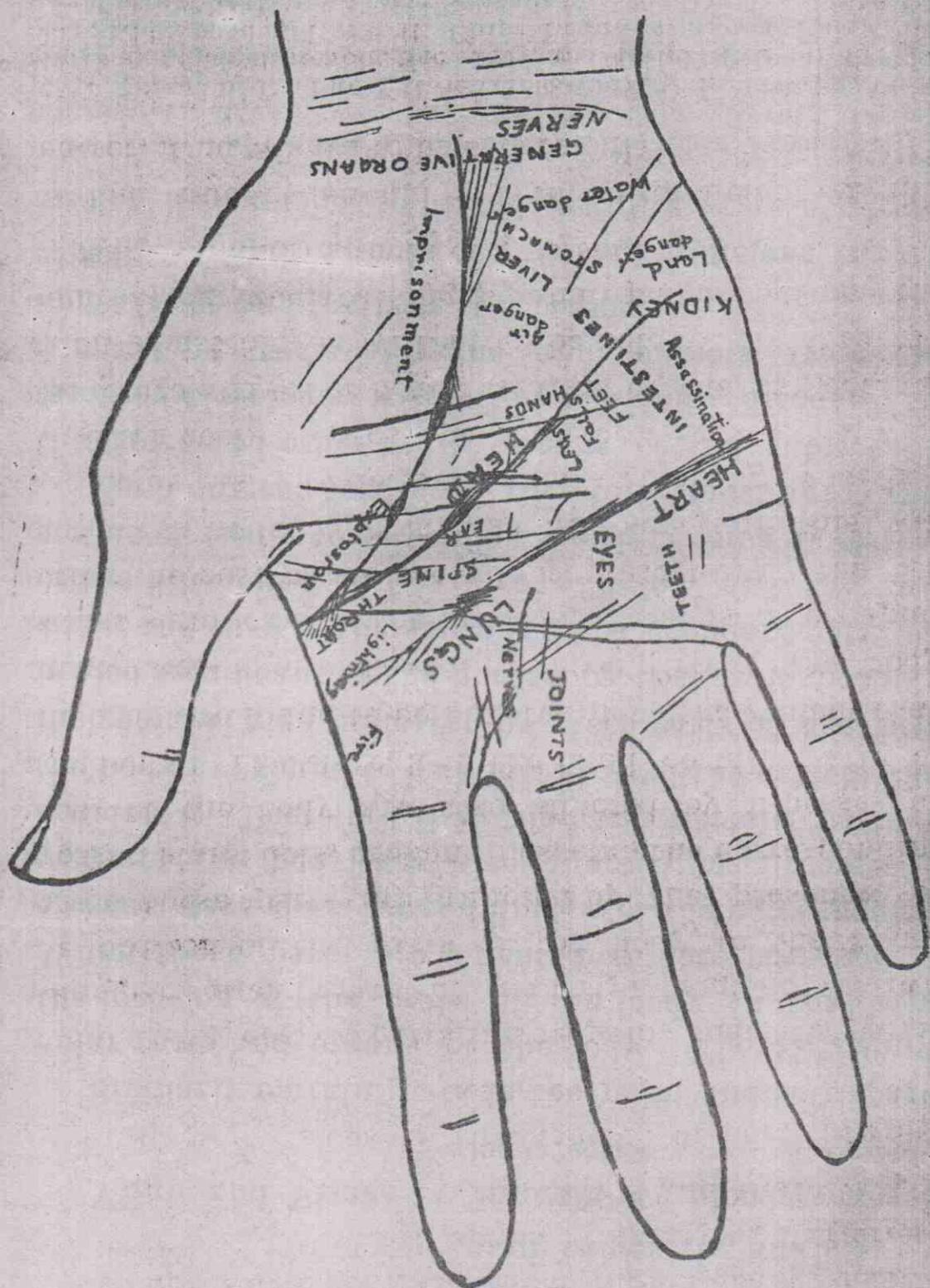
horoscope, without which it is scarcely possible to

Sig ⁿ s.	Aries and Libra	Head, brain, muscles, loins, kidneys.
Parts of body.	Taurus and Scorpio	Throat, bronchial tubes, neck, shoulders, mucous membrane, glands, sexual and excretory organs.
	Gemini and Sagittarius	Arms, hands, thighs, hips, lungs, nerves.
	Cancer and Capricorn	Breast, stomach, trunk, thorax, precardial region, bone.

should be made ; and when any incident relating to brothers is known the 3rd house should be considered in such a way as to agree with the nature of the event. One should consider with all the houses in this manner so as to find out whether a particular ascending sign of the zodiac can give such house indications according to the known features and events of life.

Fig. 35.

Location of Parts of Body in the Palm



*The hand of Dr. Sun Yat Sen (1868-1925), Chin. Physician and Statesman; joined Revolu. Soc. 1894, and Chin. Revolu. League, 1905; Kidnapped and held at Chin. Legation, London, until released on application by Lord Salisbury, 1896; largely responsible for Chinese revolution of 1911. Organized Kuo-Min-Tang Party and by 1924 had established Govt. in Canton.

matter, it he wishes to be successful.

The student should try to be proficient in this

appearance and features of a person.

dominating zodiacal signs and planets from the

talented astrologer will often be able to discover the

the figure and other bodily marks of the subject. A

Each correct horoscope, therefore, must agree with

enable us easily to determine the sign rising at birth.

or the 8th house, and is also afflicted, and this will

either the cusp of the ascendant, descendant, the 6th

is also significant in the horoscope, that is, it occupies

the zodiacal sign indicated by those parts of the body

the body are found to be amicted, it will be evident that

accidents. Therefore, it in the hand certain parts of

parts of the body are also affected by illnesses or

crosses, stars, dots, broken lines, etc., the corresponding

When these parts are affected by the presence of

the location of the parts of the body in the hand.

cular parts and organs of the body. Fig. 35.* shows

Similarly certain parts in the palm indicate party.

Legs, feet.

Virgo and Pisces Intestines, blood, bowels,

SRM, caravans and trailers.

spine, kidney's, arteries,

Lao and Aquafius Lumber Company, Becker, Minnesota

Venus and Mars in Sagittarius, the Sun in Scorpio, the hand : Jupiter in Aquarius, Moon in Capricorn, zodiac on the date of birth, as found from the lines of the following positions of the planets in the signs of the As an example, let us take a case in which we find

chiefly give a reliable picture of the subject.

The combination of the influences of all planets and signs, which is obtained from the above factors, will

9. The strongest planet in the horoscope.

dispositor :

8. The sign occupied by the Moon and her dispositor :

7. The sign occupied by the Sun and his dispositor :

6. The planets in greater elevation :

5. The planets found near the mid-heaven :

4. The planets positioned in the rising sign :

3. The decanate ruler of the rising sign :

2. The sign in which the ruler of birth is positioned :

1. The rising zodiacal sign :

Influences of the following factors :

appearance of the subject. This depends on the never suffice for the correct recognition of the personal planets in the first house of the horoscope alone will constitute of the subject. The rising sign and the able to determine the correct appearance and bodily the combination of all these influences one will easily be able to determine the correct interpretation of the principal significators in question for judgment. From a single planet, but there will always come several a person can be determined from a single sign or

Now, it will be seldom found that the features of

Capricorn, which reduces the tallness and breadth of body, but this will not be allowed by the Moon weak in with the sign Sagittarius give a tall and broad-built ruler of birth in Aquarius would in combination medium, but good proportioned figure, because Jupiter The sign Sagittarius on the ascendant will give a ment about the outer appearance of the subject :

From all these we can form the following judge-

developed.

portion of the hand indicating Sagittarius, is well-coupe; this will be another reason why we find the 9. Mars will be the strongest planet in the horos-

8. The Moon will be in Capricorn ;

7. The Sun will be in Scorpio ;

elevation ;

6. Mercury and the Moon will be in greater
5. No planets will be near the mid-heaven ;
4. Mars and Venus will be found in the first house;
3. Jupiter will be the ruler of the rising decanate ;
2. Then the ruler will be in Aquarius ;
1. Let Sagittarius be the rising sign ;

the following points :

try to describe the personal appearance by considering we take the first part of Sagittarius to be rising and shows some likeness of the Sagittarian type. Hence, Sagittarius is full and well-developed. Also, the face and the Jupiter type predominant and also we find that the portion of the hand indicating the sign North Node in Pisces. From the type of the hand, we Mercury in Scorpio, Saturn in Cancer and the Moon's

young and full appearance of the subject for a long time, give the sign Sagittarius and also the preservation of the appearance and the lively gait, which are peculiar to is not to be expected. The bodily vigor, the inquisitive easy mode of life. But excessive corpulence, however, tends to corpulence and baldness is remarkable due to the ease of the body will prevail. In later years an ingenuousness of the body.

In the early and middle years of life, more slender muscular hands.

Mars also gives something piercing and resolute to the expression. The chin is more pointed than the round, the whole feature is manly, shrewd and intelligent. Mars also gives big nostrils and big nose. Mars also gives something proximity to Venus. to him is compensated by his proximity to Mars makes the body muscular, but theLeaness belonging Mars as the strongest planet in the horoscope expression.

Will give a somewhat melancholic and dreamy siveness. On the other hand, the elevated Moon from time to time through passionateness and impulsion also the Moon in Capricorn give a restless flitting-up penetrating. The elevated Mercury in Scorpio and from the Sun in Scorpio the look is firm, fixed and in Capricorn point to dark and thick hair. Form Mars in medium height. The Sun in Scorpio and the Moon of the body; but both the planets also speak for a again a beautifully built, strong and powerful structure two planets Mars and Venus in the ascendant give height and not always a well-proportioned figure. The the body. Also, the Sun in Scorpio gives only a middle

or nadir.

1. Sun + Moon/2 = Ascendant, descendant, zenith

The formulas are :

an orb of 3 degrees.

When a horoscope is correctly cast we will find one of the following conditions as expressed by the following formulas is satisfied. The agreement comes true within Now we will consider the law of the balance points.

close to the Moon or its opposition.

4. The balance point of the Moon, that is, the point close to the Sun or its opposition.

3. The balance point of the Sun, that is, the point close to the zenith or nadir.

2. The balance point of the meridian, that is, the descendant.

1. The balance point of the horizon, that is, the point which is close to the ascendant or

the following balance points :

For this purpose the Law of Balance Point in horoscopes is to be considered. In each horoscope there are

will fix the time of birth.

correct rising sign but also the degree rising, which

required to check this and to ascertain not only the

by the personal appearance. Hence, some method is

copie, although more often the ascendant is indicated

generally show the predominating sign in the horos-

Practically speaking, the above method will

the nose.

The eyebrows will be bushy and join on the root of

the clue that the rising sign is very probably Sagittarius.

tions.

Generally 40% of the horoscopes will come under formula 1, and formulas 1 to 6 will cover almost all cases, only in rare cases the other formulas will apply. For example, in the case of the horoscope of Dr. Annie Besant, we find Formula 5 satisfies the conditions.

In the left side of the formula, Ascit. or M.C. may be substituted for Descit. or I.C. And in the right side any other factor of the balance points may be substituted for Descit. or I.C. And in the right side

21. Sun = Moon.

20. Moon = " " " " "

19. Sun = Ascit., Descit., M.C. or I.C.

18. M.C. + 2 Moon/3 = " " " "

17. 2 M.C. + Moon/3 = Sun, Ascit. or Descit.

16. Ascit. + 2 Sun/3 = " " " "

15. 2 Ascit. + Sun/3 = Moon, M.C. or I.C.

14. M.C. + 2 Sun/3 = " " " "

13. 2 M.C. + Sun/3 = Moon, Ascit. or Descit.

12. Ascit. + 2 Moon/3 = " " " "

11. 2 Ascit. + Moon/3 = Sun, M.C. or I.C.

10. Ascit. + 2 M.C./3 = " " " "

9. 2 Ascit. + M.C./3 = Sun or Moon.

8. Sun + 2 Moon/3 = " " " "

7. 2 Sun + Moon/3 = Ascit., Descit., M.C. or I.C.

6. M.C. + Moon/2 = Sun, Ascit. or Descit.

5. Ascit. + Sun/2 = Moon, M.C. or I.C.

4. M.C. + Sun/2 = Moon, Ascit. or Descit.

3. Ascit. + Moon/2 = Sun, M.C. or I.C.

2. Ascendant + M.C./2 = Sun or Moon.

horoscopes to understand them thoroughly. However, as the majority of cases are covered by Formula I, we may proceed in the following manner. When this does not give the correct horoscope, we should deal with other formulas in the same manner. As already it has been said that when the birth time of a person is unknown, we have first to take the noon positions of the planets on the day of birth, which has been ascertained from the lines of the hand and has been properly checked, otherwise all further calculations will be futile and useless.

The student should apply these rules to all other in the horoscope.

which is within orb of the opposition of the Moon

=6s 16° II, or Libra 16° II,

Asc dt.	0s	20°	14'
+ 2 M.C.	18	20	20
	19	10	34 : 3

which is within orb of the Ascendant $18^{\circ}13'$. Here the other factor of the balance point has been taken. Also, in the horoscope of the Poet Dr.Rabindranath, we find Formula 10 covers the case.

= 9s 19° 36' = Capricorn 19° 36'

28 28 48 : 3

9 22 22 =

Ascct. = 193. 6° 26'

Thus : Ascot. 9s. 18° 13'

and we find Formula 15 covers the case.

But if we take the horoscope of Swami Viveka-

There is also another easy method based on the system of determining the longevity of a person according to Hindu Astrology, for finding out the secretions from the hand, take the longitudes horoscope. After the date of birth has been correctly sign occupied by one of the cardinal points of the according to Hindu Astrology, for finding out the system of determining the longevity of a person M.C. or the ascendant, the 4th or the 7th houses.

M.C. or the ascendant, the 4th or the 7th houses. to one of the cardinal points, that is, the cusp of the female signs. This result will indicate position nearer the longitude of the Moon, when the majority occupy the majority of the planets occupy male signs, or to take care is to be added to the longitude of the Sun, when half of the distance is to be taken. This halved distance is to be counted over the sign Aries and one Moon is to be counted over the sign Arias and one female signs, the distance between the Sun and the female signs.

After noting the predominance of the male or the and female signs.

can be an even distribution of the planets in the male of Pluto is taken into consideration, in no case there intellect. There being 9 planets, unless the influence mating, that is, the life revolves upon the lines of male signs, there will be strong male character predomination, and likewise conversely, when the subject is a female and the majority of the planets occupy predomination, that is, the life revolves in curves of shall get a male with strong female characteristics planets on the day of birth occupy female signs, we occupy male or female signs.

Now see whether the majority of the planets

(6) Moon/Sun + Moon/Saturn.

- Moon/Sun + Saturn/Moon, (5) Sun/Moon + Sun/Saturn
 Sun/Saturn, (3) Moon/Saturn + Saturn/Sun, (4)
 (1) Moon/Saturn + Sun/Saturn, (2) Moon/Sun +

calculation :

The following formulas are to be observed in the latitude of the place of birth.

one sign in one of these points, chiefly due to the be found. In rare cases there may be a difference but generally the ascendant and the midheaven will descendant, midheaven or the cusp of the 4th house, points of the horoscope, that is, the ascendant, approximate degree occupied by one of the cardinal figures should be taken, which will give the sign and figures. Then an average of the factors of approximate from 360° to bring the figures in harmony with other added to or subtracted from a result, or subtracted in approximate degrees. In some cases 180° should be will give either the Ascendant or the Mid-heaven according to the formulas given below and most of them two at a time and take the one-half of these results and Saturn and Moon. Add together these factors Moon and Saturn, Moon and Sun, Saturn and Sun, distant points between Sun and Moon, Sun and Saturn, points of these degrees. These will give the half take one-half of these and from them take the opposite Sun and Saturn and also of the Moon and Saturn and longitudes (in degrees) of the Sun and the Moon, often of the (preferably Greenwich noon). Add together the of the Sun, Moon and Saturn for this date at noon

THE TIME OF BIRTH

Get from the subject the dates of a few important events of his life, such as the date of death of the father or of the mother, the date of year of marriage, promotion or any such important event. We are to convert each of these periods into an "arc of direction by taking 1 degree for 1 year of life : then add it to the longitudes of the planets and see whether any of such longitudes forms any major aspect with any of the cardinal points of the estimated horoscope. The ascendant denotes the native himself, and an evil direction, such as conjunction, square or opposition of an evil planet, will denote severe illness, accident or even death. Such directions to the 4th house will bring family troubles ; to the 7th house, marriage troubles and to the 10th house, troubles concerning profession, career, parents, etc. On the other hand, good directional aspects to these points will bring good results. All these particulars are given in any good work on houses for the time of birth.

Consider the Ascendant and the M. C. thus obtained and check them from the Tables of Houses for the latitude of birth. We will next examine whether the sign obtained as Ascendant agrees with the personal sign of the native or with that of the sign preceding the type of the native or with that of the sign preceding from past events according to Directional Astrology. The following rules, however, will in many cases, enable one to find out the correct time of birth quite easily.

Evil directions of evil planets, particularly of Saturn, to the cardinal points of the horoscope indicate serious illnesses or death; good directions to the Ascendant.

For the mother, the position of the Moon's Ascendant, as the Point of Father is calculated from the rectification of the time of birth than those for the directions for the father are more reliable for the show troubles and even death of the mother. Generally dying Node is to be taken and evil directions to it will bring Node to the Ascendant.

For the family, such directions of Mars bringing serious illnesses of the father; whereas the square or opposition of Jupiter to the Ascendant shows the troubles or death of the father; or of Uranus, accidents or misfortune of the father; or of Mars bringing serious illnesses of the Ascendant, square or opposition of Saturn to this conjunction, square or opposition of Mars to the Ascendant and then the direction of a Point which is obtained and before sunrise, the distance of Saturn after sunset and before sunrise, the distance of Saturn birth occurs in day time. But when the birth occurs distance in degrees of the Sun to Saturn, when the Point of Father, a sensitive point in a horoscope, will be better obtained by considering the father will be better obtained by considering the procedure will be sufficient. The events relating to study.

Modern Astrology to which the student is referred for

146 degrees.

293 and this divided by 2 gives

add Moon	254
39	—

—Sun	321
------	-----

360	the circle
-----	------------

point is

Here the majority of the planets (7) stay in male signs and 2 in female signs, thereby indicating the predominance of the male characteristics. The distance between the Sun and the Moon taken over Aries signs is 27° 40' ; Moon's Node 22° 4'.

Neptune 27° 40' ;	Moon's Node 22° 4'
-------------------	--------------------

Saturn 1° 52' ;	Uranus 11° 30' ;
-----------------	------------------

Mars 29° 59' ;	Jupiter 6° 46' II;
----------------	--------------------

Venus 4° 39' ;	Mercury 16° 31' ;
----------------	-------------------

Sun 21° 11' ;	Moon 14° 11' ;
---------------	----------------

on this date were :

The Longitudes of the planets at Greenwich Noon.
19m. 46s.

The Sidereal Time at noon on 10-2-1847 = 21h.
and Long. 90° 53' E.

1847. He was born at Chittagong. Lat. 22° 21' N.
taimed from the lines of the hand as the 10th February,
whose date of birth has already been correctly ascer-
We take the case of the poet Nabin Chandra Sen,

We will illustrate the rules with an example:

These will also enable one to rectify the horoscope.
cardinal points will indicate favourable events and all

35

$$\begin{array}{rcl}
 & & 24 \text{ deg. Aries} \\
 & & \hline
 & & \text{Added to Ascendant (supposed} = 24 \\
 & & \text{to Saturn } 1^{\circ} 52' \text{ Pisces approx.} = 2 \\
 & & \text{From Sun } 21^{\circ} \text{ Aquarius to } 0^{\circ} \text{ Pisces} = 9 \text{ deg.}
 \end{array}$$

as follows :

Taking Aries 24° as the supposed ascendant, let us determine the Point of Father. The calculation is will be above the horizon.

The physical appearance seems to indicate more of the Pisces type than any other type and this is the sign preceding the sign Aries as obtained from item 2 above. Hence we may take item 2 as our working basis and we find it to indicate a day birth as the Sun

4. Cancer 17° may be the Ascendant.

3. Cancer 17° on the 7th will give Capricorn 17° as

will be on M.C.
Aries 24° because then Capricorn 17°

2. Do on fourth house gives Ascendant as

1. Cancer 17° on M.C. gives Ascendant as Libra 17° .

Now we take the Tables of Houses for Lat. 22° deg. N. and find the Ascendant when Cancer 17° is on the meridian or on the nadir or on the 7th house or rising. We get the following results :

may be one of the cardinal points of the horoscope.

107 deg. of Cancer 17° , which

Less Circle 360

467

Sun 321 Add 146

the above result to the longitude of the Sun :

As the male element predominates, we are to add

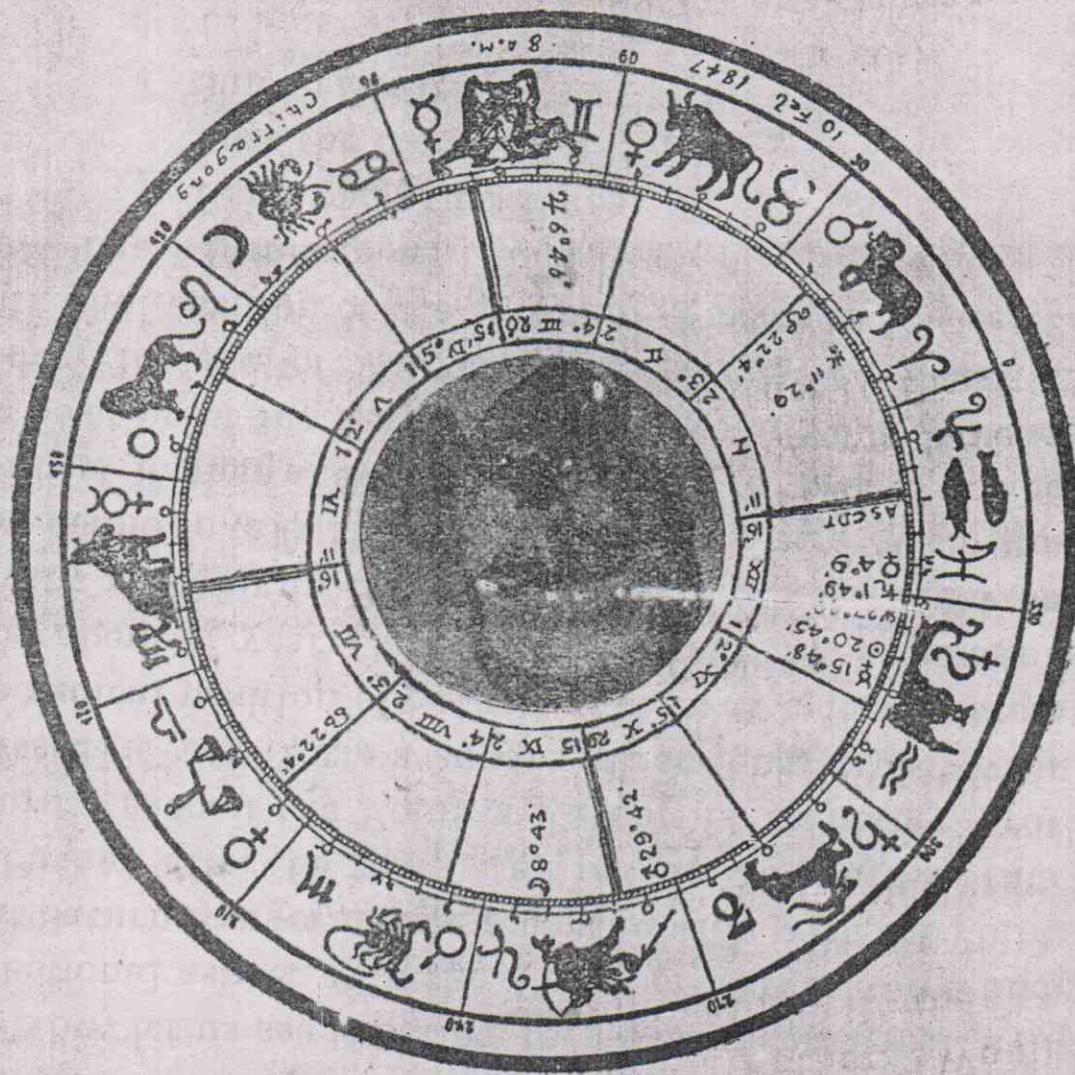
This scandalous tallies with the personal appearance of the native and from this time of birth can be easily obtained. Thus

The ascendant is 11° Pisces.

Sun to Saturn 11
Less the distance of
Point of Father Pisces 22
deg. The Ascendant will then be
shift the position of the Point of Father to Pisces 22
deg. instead of Taurus 5 deg. Thus we have to
the position of the Point of Father would be at Pisces
Point of Father at 22deg. Pisces or in other words,
reasonable to take the conjunction of Saturn with the
is very probably in Pisces, and therefore, it would be
after about 27 years, but we know that the ascendant
the radical position of Saturn, that is, at 2 deg. Pisces,
grressed it can form a square directional aspect with
figure. Also, if the Point of Father is similarly pro-
of Father after 63 years and not in 20 years in this
that Saturn can form only a conjunction with the Point
directional aspect with the Point of Father. We find
Now, let us see if Saturn forms any principal evil
Pisces.

After 20 years the progressed place of Saturn was 22°
derees. At birth Saturn was at Pisces 2°, therefore
of death of the father is 20 years, equal to an arc of 20
From the year of birth 1847 to the year 1867, the year
The father of the native died in the year 1867.
Position of the Point of Father = 35° or 5°.

Horoscope of N^ebⁿ Chandra Sen.
Fig. 36.



Time of birth, before noon
That is, 7h. 43m. 43s. A. M. Chittagong local time.
The approximate time of birth was subsequently found
to be 8 A. M. as given by the native in his auto-bio-
graphy, for which time the horoscope is calculated and
shown in Fig. 36.

The S. T. noon on 10th Feb. 1847 21h. 19m. 46s.
—S. T. when 11° Pisces
rises at 22 deg. Lat. N.

It would be better to apply the formulas one by one and take that formula as the correct one, which is corroborated by the second rule and then determine the ascendant from past events in the usual way. This information will be very valuable to all students of astrology, as without the correct time of birth no reliable horoscope can be obtained.

It will be thus seen that if one follows the above rules carefully, he shall have no difficulty in correctly determining the actual time of birth from the lines of the hand, or when the birth date is otherwise known but the time is not known.

By applying the second rule and working out the ascendant from past events, also similar result will be obtained.

Or Taurus 1° and this does not tally with the personal appearance. Hence, we take 11° of Pisces as the correct ascendant. This new ascendant may be further rectified according to the established rules of astrology and then we get the absolutely correct horoscope of the native.

The Ascendant becomes 31°

Less distance of Sun to Saturn 11

Position for Point of Father 42°

Subtract Progression 20

Square aspect of Saturn formed at Gemini 2° 62°

On the other hand, if we take the progressed place and the ascendant will then become.

the position for the Point of Father at Taurus 12 deg.

aspect with the radical position of Saturn, we will get

of the Point of Father for 20 years to form a square

and the ascendant will then become.

The usual method of calculating time on the lines will be sufficient. To give the age of 35 on the Fate line; draw a line from the cutting point of the lines of Fate and Head will example, on a square hand with the lines well-placed, it will greatly help one to fix the dates. For line, a certain age on the Fate line and also on the Life divisions. If, however, a fixed point can be found giving is to divide the Life and other lines into certain equal The usual method of calculating time on the lines will be sufficient.

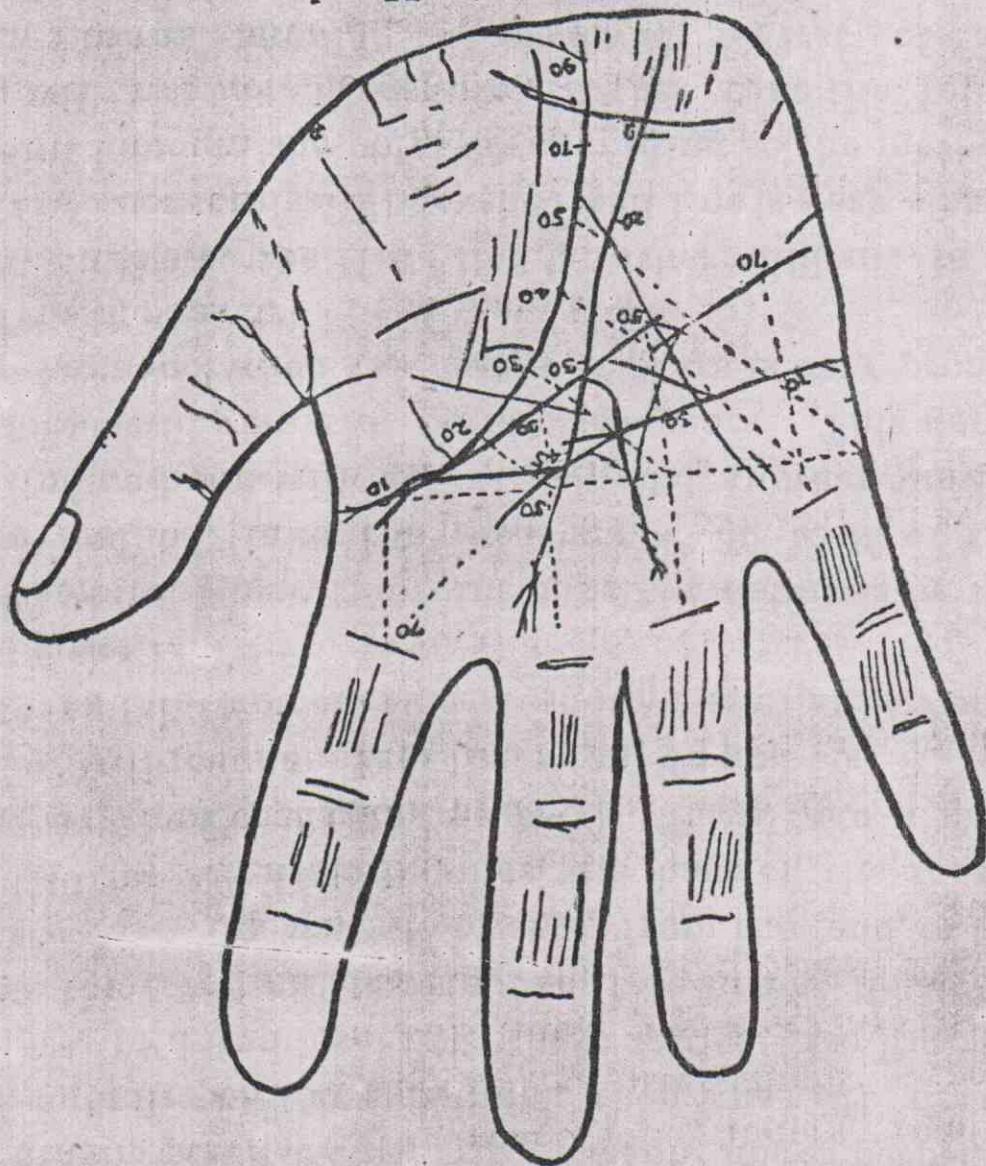
There are few who can accurately determine a date to within the year; and to read events to the month or week is impossible if one relies only upon the hand. But for the purpose of ascertaining whether the birth date and time have been correctly determined from the lines of the hand, the approximate year of an event as determined from the palm will be sufficient.

AFTER the date and time of birth have been determined from the lines of the hand and a horoscope has mined from the lines of the hand and a horoscope has been erected according to the ordinary rules of Palmistry are also ing to the ordinary rules of Palmistry are also corroborated from the horoscope. For this purpose the student should study carefully how to find out the time of an event from the palm. To give the exact time of an event past or future, is very difficult and needs much practice.

Calculation of Time

CHAPTER XVI

Fig. 37.
Age on the Hand



this point to the centre of the mount of Venus and it will also cut the Life Line at the age of 35. But it should be always remembered that the type of the hand will make the above points vary.

The age on the Head Line is rather difficult to be obtained accurately. Where the Head Line is very small, you will not get the point 70 according to the method shown in the above diagram. In that case the following method should be observed. First of all determine the years denoted by the actual length of the Life Line and take one-tenth of the period and add it to the result divide the Head Line into so

neat in the hand.

When at times, the point 50 is not obtained by the above method, take the measure of 30 to 40 on the Life Line and you will get at 60, and another similar measure will give the point of 80 years. This generally happens when the mount of Mars is very prominent and you will get the point of 80 years. This generally happens when the mount of Mars is very prominent and you will get the point of 70 and another similar measure will give the point of 90 years.

The general method, however, is that from the commencement of the Life Line a straight line should be drawn parallel to the base of the fingers, and from the middle point of the digit of each finger perpendicular to the Life Line bisecting these angles. (See Fig. 37). These bisectors will divide the Life Line at 10, 20, 30, and 40 years. A similar bisector from the end of the Life Line at the Pericussion under the base of the fingers will cut the Life Line at 50. Then take a measure equal to the space between 40 and 50, it will sure mark the Life Line at 70 and another similar division will cut the Life Line at 90. Then take a measure equal to the space between 50 and 60, it will sure mark the Life Line at 70 and another similar division will cut the Life Line at 90 years.

Dating requires practice, as every hand has its own individual dating, and only care and experience can make you accurate.

The Heart and other lines should be divided according to their nearest principal line.

The Sun line should be divided similarly as the Fate by the actual length of the Life line.

Remaining portions in proportion to the years indicated Fate line as 53-55 years. For other periods, divide the place where the normal Heart line would cut the line as 10 years. Also take a point a little below this measure from the place of commencement of the line as 20, and one-third commencement of the Fate line as 20, and then take one-half of this from the place of the normal half the length of the Fate line and date it as 30 and of hand, or in other types take 30 a little below or take place where a normal Head line cuts it in a square type In the case of the Fate line take 35 just below the Head line should also be adopted.

the Heart line is short, similar method as used for the will determine just like those on the Head line. When will denote a period of 20 years. The other years will the line, the portion lying within the mount of Jupiter when the age is counted from the commencement of from its termination under the mount of Mercury. from its commencement on the mount of Jupiter or parts and each part should be taken as 10 years. The age on the Heart line may be counted either course, being very small, should be divided into 6 equal extends up to 50 years then the Head line, which, of 10 years on the Head line. For example, the Life line many equal parts and each part will denote a period of

Gemini and Sagittarius cover the period from child-hood to the 12th year; Taurus and Scorpio cover the period between 13th and 24th years; Aries and Libra, one should corroborate those from the other.

From the hand, the indications of the events from the general occurrence. In determining the correct horoscope in unaffected sign areas, such important events do not similar directions, even of a stronger nature are formed to suitable directions formed in such signs. But when occur during the age indicated by the sign, according to the events of corresponding nature will generally beets are formed by the positions of planets in any sign, particular incidence on age and when good or evil aspects found on the lines. Each sign of the zodiac has also nature of the markings at the age at which they are

Events are indicated in the hand according to the other side up to old age.

From these points divide the spaces, giving long one for the early years of life, and shortening the spaces on

Life line.

Take the middle to mark 35 years on the thumb and take the middle to mark 35 years on the carrying it on to the wrist under the last joint of the line beginning on the perousion under Jupiter mount, place 32 years on the Fate line. Measure the Life joint of the middle finger. Take the exact middle and the palm rises from the arm and to the crease of the take the measurements from the wrist exactly where for from the Life and Fate lines. The easy method is to lines are not dated and events on them are accounted generally the Life and Fate lines are dated, other

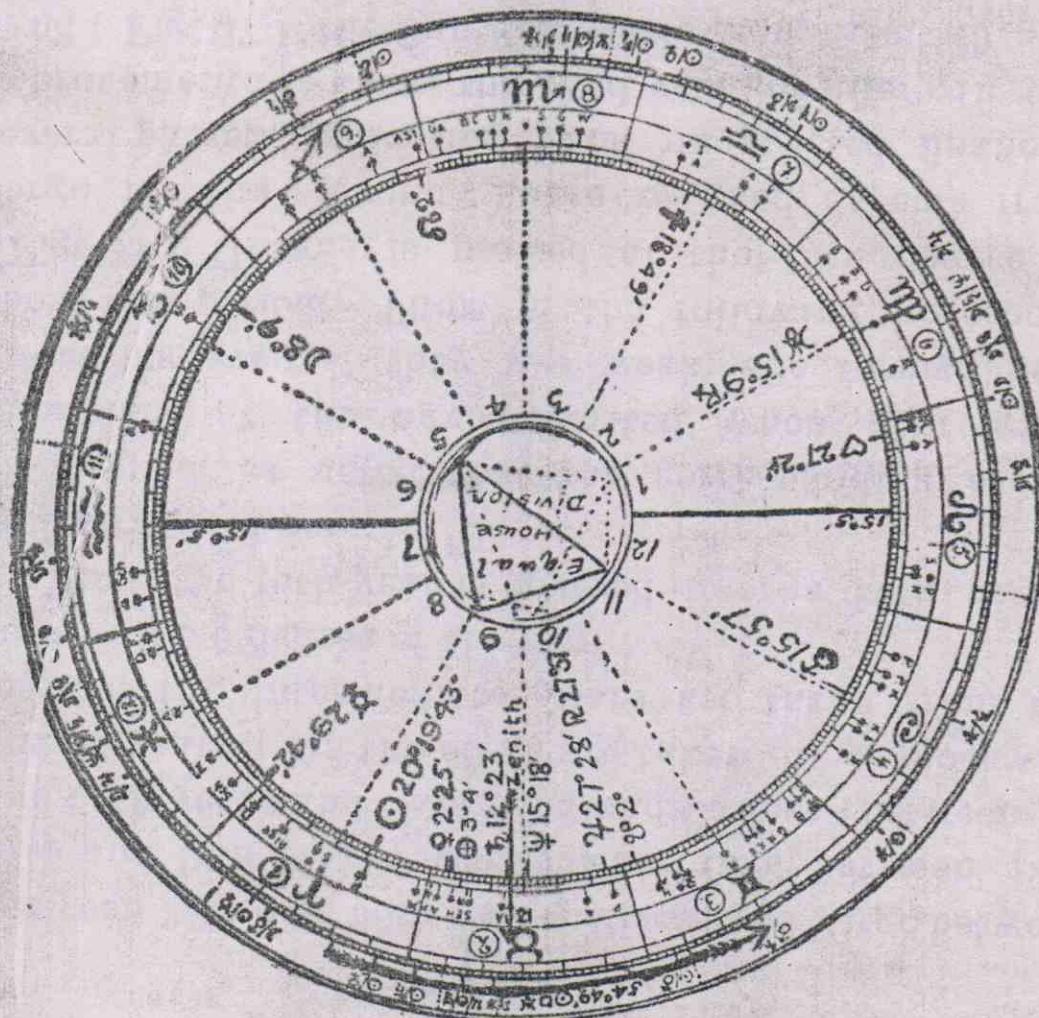
Thus, the 16th year is covered by the 20th degree south to the 0 degrees of the signs.

30th to the 0 degree of the sign.

between 25th and 36th years; Pisces and Virgo, between 37th and 48th years; Aquarius and Leo, between 49th and 60th years and Capricorn and Cancer, between 61 and 72 years. As the signs are taken in a clockwise manner, the intermediate years are taken from the

Therefore be evident that the horoscope fully correctly
ponds with the indications shown in the palm. The
hand is of a combination types of Sun, Jupiter, Saturn,
Neptune and Uranus. In the horoscope we find Leo
rising and the Sun exalted in the 9th house and
Jupiter, Saturn and Neptune culminating, and Uranus
rising in good aspects with Neptune, Saturn and the
Moon, forming a grand triune!

Fig. 38.



to the Moon in Aries in the first house. He obtained the Noble Prize in literature in 1913 at the age 54 (in the 3rd) ! In this manner most of the important events of life can be accurately timed both from the hand and the horoscope.

In this connection Venus and Jupiter trine Uranus was Asc. conjunction Venus and Jupiter trine Uranus in the Sun sign at this age is shown. The direction (Leo-Aquarius influence). In the hand a marked rise (in the 3rd) !

for a long life.

in the hand at that period, in spite of the indication at any particular age when there are such indications no special care is taken for health or against accident following method. Of course, the life will be short if natural length of life can be made according to the third factors, and therefore a fair estimation of the made. From the hand we can determine the first and together no correct estimation of this point can be But unless these three influences are considered one is capable of controlling the other two factors. The third influence is the influence of the planets at the time of birth. This enables one to see how far activities, his mental state and exposure to disease. The individual's habit, his habits, associations and the second influence is environment—which includes the whether he comes from long or short-lived stock. One is heredity—and an individual cannot control whether he comes from long or short-lived stock. Three influences especially determine the length of life. One is heredity—and an individual cannot control whether he comes from long or short-lived stock. The average length of life for these two types. We will now show how the duration of life can be determined Neptune types are longer than that indicated by Saturn. Generally, we may take 84 years as the Neptune types are longer than that indicated by Uranus and the average length of life indicated by the Uranus and Jupiter ascribed to each of the planetary types of hands. We have already given the average period of longevity from the lines of the hand.

DURATION OF LIFE

CHAPTER XVI

There is a method of determining the duration of Life after middle life is past; look at the creases of each of the joints of the fingers and the thumb of the right hand and count them carefully and multiply them by 3, the result will give the length of Life.

We have seen how the Life line is divided into periods of 10 years. Generally, when we find a break or other such signs on the line, we consider that period as the time of death. But it is common experience that such marks do not actually tally with facts. It has often been found that when such marks indicate death, say, at 50 or 60, the actual event happens at some other time. This shows that the duration of Life cannot be determined from the Life line alone. The length of Life really depends on the combined length of all the principal lines.

According to the method of timing the dates on the lines, the lengths of the lines will generally show at what age the lines terminate. Determine the age at which the Head, Heart and Fate lines of Life, Head, Heart and Fate very approximately indicate the duration of Life. If the Health line is found in the hand, also add the years indicated by it to the above, but divide the result by 4 only. Also, if the second line of Life (generally called the Line of Mars) is present and well-marked, add the years indicated by it to the above, but divide the result by 4. The Health line is found in the hand, also add the years indicated by it to the above, but divide the result by 4, which will terminate. Add together the number of years given by each and then divide the result by 4, which will determine the length of the lines of Life.

According to the method of timing the dates on the lines, the lengths of the lines will generally show at what age the lines terminate. Determine the age at which the Head, Heart and Fate lines of Life, Head, Heart and Fate very approximately indicate the duration of Life. If the Health line is found in the hand, also add the years indicated by it to the above, but divide the result by 4 only. Also, if the second line of Life (generally called the Line of Mars) is present and well-marked, add the years indicated by it to the above, but divide the result by 4, which will terminate. Add together the number of years given by each and then divide the result by 4, which will determine the length of the lines of Life.

First take the right hand, measure the breadth of
of the hand.

It seems to start or up to the Life line near the base
line in a straight line up to the base of the hand where
through the point where it separates from the Life
the measurement of the Fate line should be taken
When the Fate line is much joined to the Life line
their actual full length including breaks and gaps.
inch scale. The lines should be measured according to
it by a small string and then measure the string on an
inch scale. To measure the length of a line, first measure
hand, and also the length and breadth of the palm in
Sun and Health, if these last two are present in the
length of the lines of Life, Head, Heart, Fate and
on this scale. We should then measure the actual
division of all the lines in their supposed full lengths
average span of life to be of 100 years and base the
But a better method than the above is to take the
duration of life.

By 4. Thus, 285 divided by 4 gives 71 years as the
would add these years to 235 and divide the result
the Heart line, and is found to indicate 50 years, we
where it cuts the Head line and 53-55 where it cuts
the age is counted on it similar to the Fate line, 30
duration of life. But suppose, the Health line is present,
the total is 235, and divided by 4 gives 59 years as the

Head 60 "

Fate 50 "

Heart 60 "

For example, Life line gives 65 years,

241

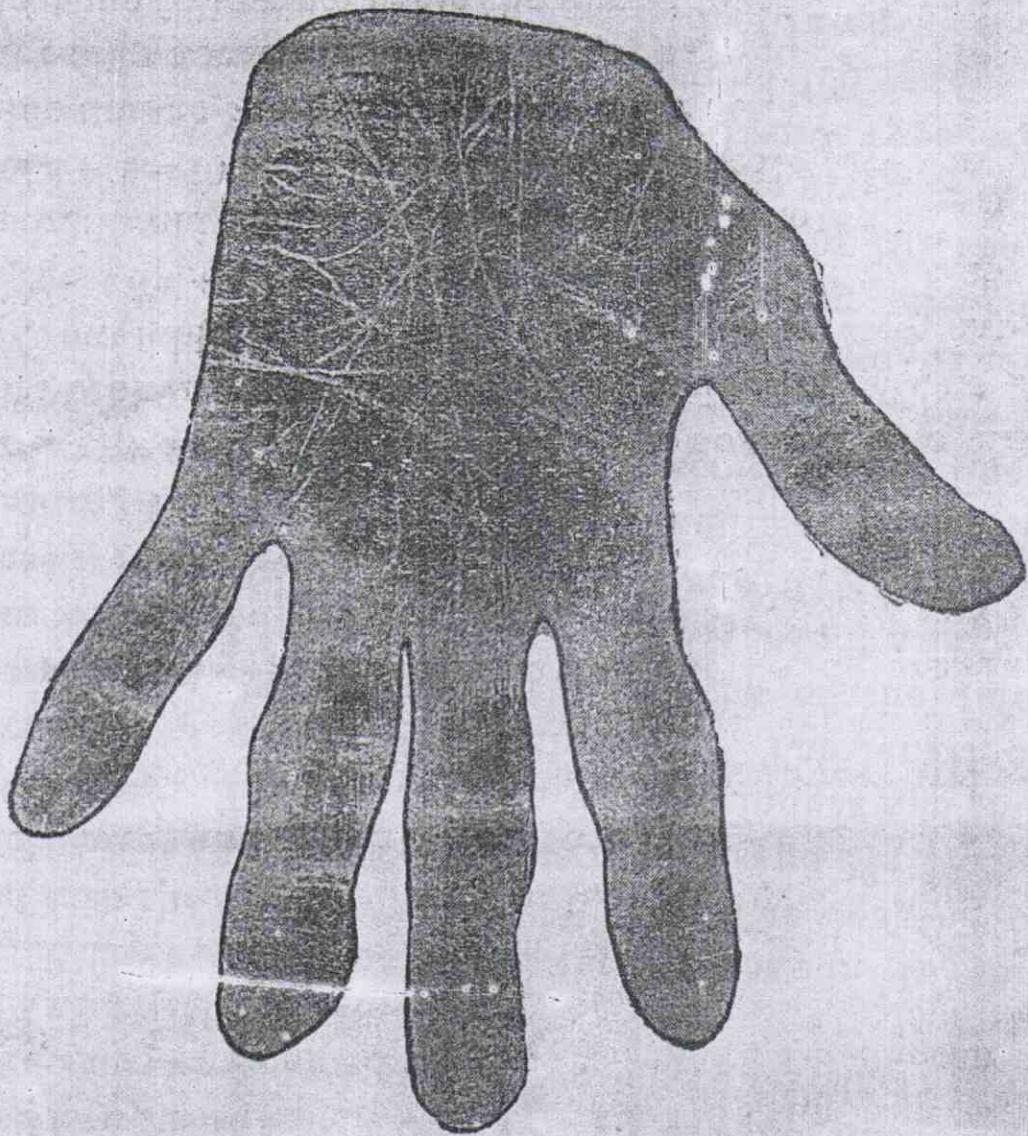
As an example, we find the length of the right hand to be $2\frac{1}{4}$ inches, each; adding the lengths we get again taking the breadth of the right palm we get total is $9\frac{7}{8}$ inches and this divided by $4\frac{1}{2}$ gives 2.2. Again taking the lines of Head and $3\frac{5}{8}$ inches and the length of the lines of Head and Heart to be $2\frac{1}{4}$ inches each; adding the lengths we

the palm and then measure the Heart and Head lines. Add together the lengths of these lines and divide the result by the breadth of the palm. Next take the length of the right palm and then take the measurements of the lines of Life, Fate and Sun and Health. Add together the measurements of the lines and divide the result by the length of the palm. Take similar measurements with the left palm and get the two results like above. Finally add together all the four results. When the lines of both the hands are deep and fine, increase the result by adding to it one-tenth and if the lines in one hand are broken or defective value. If the lines in one hand is good, increase the value of the other hand by one-tenth. Then take the value obtained from that hand by one-tenth. Then take the values all together and find out from the following table the equivalent age indicated by that figure according to the type of the hand. The age thus obtained will be the period of duration of life unless contra-indicated by other violent signs found in the

Get 5 inches and this divided by $\frac{3}{8}$ we get 1.4. Next take the left hand and we find its length to be $4\frac{1}{4}$ inches and the lengths of the lines of Life, Fate and Sun are $3\frac{3}{4}$, $3\frac{7}{8}$ and $1\frac{3}{4}$ inches respectively; adding together these lengths we get $9\frac{3}{8}$ inches, which divided by $4\frac{1}{4}$ gives 2.2. Again, taking the breadth of the left palm we get $3\frac{1}{2}$ inches and find the lengths of the lines of Heart and Head to be $3\frac{1}{8}$ inches by one-tenth, that is, by 0.8 and the total length on both the palms are good, we increase the lines on both hands show age would have been 73 years. But it both hands show age would have been 68 by one-tenth and the result would have been value 7.6 by one-tenth and the result would have been that the lines are defective we would have reduced the age for this value would have been 46 years and in the Mercury type 51 years. But if in the left hand only the lines were bad and have been 6.9 and in the Jupiter type the age for this value would have been 46 years and in the Mercury type 51 years. In the right hand good, we would have reduced the value given by the left hand, that is, $2.2 + 1.8$ or 4 by 0.4 and the result for the left hand would have been 3.6. Again, as the right hand is good, we would increase the value given by the right hand by the right hand, that is, $2.2 + 1.4$ or 3.6 by 0.4 and the value for the right hand is 3.6.

Fig. 39.

Right Hand of an Indian Yogi



An actual example. In the hands of an Indian Yogi (Fig. 39), the breadth of the right palm was 3 inches, the lengths of the Head and Heart lines were $2\frac{3}{4}$ and in all cases.

In this manner the duration of life should be determined give 54 years and for the Mercury type 59 years. In hand would be 76 and this value for the Jupiter type would give 54 years and this value for the Sun type 59 years. In all cases.

This has been verified in the hands of the various tabulated according to the planetary types of the hand. In the following Table the duration of life has been can easily ascertain the life to be beyond 100 years.

Table and as the hand shows a clear Uranus type, we mark and deep we increase the value by 10% that is, $9.4 + .9 = 10.3$. This is beyond the scale given in the marked and deep we get the lines being clearly we get $4.7 + 4.7 = 9.4$. But the lines being Now adding the final results of the two hands were broken we get the result by deducting 10% as 4.7. results we get $2.0 + 3.2 = 5.2$. As some of the lines dividing this by $3\frac{1}{2}$ we get 3.2. Adding these two inches respectively and the total was $11\frac{1}{4}$ inches. Fat, Sun and Health lines were $3\frac{1}{4}, 3\frac{1}{2}, 2$ and $2\frac{1}{2}$ feet, Sun and Health lines of the Life, the palm was $3\frac{1}{2}$ inches and the lengths of the Life, divided by 3 gives 2 approximately. The length of these also the breadth was 3 inches. The lengths of the Head and Heart lines were $3\frac{1}{2}$ and $2\frac{3}{4}$ inches hand also the breadth was 3 inches. The lengths of similarly we treat with the left hand. In this 10% and get the result as 4.7.

broken in one or two places, we make a reduction of these two results is $2.0 + 3.2 = 5.2$. As the lines were this by $3\frac{5}{8}$ we get 3.2 approximately. The total of the total length was therefore $11\frac{3}{4}$ inches and dividing were $3\frac{1}{2}, 3\frac{3}{4}, 2\frac{1}{4}$ and $2\frac{1}{4}$ inches respectively. the lengths of the Life, Fat, Sun and Health lines were $3\frac{1}{2}, 3\frac{3}{4}, 2\frac{1}{4}$ and $2\frac{1}{4}$ inches respectively. The length of the right palm was $3\frac{5}{8}$ inches, and 2. The length of the right palm was $3\frac{5}{8}$ inches, and fore $5\frac{3}{4}$ inches. Dividing this by 3 we get about 2 $\frac{2}{3}$ inches. The total length of these lines was three

types of persons dying at different ages. At times the ages are to be modified a little according to the mixture of different types, as it is generally rare to find absolutely pure types, and in that case proportionate ages are to be taken by striking out an average of the type concerned, and the maximum error will not exceed 2 years on either side.

TABLE OF DURATION OF LIFE PLANETARY TYPES

ASTRO-PALMISTRY

Aries	From March 21st	to April 19th.
Taurus	," April 19th	to May 20th.
Gemini	," May 20th	to June 21st.
Cancer	," June 21st	to July 22nd.
Leo	," July 22nd	to August 22nd.
Virgo	," August 22nd	to September 23rd.
Libra	," September 23rd	to October 23rd.
Sagittarius	," November 23rd	to December 23rd.
Capricorn	," December 23rd	to January 20th.
Aquarius	," January 20th	to February 19th.
Pisces	," February 19th	to March 21st.

Zodiacal signs.

I. Dates indicated by the Sun's Position in the

practical purposes.

Node, for any date, past or future, which will serve all approximate positions of all planets and of the Moon's and further, will enable the student to calculate the wing tables, however, will satisfy all requirements, the required date with ease and quickness. The following astronomical tables from which he would be able to calculate the geocentric positions of the planets for at least 50 years, or be in possession of such he should either be equipped with a set of Ephemerides planets for any date quite readily. For this purpose, have the facility of determining the positions of the horoscope of birth from the lines of the hands, must THE student who studies these methods of finding out

Astronomical Tables

CHAPTER XVIII

Century	Longitude at G.M.T.	Motion Moon on Jan. 1	Motion Month	Motion Year
1800	278.0°	January ... 0°	February ... 30.5	March ... 58.2
1900	280.7	March ... 88.7	April ... 118.3	May ... 148.8
	359.5	June ... 178.4	July ... 20.8	August ... 23.95
	359.3	September ... 269.1	October ... 29.6	November ... 329.2
	0.0	December ... 16	December ... 12	December ... 40
	0.3	Motion Days	Motion	Motion
	6.0	1	10	100
	35.98	31	20	19.7
	30.6	30	19.0	9.9

II. TABLE FOR THE SUN

The required date is 92° or Cancer 2° .
 Therefore the approximate Longitude of the Sun for
Longitude of the Sun 92° at G.M.T. noon.

Less the circle	360
452.0	

23	22.2
June	148.8
12	0.1
20	0.2
$1900 = 280.7^{\circ}$	

From the Table—

EXAMPLE : Required the Longitude of the Sun for
the 23rd June, 1932 at Noon Greenwich.

In the months of January and February of a Bissextile Year, subtract 1 from the given day of the month. For the months for a particular time, take proportionate motion for that from 1 day for the time elapsed from Greenwich noon and add it to the result.

Get the values corresponding to the year, month and day of the required date, the result will be the approximate Longitude of the Sun at Greenwich noon.

In the months of January and February of a Common Year, subtract 1 from the given day of the month. For the months for a particular time, take proportionate motion for that from 1 day for the time elapsed from Greenwich noon and add it to the result.

Get the values corresponding to the year, month and day of the required date, the result will be the approximate Longitude of the Sun at Greenwich noon.

mean time to keep uniformity with all astronomical tables. To find out the Longitude of the Sun, add to tables. The tables are calculated for noon Greenwich mean time to keep uniformity with all astronomical

Whenever the sum total of the Longitudes expressed in days exceeds any of the above periods of a planet, the excess should be reduced by subtracting its partial calendar period so as to bring the result within the limits of the period of the planet.

In the above table "L" signifies the synodical and Mean Anomaly of the planet expressed in its sidereal days of the planet; and "A" indicates the Mean Longitudes of the planet and the Sun expressed in synodical days of the planet. In the tables for longitude "L," indicates the difference between the hundredth to facilitate calculations. In the tables for Jupiter are given in one-tenths and for Saturn in one-hundredths. For Venus the sidereal period is not given, and the sidereal periods for Jupiter, "A," signifies the sidereal days. For Venus the sidereal period is given in one-tenths and for Mars in one-hundredths to facilitate calculations. In the tables for Mars are given in one-tenths and for Jupiter in one-hundredths. In the tables for Jupiter and Saturn in one-hundredths and for Mars in one-tenths.

Moon	Mercury	Venus	Mars	Jupiter	Saturn
L	A	L	A	L	A
Days 29.5 27.6	116	88	584	780	687 399
" 59.1 55.1	233	176	1168	1560 1374	798 866 756 215

The Synodical and Sidereal Periods of the Moon and the other five planets, Mercury, Venus, Mars, Jupiter and Saturn are —

III. TABLES FOR THE MOON & OTHER PLANETS

It should also be noted that like the table for the Sun the Epoch is for January 1, noon, Greenwich mean time. Also in the tables the motion for the days in the months of January and February only, in a leap-Year, should be taken 1 day less than the given date.

Here also the motion for any required time should be taken proportionately from the motion for a day and should be added to those obtained for the date, remembering that the tables give motion only for Greenwich noon, and therefore the time for other places should first be converted into Greenwich time and then the proportional motion should be taken.

After adding all the values for the year, month, day, time and after deducting the complete periods of the planets, if any, Table (c) for the correction of longitude is entered with argument "A" and the correted value is entered with the value of "L" of the respective planet. Then Tableounding value for this for each planet is taken and added to "L" of the respective planet. Then Table (d) is entered with the value of "L" and is converted into degrees for the planet concerned and then the result in each case is added to the longitude of the Sun, and the final result is the longitude of the planet.

Epoch Years	Mer- cury	Venus	Mars	Jupiter	Saturn	Mer- cury			Venus			Mars			Jupiter			Saturn		
						Days	Days	Days	Days	Days	Days	Days	Days	Days	Days	Days	Days	Days		
1800	4.6	8.3	60	9	366	103	496	219	86	165	10									
1900	28.8	22.5	82	25	102	749	609	45	271	14	53									
1	10.6	6.8	17	13	365	365	365	365	36	365	4									
2	21.3	13.6	35	26	146	730	43	331	73	352	7									
3	2.4	20.4	52	39	511	315	408	297	109	339	11									
4	14.0	0.6	70	53	293	681	87	264	146	327	15									
8	28.0	1.2	25	19	2	582	174	130	292	275	29									
12	12.5	1.8	96	73	296	483	261	394	5	224	44									
16	26.5	2.4	50	38	5	384	348	260	151	173	58									
20	10.9	3.0	5	4	298	286	435	125	297	121										
40	21.9	6.1	9	8	12	571	183	250	161	242	38									
80	14.3	12.2	19	14	24	362	366	101	322	107	77									
100	25.2	15.2	23	18	322	648	115	227	187	228	42									

(a) MOTION FOR YEARS

TABLES FOR LONGITUDE

ASTRO-PALMISTRY

Months	L A L A			L A L A			L A L A			Saturd		
	Moon	Mercury	Venus	Mars	Jupiter	Saturn	Moon	Mercury	Venus	Mars	Jupiter	Saturd
Jan.	0	0	0	0	0	0	0	0	0	0	0	0
Feb.	24	4.4	32	32	32	32	32	32	32	32	32	0
Mar.	0.9	4.9	60	60	60	60	60	60	60	60	60	1
Apr.	2.4	8.3	91	3	91	91	91	91	91	91	91	1
May	2.8	10.8	5	33	121	121	121	121	121	121	121	1
June	4.3	14.2	36	64	152	152	152	152	152	152	152	2
July	4.8	16.7	66	6	182	182	182	182	182	182	182	2
Aug.	6.2	20.1	97	37	213	213	213	213	213	213	213	2
Sept.	7.7	23.6	12	68	244	244	244	244	244	244	244	2
Oct.	8.2	26.0	42	10	274	274	274	274	274	274	274	3
Nov.	9.6	1.9	73	41	305	305	305	305	31	305	3	3
Dec.	10.1	4.3	03	71	335	335	335	335	34	335	3	3
Days 1	0	0	0	0	0	0	0	0	0	0	0	0
	31	1.5	4.4	31	31	31	31	31	3	31	1	
	20	20	20	20	20	20	20	20	2	20	1	
	10	10	10	10	10	10	10	10	1	10	0	
	0	0	0	0	0	0	0	0	0	0	0	

(b) MOTION FOR MONTHS AND DAYS

A L	A L	A L	Jupiter	Saturn	Saturn	A T
d	d	d	d	d	d	d
0 0	200 -1	350 +5	d d	d d	d d	d
10 -1	210 1	360 5	4 -2	64 4	64 4	
20 2	220 0	370 4	8 3	68 5	68 5	
30 2	230 +1	380 4	12 5	72 6	72 6	
40 3	240 2	390 3	16 6	76 7	76 7	
50 3	250 3	400 3	20 7	88 7	88 7	
60 4	260 3	410 2	24 7	92 6	92 6	
70 4	270 4	420 +1	28 7	96 5	96 5	
80 5	280 4	433 0	32 7	100 3	100 3	
140 5	290 4	433 0	36 6	104 2	104 2	
150 4	300 5	433 0	40 5	108 0	108 0	
160 4	310 5	433 0	44 4			
170 3	320 5		48 2			
180 3	330 5		52 -1			
190 2	340 5		56 +1			

ARGUMENT-A.

(Continued)

(e) TABLE FOR CORRECTION OF LONGITUDE

ASTRONOMICAL TABLES

Moon	Moon	Mer. c.	Mer. c.	Venus	Venus	
L .	L .	L .	L .	L .	L .	
0	30 4	0	0	60 356	0 150 36	300 348 450 327
2	23	4	4	64 350	10 2160 38	310 332 460 329
4	46	8	8	68 344	20 5170 40	320 324 470 331
6	68	12	11	72 340	30 8180 42	330 320 480 333
8	90	16	13	76 338	40 10190 44	340 317 490 335
10	112	20	15	80 338	50 13200 45	350 314 500 338
12	135	24	18	84 338	60 16210 46	360 313 510 341
14	159	28	20	88 340	70 19220 47	370 314 520 344
16	185	32	22	92 342	80 21230 47	380 315 530 346
18	212	36	22	96 345	90 23240 45	390 316 540 348
20	239	40	21	100 347	100 26250 42	400 317 550 351
22	266	44	19	104 350	110 28260 38	410 319 560 354
24	292	48	16	108 353	120 30270 32	420 321 570 357
26	317	52	10	112 356	130 32280 22	430 323 580 359
28	341	56	3	116 360	140 34290 6	440 325 584 360

ARGUMENT-T

(d) TABLE FOR CONVERSION OF LONGITUDE DAYS TO DEGREES

From Table II (a) and (b) ---

23rd June, 1932 at Noon, G.M.T.

Mercury, Venus, Mars, Jupiter and Saturn for the

EXAMPIE: Required the Longitudes of the Moon,

Mars	Jup.	Sat.	Mercury, Venus, Mars, Jupiter and Saturn for the Moon,	EXAMPIE: Required the Longitudes of the Moon,	Mercury, Venus, Mars, Jupiter and Saturn for the Moon,	23rd June, 1932 at Noon, G.M.T.	From Table II (a) and (b) ---	257
L	L	L	L	L	L	L	L	17
0	360	240	287	400	167	500	52	0
20	355	260	280	440	125	640	40	20
40	349	270	276	450	117	650	37	30
50	347	280	272	460	110	670	31	40
70	341	290	267	480	98	690	25	50
90	335	300	262	500	88	700	22	70
100	332	310	256	520	80	710	19	80
120	326	320	250	530	76	720	16	90
140	320	330	243	540	73	730	13	110
160	314	340	235	550	69	740	11	130
180	308	360	215	560	66	750	8	150
200	301	370	204	570	62	760	5	170
210	298	380	193	580	59	770	2	180
220	294	390	180	590	55	780	0	190

ARGUMENT—L

(Contd.)

(d) TABLE FOR CONVERSION OF LONGITUDE DAYS TO DEGREES

this date.

The above approximate longitudes tell very nearly with the actual longitudes given in Ephemeris for

$$60 = 110^\circ$$

Years	D	J	A	L	I	L	T	A	L	A	L	A
1900	28.8	22.5	82	25	102	749	609	45	271	14	53	
20	10.9	3.0	5	4	298	286	435	125	297	121	73	
12	12.5	1.8	96	73	296	483	261	394	5	224	44	
June	4.3	14.2	36	64	152	152	152	152	15	152	2	
23rd.	23.0	23.0	23	23	23	23	23	23	2	23	1	
79.5	64.5	242	189	871	1693	1480	739	590	534	173		
Subtract												
Periods	59.1	55.1	233	176	584	1560	1374	399	433	378	108	
20.4	9.4	9	13	287	133	106	340	157	156	65		
Table (c)												
Corr.—0.4		+7			-20		-4		+4			
20			16		287	113		336		160		
Table (d)												
Conversion												
to Deg.	239	13		10	328		50		210			
+ Long. Sun			92		92		92		92			
331	105			102	420		142		302			
= K1° E15° E12° -360												

YEARS	Ex. Node	Uranus	Nepturne
1900	326°	173°	225°
1800			85°
1900	100	243	
1	19.3	4	2
2	38.7	8	4
3	58.0	13	6
4	77.4	17	9
8	154.7	34	17
12	232.1	52	26
16	309.5	69	35
20	26.8	86	44
40	53.7	172	88
80	107.3	344	175
100	134.1	79	220

(a) FOR YEARS

and Uranus and Neptune

IV. Tables for Longitudes of the Moon's Node

(b) FOR MONTHS AND DAYS

ASTRO-PALMISTRY

	MONTHS	Neptune	Uranus	Ex-Jupiter	Days
January	0.0	0.0	0.0	1.6	31
February	0.2	0.3	0.7	1.1	20
March	0.3	0.7	1.1	1.1	10
April	0.5	1.0	1.1	0.9	1
May	0.7	1.4	1.4	0.7	0.0
June	0.9	1.8	1.8	0.9	0.0
July	1.1	2.1	2.1	1.1	0.0
August	1.3	2.5	2.5	1.3	0.0
September	1.5	2.2	2.2	1.5	0.0
October	1.6	3.2	3.2	1.6	0.0
November	1.8	3.6	3.6	1.8	0.0
December	2.0	3.9	3.9	2.0	0.0

The Longitude thus obtained for the Ex-Nodes should be subtracted from 360 degrees and the result will be the approximate Longitude of the North Node. In the cases of Uranus and Neptune the Longitudes obtained should be subtracted from the Longitude of the Sun of the North Node. In the cases of Uranus and Neptune the Longitude should be subtracted from the original Longitude of these planets.

RULE:—Add together the Longitudes corresponding to the year, month and day of the required date. In the months of January and February of a Leap-Year, subtract 1 from the given day to the month and day of the required date.

		—
180	0	180
150	1	210
120	2	240
90	2	270
300	0	90
330	1	09
360	0	0
+		

Uranus	Dif.	Neptune

ARGUMENT : Long. Sun - Long. Uranus or Neptune

(c) **Correction for Longitude**

Longitudes given in the Ephemeris.

These Longitudes are also very near to the actual

mp 4°

Long. Neptune = 154 or

				+ 156
				= - 2
				Table (c)
				this from
				+ 23
				Cort. for
				+ 2
				Long. of Node.
				Table (c)
				or ≈ 22°
				this from
				- 156
				452
				35° 0
				59.0
				Subtracted from 360
				92 (Sun) + 360
				92 (Sun)
				0.8
				Less Circle
				360
				360
				383.0
				368.0
				156.0
				23d.
				June
				12
				20
				1900

From Table III (a) and (b) —

1932. G.M.T. Noon.

Uranus and Neptune for the 23rd June,

EXAMPLE :— Required the Longitude of the Node,

The following is a rough method of calculating the Age of the Moon, which will be correct for all practical purposes, but occasionally there may be a difference of one day.

A lunation or synodical month is divided into 30 lunar days of equal mean length, each of which is called a Moon's Age or a Titthi. The first fifteen of these days correspond to the bright half of the lunar month and the second fifteen days are called the dark half. The last or the 30th day or titthi is the New Moon. In the tables for the Moon the "L" gives the age of the Moon. For example, the Moon's Age on the 23rd June, 1932 as found under "L" corrected, is 20, which means that the Moon's Age was past 5th or the 6th

V. THE MOON'S AGE

Dividing this by 30, we get 22 as remainder, which shows 7th of the dark half of the lunar month.

142

Subtract	1
143	
add date	24
add for Oct.	9
110	

Divided by 19, the remainder is 11; subtract 1 from it and multiplying the result by 11, we get

1930

Add	1
Year	1929

24th October, 1929 ?

EXAMPLE. What was the Moon's Age on the

January	0	July	5
February	2	August	7
March	1	September	8
April	3	October	9
May	3	November	10
June	5	December	11

a. Leap-year, subtract 1 from the sum for the months March to December.

Years	h.	m.	Month	h.	m.
1800	0	4	Jan.	18	39
1900	0	3	Feb.	20	41
			Mar.	22	32
			Apr.	0	34
			May	2	32
			June	4	34
			July	6	33
			Aug.	8	35
			Sept.	10	37
			Oct.	12	35
			Nov.	14	38
			Dec.	16	36
20	0	1			
40	0	2			
80	0	2			
100	23	59			
			Days		
			—		
			31	1	58
			25	1	35
			20	1	15
			15	0	51
			10	0	35
			5	0	16
			0	0	0

VI. TABLE FOR THE SIDERAL TIME

ASTRONOMICAL TABLES

First divide the number of odd year by 4 and take the quotient only, then to it add the number of the odd year and also the date of the month as well as the year given for the Century and the month. Divide the result by 7. The remainder will give the day of the month as well as the month. Divide the numbers given for the Century and the month. Divide the date commencing from Sunday. In the case of a leap year, the remainder will give the day of the month.

VII. TABLE FOR VEEK DAY FOR ANY DATE

Year	h.	m.	Sid. Time Noon	6h.	5m.
1900	0	3			
20	0	1			
12	0	0			
June	4	34			
23rd.	1	27			

Noon on the 23rd June, 1932.

EXAMPLE: Required the Sidereal Time at

RULE: Add together the hours and minutes corres-
ponding to the year, month and day of the
required date and the result will be the
Sidereal Time for the required date
at Noon. In the months of January and
February of a Bissextile Year motion for one
day should be subtracted from the given day

of these months.

by 7 the remainder is 1, which shows that it was a Sunday.

Total 71 Divided

		(1 less for leap-year)
No. for month Feb.	...	1
No. for Century 1900	...	2
Date of month	...	28
Odd year 32	...	32
Quotient 32 : 4	...	8

February, 1932.

EXAMPLE: To find the week-day of the 28th

MONTH	No.	MONTH	No.
February	2	August	1
January	6	July	5
March	2	September	4
April	5	October	6
May	7	November	2
June	3	December	4

CENTURY	No.
1800	4
1900	2
2000	1

for January and February only.

leap-year, 1 should be deducted from the number given

In the case of southern latitude, the time of sunrise is to be taken from the above table, not for the given date but for a date about 6 months earlier or later.

Date N.	0	10	20	30	40	50	60
	H M	H M	H M	H M	H M	H M	H M
Jan. 1	6 0	6 17	6 35	7 22	7 59	8 50	8 50
Feb. 1	6 10	6 23	6 36	6 51	7 10	7 36	8 17
Mar. 1	6 11	6 20	6 30	6 41	6 55	7 13	7 42
Apr. 1	6 15	6 15	6 21	6 27	6 35	6 45	7 1
May 1	6 15	6 1	5 58	5 54	5 43	5 34	4 43
June 1	6 0	5 38	5 38	5 20	4 58	4 33	3 50
July 1	6 24	5 42	5 24	5 20	4 58	4 33	3 54
Aug. 1	6 2	5 46	5 29	5 24	4 43	4 18	3 38
Sep. 1	6 6	5 31	5 27	5 20	4 57	4 28	3 38
Oct. 1	6 15	5 52	5 51	5 44	5 40	4 27	3 26
Nov. 1	6 40	5 50	5 49	5 43	5 34	4 13	3 33
Dec. 1	6 45	5 41	4 41	4 38	4 28	4 12	3 20
	6 1	6 1	6 1	6 1	6 1	6 1	6 1
	6 18	6 38	6 25	6 25	6 25	6 25	6 25
	7 2	7 36	7 11	7 11	7 11	7 11	7 11
	8 33	8 33	7 56	7 56	7 56	7 56	7 56
	8 56	8 56	7 51	7 51	7 51	7 51	7 51
	8 56	8 56	7 51	7 51	7 51	7 51	7 51

VII. TABLE OF SUNRISE FOR LOCAL MEAN TIME

time.

should have been subtracted from the noon sidereal time had been 4 A.M. instead of P.M., then 8 hours is, Scorpio 25° at the required time. Similarly, if the get by proportion 235° as the ascending degree, that for the hours 10 and 11 respectively. From this we 234° and 247° as the ascending degrees for latitude 22°. from the columns under 20 and 30 degrees. We get proportion the value for 22° latitude for 10h. and 11h. For the ascending sign, first of all find out by

149 for 10h. 5m. or Leo 29 degrees culminating hours and 163.72 for 11 hours. By proportion we get From the tables under M.C. we get 147.82 for 10

and by adding 4 hours after noon we get 10h. 5m. as the sidereal time for the required time.

The Sidereal time for noon on this date is 6h. 5m.
22° N ?
EXAMBLE. What is the ascending and culmina-

ting degree at 4 P.M. on the 23rd June, 1932 at Lat. that the M.C. is the same for all latitudes. column in the following tables. It should be noted be easily found by proportion under the latitude ascending and the degree on the Midheaven may and from the sidereal time thus obtained the sign the required date subtract the time it is before noon, that date, but if the time is before noon on date and add to it the time elapsed since noon on Find out the Sidereal time at noon of the required

IX. TABLES FOR FINDING THE ASCENDING SIGN

ASTRONOMICAL TABLES

less 180 degrees.

For Places in South Latitude, add 12 hours to the Sidereal Time, then take the degrees corresponding to this time, less 180 degrees.

Sidereal Time	M. C.	Asc.	Lat. 0°	Lat. 10°	Lat. 20°
0 00	90.00	94.00	98.24	101.59	107.66
1 18	103.81	108.81	112.81	117.91	121.41
2 18	108.81	112.81	117.91	121.41	124.87
3 18	117.91	121.41	124.87	128.29	135.47
4 17	121.41	124.87	135.47	138.29	149.96
5 19	126.72	134.72	142.47	147.82	151.97
6 00	130.00	138.00	145.14	152.28	160.09
7 00	138.00	145.14	152.28	160.09	168.81
8 18	147.91	152.18	157.91	163.81	170.81
9 00	152.18	157.91	163.81	170.81	177.91
10 00	156.19	163.72	170.82	177.92	184.78
11 12	163.72	170.82	177.92	184.78	191.82
12 13	168.00	176.49	183.81	190.28	196.28
13 13	170.00	180.00	185.81	192.79	199.28
14 14	173.18	179.41	185.81	192.79	209.18
15 15	177.48	182.53	189.29	195.47	227.48
16 16	182.53	187.82	192.79	198.42	242.09
17 17	186.19	193.72	199.29	205.47	256.19
18 18	190.00	0.00	0.00	19.24	270.00
19 19	193.81	196.23	176.0	19.24	283.81
20 20	197.91	203.18	162.3	0.00	297.91
21 21	212.53	217.47	171.1	54.53	312.53
22 22	217.47	222.42	171.1	70.08	327.82
23 23	233.72	242.40	342.40	84.52	343.72

I

(O. E. 23°27')

Tables of Houses for N. Lat.

ASTRO-PALMISTRY

this time, less 180 degrees.

Sidereal Time, then take the degrees corresponding to
For places in South Latitude, add 12 hours to the

Sid.	Time	Lat. 30°	Lat. 40°	Lat. 50°	Lat. 60°
H	Asc.	Asc.	Asc.	Asc.	Asc.
0	102.94	108.46	115.37	124.57	.
1	115.81	120.60	126.38	133.81	.
2	128.48	132.46	137.13	142.97	.
3	141.17	144.26	147.80	152.14	.
4	153.98	156.10	158.49	161.38	.
5	166.94	168.02	169.23	170.67	.
6	180.00	180.00	180.00	180.00	.
7	193.06	191.98	190.77	189.33	.
8	206.02	203.90	201.51	198.62	.
9	218.83	215.74	212.20	207.86	.
10	231.52	227.53	222.87	217.03	.
11	244.19	239.39	233.62	226.19	.
12	257.06	251.54	244.63	235.42	.
13	270.46	264.30	256.23	244.93	.
14	284.81	278.20	268.97	255.09	.
15	300.65	294.00	283.86	266.72	.
16	318.48	312.65	302.64	281.89	.
17	338.48	334.48	327.86	307.27	.
18	0.00	0.00	0.00	0.00	.
19	21.52	25.11	32.12	52.73	.
20	41.52	47.35	57.19	78.11	.
21	59.35	66.00	76.14	93.28	.
22	75.19	81.80	91.03	104.90	.
23	89.54	95.70	103.77	115.07	.

II

(O. E. 23°27')

Tables of Houses for N. Lat.

ASTRONOMICAL TABLES



Tables I to IV and IX give Tropical (*Sayan*) Longitudes, by subtraction from these the precessional values for the particular date, the Sidereal (*Nirayun*) Longitudes will be obtained.

Year	Value	Month	Value
1	50	January	4
2	1	February	8
3	2	March	13
4	3	April	17
5	4	May	21
6	5	June	25
7	5	July	29
8	6	August	34
9	7	September	38
10	8	October	42
20	16	November	46
40	33	December	50
80	1		0
100	1		45

X. TABLE FOR PRECESSION

ASTHO-PALMISTRY

EPOCH 1900 A. D. = $23^{\circ} 26' 33''$